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tian and ServiceMan. ) Television Broadcast
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A. Neely Hall

Author of The Boy Cratts. L. man. Robhi

Nationally Known Radio Expert

## Alfred Albelli <br> New York Editor <br> Ray F. Kuns <br> Principal. Cinclinnat1 Auto-

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## How Whirlwinds Save Gasoline

The principle of the whirlwind is to slightly compress the partly vaporized gasoline as it passes thru the raised venturi. Extra air enters from four air inlets at such a tangent as to pick up the unvaparized gasoline particles, whirling them into action. The turbulence created breaks them into a vaporized gas, giving hetter, smoother power, quicker starting, cutting gasoline waste and carhon formation.
Car owners all over the world are amazed at the results of their tests. "I have more speed, power, and increased mileage," writes Henry Bomherger. "Hills I used to take in second $I$ now make in high." Anton Wetsch: "I wouldn't take the Whirlwind off my car for any money. I am certainly convinced." W. B. Fountain: "My mileage has increased greatly. My car has plenty of pickoup and starta like a whip."

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Whirlwind men are maling big profts taking care of local business for this fast selling device that car owners cannot afford to be without. Good territory is still epen. Free sample offer to workers. Full particulars sent on request. Just check the coupon.

## WHIRLWIND MFG. COMPANY

Dept. 968-A Station C
Milwaukee, Wis.

## 49 MILES Takes 2nd Place

 Winning Cars Equipped With WHIRLWIND GAS SAVERSAutomobile owners who have heen worrying about gasoline expense will be interested in an amazing test recently conducted ity a Teras Motor Car Company. Twenty-three cars were entered in a mileage economy test, the winning car running 51 miles on a gallon of gas, the second car 49 miles on agallon. When official test records were published it was found the two winning cars were both equipped with Whirlwind gas savers.
"Peak" Contest Mileages
The amazing results obtained in this mileage contest are naturally greater than those ohtained in ordinary driving. Careful throttling, most economical speeds-no traffic hold-ups-and no waste of power thru quick stops, help to bring about these "peak" mileages.
 contest winner

## A Test On Your Car

More power, faster pick-op, less carbon, quicker starting, and increased mileage is what users gay in telling of their experience with the Whirlwind. Every motorist owes it to himself to test the Whirlwind to prove the results on his awn car.

## FITS ALL CARS

In Just a few minutes the Whirlwind can he installed on any maka of car, truck or tractor. It's actually less work than changing your ail or putting water in the battery. No drilling. tapping or changes of any kind necessary, It is guaranteed to work perfectly on any make of car, truck or tractor, large or small, new model or old model. The more you drive the more you save.

## GUARANTEE

No matter what kind of a car you have or how blg a gas eater It is the Whirlwind wlll save you money. Whila we do not claim to produce 49 to 51 miles on ordinary driving, we do guarantee that the Whirlwind will save lts cost within 30 days or the trial will cost you nothing. We invite you to test it at our risk, You are to be the sole Judge.

## FREE OFFER COUPON



## At Last— Garho's True Life Story:

Garbo's ex-secretary lifts the veil of mystery and tells the true story of her life and career in pictures for the first time. Scores of hitherto unpublished facts and anecdotes and an insight into Garbo's personality that you've never had before. You'll thrill and be delighted with its amazing revelations!

## Pardon Dur Operations-

What do the stars think of when they're on the operating table and death seems at hand? Look for the absorbing story of the stars' thrilling hospital experiences. Also: Ruby Keeler's Sensational Rise to Stardom; Charlie Farrell Tells the Whole Truth; The Love Letters of Jimmy Durante to Garbo; Mae West's Broadway Adventures and other fascinating features of the stars and Hollywood life too numerous to mention. Read them in-

## Angust



## Now On Sale

## Get Your Copy TODAY!

If your news dealer is sold out, send 10c, stamps or coin, to SCREEN PLAY, 529 South 7th St., Minneapolis, Minn., and a copy of the August issue will be mailed to your address.

## Depression Spurs Treasure Hunt

## (Continued from page 47)

shire. I was sure I would be dead in a matter of moments. I was down under pressure of 400 pounds to the square inch. My breathing became more difficult."

In these waters of black menace, more horrible than any of Poe's tombs of living death, Courtney struggled for a half hour that seemed a monthtugging frantically at his signal cable, getting no response, losing blood from the frightful gash in his side and suffering excruciating pain from his shattered wrist. Minutes dragged past, each heavy with the conviction that the next moment would bring a rush of death-dealing waters-and then the cables stirred. Forces of the current were bested at last, and Courtney was lifted to the surface.
"Several hours later I happened to be looking in a mirror, for curiosity rather than for vanity. To my amazement I discovered that my hair had turned almost white from the frightful experience I had in Neptune's chamber. But I'm happy to say it was just another set of mixed tumblers locking a vault out of which I was very lucky to escape. When I returned to the tranquil routine of my West 125th St. shop during the latter part of last May, I had 12 stitches in my side and my wrist was encased in a plaster cast."

After that catastrophe, work of salvaging the Hampshire was postponed until late summer. It is rumored that the British government is negotiating to buy up the rights of Mr . X and his co-workers.

Interest in salvaging operations is world wide. Efforts are being made to obtain the $\$ 5,000,000$ which went down with the English frigate Lutine which sank off the mouth of the Zuyder Zee in 1799. Still others are trying to get back $\$ 10,000,000$ in Spanish gold which sank with the frigate De Braak off the Delaware Capes in 1798.

There are several other similar expeditions. Some of them are working secretly. Only recently a specially-equipped submarine steamed out of New York harbor on a salvage mission. No one knows the mysterious craft's personnel, no ope knows her destination.

No one knows with any authority exactly how many treasure ships lie in unmarked graves. Only recently Allan C. Robertson, searching through dingy old records, came across accounts of the sinking of the De Braak in colonial days, carrying a reputed $\$ 40,000,000$ in gold-under only 70 feet of water. One of the illustrations with this article shows the recovery methods he is pursuing in seeking this fabulous treasure.

One of the most remarkable of the new treasure salvaging devices is the diving suit shown on page 46, developed by J. S. Peress, of Byfleet, England. It is extraordinarily strong, enabling descents to 1200 feet, a previously unheard of depth. The diver carries his own air supply on his back, eliminating pumping lines. Despite its size, the suit is very flexible under water, the joints moving in an oil cushion. Pincer-like claws at the end of each arm function like fingers. The depths at which the new suit can operate brings such treasure ships as the Lusitania, lying in 700 ft . water, within range of diving operations

# So you're going BACK TO WORK 

That's fine! And more good news is that improved business conditions are sending thousands of other men back to work.

But don't let your enthusiasm dim the facts. Business today, and from now on, has a new standard of service. It is a standard of efficiency -of training - and to ignore it is inviting another long stretch of unemployment.

For your own sake, man, for your family's sake, do not flirt with this disaster!

Especially foolish when you can acquire so easily the training you must have . . . when you can make yourself more vạluable on your job by
devoting a small portion of your spare time to study. In years past millions of men have come to International Correspondence Schools for this training. Today, with its unusual conditions, is bringing many of these men back for additional training, to meet and solve the problems of a new day-and many thousands who have decided to face the facts and assure their own futures. Will you face the facts? Do you want to assure your future? Then this coupon is a challenge to you! Why not mark and mail it-right now? If desired, you can arrange to complete the course of your choice through easy monthly payments.

## INTERNATIONAL CORRESPONDENCE SCHOOLS

| Without cost or obligation, please send me a copy of your booklet, "Who Wins and Why," and full particulars about the subject before which I have marked X: |  |  |  |
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| Electrical Engineer | C Bridge and Building Foreman | IR. H. Locomotives | - Woolen Manufacturing |
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[^0]
"Just to use up an old cut," explains Andy, "I'm answering a host of nuts who wrote in wanting another look-see at the seaplane job (non-flying) that ran last month. Here she is before covering. Shot was taken by Sam Wing."

# Andy's Shop Mail Box 

> Andy takes himself a well-earned vacation in California, and prior to shoving off he leaves a load of threats to keep things going smoothly for his pet pig while he's away.

THE time has come, as the Walrus said, to look at many things.
I've been sitting on my haunches in and about the old Robbinsdale hangar now for a couple of years without ary being able to get away, and now what with summer coming, I'm loading up the old DH Moth with an extra quart of oil, sewing a five dollar bill to the underside of the cockpit cushion to protect me from myself in my wild-sailor spending sprees, and one of these days you guys in California will see me hopping over the hedges to Louse Angles, where theys a lot of stuff I've been missing and need


This Comedy Ford at last has been claimed by her owner and builder, an anonymous nut who lives in Soquel, Calif.
to get caught up on. I'll be there when you read this. And before I go I'm laying down the law to keep things intact until I get back. More of that later.

I've always made it a rule not to run an anonymous letter. And the only reason this is anonymous is because I lost the envelope containing the gent's name. But the text is worth digesting:

Soquel, California,
P. O. Box 283.

## Dear Andy and Gang:

Boy, I've got to hand it to you and Double $M$ for publishing the sweetest mag I ever read. I have enjoyed reading letters in your mail box next to what you have to say for yourself.

I am sending you a picture of the Comedy Ford which I built from details which appeared in the February issue of the good old M.M.

Wow, talk about a riot, you would think a circus was in town the way people run out of doors and alleyways, people on the sidewalks all come to a stop to watch old Liz caper around and do her stuff. I nearly got a ticket for blocking traffic. Everybody stopped to watch old Liz perform her newborn self.


Built by a pal of Leslie Long's, this Church Mid Wing has given a rousing account of herself with that highly succeasful Long-designed motor, the Harlequin. Les has more to say anent the motor and ship elsewhere in the column.

I have two more short jack shafts for Fords, so if any of the gang would like one, to build up their Comedy Ford, I will sell them reasonable.

Always yours for old M.M. and M. P. mags. THE CALIFORNIA GREASE NUT.

## P.S. Since reading the good old M.M. I can just about make or repair anything you want except a broken heart.

Here's a chap who has taken a Modern Mechanix and Inventions design and done an intelligent job of following the plans. Witness the views of Mr. Warren La Barre's "Whizzer," designed by Westy Farmer and included in the cargo of "How to Build 20 Boats." Mr. La Barre's letter:

## Dear Andy:

This is the first time I have written to you although I get the M.M. every month, and I think it is a swell mag.

I am sending you a couple of snapthots of the boat I built from your plans of the "Whizzer" but I changed some of the things a little. The hull is made of $1 / 4^{\prime \prime}$ plywood which I soaked in linseed oil, painted with three coats of paint and two of varnish. It does not leak a drop. It weighs about 175 lbs . with motor and draws about 4 in . of water. The motor is a HD-74 and is mounted on part of the frame. It is braced up with $1^{\prime \prime}$ water pipe and $1 / \mathrm{s}^{\prime \prime}$ steel cable crossed, with turnbuckles to steady it.

The prop is made of three pieces of mahogany glued together. It is four feet long
and has a four-foot pitch. It will go about 25 to $30 \mathrm{~m} . \mathrm{p} . \mathrm{h}$., depending on the wind and current. Everything else is made from the "Whizzer" plans.

Always a M.M. reader,

> Warren La Barre, 903 N. E. Portland Blvd. Portland, Oregon.

Later I'm running a letter from Harry Lowe Brownback, a swell gent, by the way, who has something to say about the matter of patents on these hydro-gliders.

This letter might be prefaced with a thousand comments. I've written all of them and scrapped all of them, so I'm running it as is, wiping a salt tear away from my face for you-know-what: Dear Andy:
Looks as though you were leaning slightly away from amateur light planes. I would be sorry to see you leave the game. I wish you could see fit to run the article and sketches on changing my Longster over to take the Harlequin motor. You will recall that you had me make up the drawings and the article was promised for publication in MM as soon as the Harlequin series was done. I have had a number of letters asking when it would be out.

Last winter I sent you a couple of shots of a Church midwing powered with a Harlequin, and these have not showed up either. Wish you could run them in Andy's strip.

The motor is certainly satisfactory. There (Continued on page 12)


These views are of the "Whizzer," built to Farmer's plans, by Warren La Barre, of Portland, Oregon. Mr. La Barre says he gets about 25 miles per hour. Lefa, the little hydro out of her element, and right "getring out and on it."

# Adventure! Thrills! 

Read "Gambling Ship" —a red-blooded yarn of racketeers on the high seas, for the thrills of real adventure! You'll see the picture on the screen soonread the story first. Read, also, the stories of other current movie hits-"Hold Me Tight," "The Power and the Glory" and "When Ladies Meet"-written by the leading writers of the day and published in this popular magazine of the screen. You'll find many other stories about your favorite stars and doings of the picture folk, countless gorgeous pictures and other fascinating features in-



## - AUGUST

## HOLLYWOOD MOVIE NOVELS

NOW ONSALE

[^1]
## ANDY'S SHOP MAIL BOX

(Continued from page 11)
has never been the slighest trouble in any so far made. They just naturally have the stuff. I have made a few changes and have increased the output. If you feel like it try to run the red paragraph.

Leslie Long, Cornelius, Oregon.

Les Long, designer of the well known Harlequin, has made some changes in the motor since the series of articles on its construction were printed. The displacement has been increased to 96 cubic inches, increasing the horsepower to approximately 35. The bronze bushing used for a rear main bearing has been replaced by an SKF ball bearing which considerably simplifies the construction and adds to the efficiency. Details on these changes may be had from Mr. Long.

Many clever chaps while away hours of genius out behind the old homestead barn. One of the neatest farm-produced contraptions I have seen in many a moon was made with a handful of junk by Art Brown, of Brimfield, Mass. I am running a pic of his saw rig, and the letter that reached me from him.

Tower Hill Road,
Brimfield, Mass.
Gentlemen:
I herewith inclose two photos of a portable (Continued on page 17)


This sweet little saw rig was made by A. E. Brown, of Brim. field, Mass. She is turned over by an old Reo chug-chug.

## (Continued from page 54)

human eye was one of the superstitious eures for eye trouble.

A prescription for stomach ache called for the removal of the heart of a living lark and its being worn on the left thigh.

Epileptics were instructed to gather peonies at night when the moon was on the wane and, wrapping them in linen, to wear them as an amulet. A nail from a cross, removed and suspended about the neck, was another prescription for the epileptic.

Since some forms of epilepsy have been listed as highly curable under the new system, it is pointed out that this superstition may have produced many actual cures in spite of the ridiculous nature of the instructions.

A difficulty encountered is the fact that practically all minor ailments, most physical injuries and a considerable number of serious physical disorders generally end in recovery of the patient. It was this fact that convinced the savage that his medicine man had supernatural powers and it still operates to convince the followers of modern cults of miraculous cures.

Experimenters delving into the subject, taking account of the fact that most persons recovered from their ills in time, set out to learn whether the followers of healing cults recovered more rapidly than the non-believers and their experiments are said to have borne out the belief that they do.

To discover the reason for this, a study of general physical effects traceable to purely mental or spiritual causes was undertaken. It was noted at once that fright quickened the heart beat, that worry upset the digestion, that envy, jealousy and hatred affected nerves, glands and blood vessels.

This indicated that there were certain emotions that could be tabulated as harmful. Among these were: pessimism, dissatisfaction, grief, alarm, timidity, anxiety, despondency, suspicion, hatred, worry, cowardice, anger, moroseness, remorse, vacillation, selfishness, envy, jealousy.

These, upon analysis, were found to be merely different forms of fear, selfishness or discouragement. For a working hypothesis it was considered that these harmful emotions generated through the glands, blood stream or other physical agencies of the body a sort of poison which caused illness or a predisposition to illness.

Leaving to the doctors the problem of finding an antidote for the poisons, an effort was made to find antidotes for the harmful emotions and this proved easier. The beneficent emotions were soon listed to include: optimism, satisfaction, happiness, confidence, assurance, trustfulness, hopefulness, certainty, love, cheerfulness, courage, patience, enthusiasm, conscientiousness, determination and the like.

To build up faith or trust, to inspire hope, to inculcate charity or love as an antidote to selfishness and envy, it was found necessary to bring to the patient some authority of a philosophical or religious nature. In general religion was believed to be the most powerful agent although anything of an inspirational nature was found valuable.

A colorful fact story of the most outrageous gang of kidnapers in the history of the nation packed with thrills and fully illustrated. This powerful tale begins in the August issue. Also-

## READ

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An astounding detailed and generously pictured account of Cape Cod's blackface abductor and the courageous little girl who kept her nerve through a horrible experience. This and other outstanding stories graphically told.

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## August Issue

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# BLUEPRINTS the Shop Worker 

Get your copy of Modern Mechanix and Inventions' Big Blueprint Bookit's freel Projects shown in the book are the most popular how-to-builds run by the magazine, and on every one of them large size, genuine blueprints are available at low cost, making it easy to build the items in your own shop. Boats, airplanes, trailers, home built autos-take your choice from these and scores of other subjects! Thousands of Modern Mechanix and Inventions projects have been built from these blueprints; they're the cream of all how-to-build articles published during the past five years. A few of the plans are listed below:

## NEWEST PLANS

ESKIMO KYACK—Simple little one-man rough-weather cance, completely covered except for space where paddler sits, making it practically impossible to swamp. Construction is simple, layers of tough kraft paper, bound with varnish, being used for covering. Tested and designed by Sam Rabl. Price of blueprints . . . . . . . . . $\$ 1.00$
DIVING HELMET-With this helmet, constructed of odds and ends which cost but a few cents, you can explore lake bottoms as deep as 30 feet. A fascinating new world opens up hefore your eyes. Money can be made with it, too, recovering ourboard motors and other objects lost in the water. Blueprints.
ELECTRIC REFRIGERATORBlueprints show you exactly how to construct an electrie refrigeration unit, and printed directions supplement the diagrams. At a cose of around $\$ 40$ you can construct an electric unit for your icebox that serves as efficiently as a manufactured model costing five times as much. Blueprints. . $\$ 1.50$
SCRAM-Newest addition to the hoat plan list. She is $151 / 2$ feet of dynamite, inboard motored-will do around 40 with Ford A engine. Forward and aft cockpits, with motor between. Can be built in a garage, and is a flashy performer. Prints include drawings for marine conversion of Model A Ford motor. Blueprints . . . . . . . . . $\$ \mathbf{3 . 0 0}$

## AUTOS

BUNGALOW TRAILER - The most popular trailer design ever published; thousands have been built. Two wheeled, folding de-sign-folds together compactly for traveling, can be opened up in camp. Weatherproof; built-in beds for four adults; running water. household comforts. About $\$ 30$ should build her-much less, if you have a few parts lying around. Wheels and axle from most any discarded car chassis will do. Blueprints . . . . . . . . . . . . . . . $\$ 1.00$

## M-M SPORT ROADSTER-Cus-

 tom-built to your own fancy! Fourcylinder motorcycle engine, chain drive, wood frame, Model $T$ Ford differential unit, four wheel brakes. With these cheaply acquired units, the car does 65 m.p.h. Body of fabric construction, easy to work. Blueprints . . . . .......... $\$ 2.50$ M-M SPEEDSTER BODY-Racing body for a Model T Ford or similar chassis. Wooden frame. wire covered, then a Iaver of cotton batting held down by imitation leather. Blueprints . . . . . . $\$ 1.00$
## AIRPLANES

AIR CAMPER-Pietenpol's mascerpiece, the most popular light plane for amateur construction ever designed. Two place, model A Ford motor, high-wing monoplane. Costs $\$ 500$ to build, including motor. Thoroughly tested out in cross-country service. Prints give conversion details for Model A motor. Blueprints. . . . . . . $\$ 7.50$ SKY SCOUT-A smaller Air Camper, single place, using Model T Ford engine. Designed for easy building, safety rather than speed. Wood fuselage. Rlueprints. . $\$ 4.00$ GERE SPORT BIPLANE-The leading light biplane design. Suitable for Model A Ford motor. Single place, rarely beautiful in appearance; an Army pursuit plane in miniature. Steel fuselage. Blue. prints

## BOATS

PUNKIN SEED-An 11 -foot hydroplane that cleans up in competition with the right outboard on her stern. Capable of $45 \mathrm{~m} . \mathrm{p} . \mathrm{h}$. Concave V-bottom with one step. Blueprints . . . . . . ........ $\$ 1.00$ WHIZZER-An air-drive speedster, one step scow type hydroplane, driven by air propeller at rear with motorcycle engine. Motor should be of at least 20 h.p., not over 125 pounds weight. Blueprints . . . . . . . . . . . . . . . $\$ 1.00$ DOROTHY-A John Hanna design, auxiliary cruiser with $10 \mathrm{~h} . \mathrm{p}$. motor, two sait plans. Two berths, five-foot headroom in her 24 -foot hull. A deep water boat by a mas ter designer. Blueprints. . \$2.50 GANNET-24-foot cruiser with bunks for two, complete galley, nicely boxed-in Ford engine in. stallation. A very popular design by Charles Hall. Total cost, including motor, from $\$ 300$ to $\$ 500$, depending on locality. Blueprints
CANVAS CANOE-BY Chester Nedwidek. Length, 16 ft ., plank ing of $5 / 32$ in. cedar covered with No. 8 canvas. $\$ 15$ should turn out the complete jab. Blueprints . . ...... $\$ 1.00$


## ANDY'S SHOP MAIL BOX

## (Continued from page 12)

 wood-sawing outfit built by my brother and myself about a year ago. The power plant is a Reo 4 cylinder engine, and the trailer on which it is mounted is a 1926 Essex chassis, shortened up, and a lead pole attached.Because of the simplicity of construction and the fact that various makes of motors and chassis can be used for building the rig, I thought that this project might be of interest to some other M.M. fans. If this can be of any use to you, I can furnish a set of plans, and give the details on the construction. The machine can be built at a cost of not more than $\$ 25.00$, including tires for the trailer.

If you cannot use this idea, please turn the photos over to Andy's Shop Mailbox. Andy may find some use for them.

Yours truly, Arthur E. Brown.


No, Our Sam Wing does not run this de-buttoning establishment. A friend in Ava, Illinois, has sent us the shot so we can deny it.
Bill Bartlett of Ava, Illinois, wuz in t' Chicawgo th' other day an' saw a Chinee Laundry run by a guy named Sam Wing, who is probably saving up punched money t' git back to China in his ripe old age. Bill sent me a letter that I'm runnin' while Sam is acrost the field dingin' up a model boat at the edge of the lake:

Ava, Illinois.

## Dear Andy:

Enclosing an interesting and illuminating insight into the intimate industrial inclinations of one Sam Wing, your competing contemporary on the vacationing Packmag personnel. This de-buttoning establishment is to be seen on West Addison, in the Windy City.

And now, Andy, as one prodigal pelican to another, I might as well tell you how to end
(Continued on page 18)

# PAIENT 4aur ideas 

## Small Ideas May Have Large Commercial Possibilities

If you hope to realize profits from your invention, you must protect it witt a U. 5 sovernment Patent. Otherwise, you may find that ... yur cime and labor have been lost, because it often happens that other inventors are working on the same idea. IF YOU IIAVE AN IDEA, TAKE STEPS TO GET A PATFNT AT ONCEI Your first sted is to get my FREE BOOF. It tells you in simple, plain langunge just what you must do, how you must proceed in order to secure Patent protection-

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## Build This GYPSY Trailer for Vacation Time <br> 

## This Bungalow on Wheels <br> -sleeps four adults -costs $\$ 30$ or less to build <br> -folds up to car width when on the road <br> -carries all household equipment, including running water and built-in beds. -is completely weatherproof

$\mathrm{N}^{\circ}$O WONDER this trailer has proved to be the most phenomenally popular how-to-build project in years! Literally hundreds of them have been built since the plans originally appeared in the May, 1932, issue of Modern Mechanix and Inventions. The illustration above shows the outfit in camp for the night, unfolded as a house. For traveling, the side balconies are folded inward, the roof top down, and presto! you have an easily towed trailer which allows complete vision from the rear window of your car.
DLUEPRINTS show the trailer layout with all 13 dimensions. Prints are large size, specially made for shop use, easy to read. Any man who can tell a hammer from a saw can put this trailer together to last for years. Price of blueprints, postpaid
$\$ 1.00$
Modern Mechanix and Inventions 529 S. Seventh St. Minneapolis, Minn.

## (Continued from page 17)

the depression in the magazine business and please our discriminating, although nearly forgotten brother-under-the-skin, Mr. G. L. Farrar. Here's the dope. Each month, I suggest you run a picture of a gorgeous gumgrinding Gertie at the head of your columin (blondes by preference, with an occasional brunette thrown in for variety). And perhaps a few dozen closeup views of a bathing beauty contest in a colony would go well with your clientele. No doubt other patient perusers of your putrid punk will agree with me. I believe this would please all, from our fastidious friend Farrar, down to myself, who each month meanders metropolisward, and trickles through ticklish traffic, to slap my hard earned nickel and dime down on the newsstand line-all this for the rather doubtful privilege of browsing over your enigmatic epidermics. I don't doubt but what this will coax Prosperity from around that chronic corner, and sic 'im onto the seat of the circulation manager's pants.
Going, going, gone,

## BILL BARTLETT.

I'm running the pix, Bill, to prove for all time that our Sam Wing is an Englishman and not a de-buttoner with almond eyes. Gotta make a memento of some sort. Sam'll thank me for this favor.

From 'way up in Camrose, Canada, I have received this script from Bill Gardener. (Wonder if he knows, being a hoat fan, that one of the best naval artichokes who ever lived was named Wm. Gardener?) Well-

Dear Sirs:
Would it be possible to send one of these booklets to Mr. J. Pratt, of Camrose who is also interested in boat building.

Together we built a very successful "Sun Ray" sloop last year and later we intend to each try another type.

The "Sun Ray," despite many pessimistic opinions turned out good and we had a lot of fun out of it. It sure sailed fast and on tacking in a good wind it would come around like a well trained horse on a gallop.

Your plans are as complete as it is possible to be and so plain that anyone can read them. We find that the greatest requirement was patience. It took most of our spare time after work for six weeks to complete it, but it was worth it.

Hoping you may oblige, I remain,
Yours truly,

> Wm. E. Gardener, Camrose, Alberta, Can.

That gives you an idea of what "Sun Ray" can do and how long it takes to build her. She can be had in plan form in our How to Build It book, available at this office, ahem, for fifty cents.

## ANDY'S SHOP MAIL BOX



Much experimenting is being done with minature gas powered airplates that really fy. Here is one built by Juniors of the Pasadena Technical High School. One horsepower.

Up above you will see a sweet little monoplane built by members of a Junior class in a Pasadena high school. This little ship is to be powered with a small one-lung two-cycle engine similar to the Wall engine "Mighty Atom" which ran com-plete-plans and all-in the Packmag, Issue No. 1. I got a letter from a lad in New Jersey recently (just a short one) telling me his gas powered midget had flown out of sight and was found wrecked three miles from the Teterboro airport.

## 1000 Ways to Make a Living

 (Continued from page 77)of wood about four inches by six. Next to each picture he places a small pad of paper, a calendar, or a thermometer to increase its usefulness.

## Farm Exchange Business

Starting with an old touring car a farm worker in Pennsylvania has built up a really "big business." He hired neighbors to pick huckleberries and blackberries that grew wild in his territory, then sold them on a commission basis in towns near by. From this business he made enough money to buy a truck to handle all kinds of farm products. Soon he was covering over two hundred miles of territory. Then he got an agency for farm implements, taking part pay in farm products. All farmers, he says, have something they want to sell for whatever they can get, and you can sell it if you work hard enough.

## Furniture Painting Shop

Almost every home has some piece of old furniture which could be made colorfully attractive with a fresh coat of paint or enamel. One man sent out form letters soliciting the work of painting such furniture and soon had all the work he could do. He carried color cards with him and suggested color schemes and decorations. The work at first was usually done right at the customer's home but, when necessary, he took the furniture to his own workshop at his home. At first he used brushes exclusively, but business increased to a point (he now makes $\$ 35$ to $\$ 50$ per week) where he had to buy a paint sprayer to enable him to work faster.

## This Madic Box

Turns


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## Getting More Light on the Moon

## (Continued from page 61)

R. W. Wood, of Johns Hopkins, who has photographed portions of the moon with color screens and plates sensitive to different regions of the spectrum. Comparison of the photographs with those made of sulphur-coated rock in the laboratory shows almost certainly that there are deposits of sulphur on the moon.
As sulphur is often found in the materials ejected from volcanoes, Prof. Wood's discovery supports the old idea that the thousands of socalled craters on the moon are the vents of extinct volcanoes, but there are some serious objections to this idea and a different one is now favored by many authorities. The moon is undoubtedly hit by millions of meteorites every day, and some of these bodies are certainly big enough to make conspicuous scars on its surface. Even the earth, though well protected by its atmosphere, is now known to be scarred in many places by meteoric bombardment as witness the long-famous Meteor Crater in Arizona.

Bullets have been fired into a little leaden moon by some investigators and craters have been produced very similar in appearance to those seen in lunar photographs. The terrific impact of a big meteorite, traveling at enormous speed, would produce enough heat to melt and volatilize the rocky surface of the moon over a large area.

Here we have a possible explanation of the long white "rays" that extend for hundreds of miles from some of the larger craters and have caused more controversy among astronomers than any other feature of the moon's surface. These rays may have been formed by the splashing of molten rock when an exceptionally large meteorite hit the moon.

One of the first uses made of the Mount Wilson telescope already mentioned-the largest in
the world-was to take a series of photographs of the moon, which revealed hundreds of craters and other details previously unknown. At the same institution a remarkable campaign of lunar mapping has now been undertaken by a committee of the Carnegie Institution.
The new system of mapping employed at Mount Wilson consists of taking numerous sectional photographs of the moon, which are projected by means of lantern-slides and concave mirrors upon the surface of a small globe coated with magnesia powder, as illustrated.
All objects appear on the globe in their true shapes and positions and photographs made from the illuminated globe give an accurate map. A contour map of the moon is also being made by a process of stereoscopic photography similar to that used in mapping the earth from an airplane.
It is, of course, well known that the lunar attraction, combined with that of the sun, causes tides in the ocean and also in the solid crust of the earth, and some seismologists believe that it plays a part in causing earthquakes. Many of the other effects that the moon has been alleged to exercise upon the earth, including the control of weather, are mere "moonshine."
One remarkable and mysterious influence, however, has recently come to light. Studies by H. Munro Fox and other biologists show that a number of living organisms, particularly marine animals, exhibit a lunar periodicity in reproduction. Thus a species of sea urchin living in the Red Sea always spawns at full moon, and the palolo worm, living in Pacific coral reefs, spawns once a year exactly at the last quarter of the October moon.
This curious coincidence of reproductive activity with the moon's phases appears to be well established but has not been satisfactorily explained. Perhaps, after all, there is something in the old idea that moonlight stimulates human love-making!

## Finding Cleopatra's Fabled Emeralds

## (Continued from page 65)

the mysterious history of the "flames of the devils."

The Tuaregs explained to me that sometimes at night, while lighting their campfires, tremendous flames surged up. These strange fires caused consternation among these primitive children of the desert. They did not realize the truth of the matter, namely, that no doubt sparks from their fires sometimes light up petroleum wells, which situation is common enough in Pennsylvania.

Oil in the Sahara? I have no doubt any more about that.

At some geological epoch centuries ago the Sahara was a part of a vast, interior sea, where layer after layer of petrified fish gradually accumulated, forming itself into oil, just as was the case in the great American petroleum regions. What a treasure to contemplate if some great nation or business concern would investigate the petroleum situation throughout the vast Sahara wastes.

But to return to our expedition. After many more weary days of march in the desert's scorching sun (just how many days is hard to say since we lost track of time) we reached our big objec-tive-Garama, once the ancient capital of the Garamantes, whose kingdom was among the Sahara's most powerful, in early times. I humbly believe that this discovery remains unique in the records of ancient finds in Africa. We had found the greatest Paleolithic walled city ever known to modern science-with walls 30 feet high and eight feet across, surrounding an area of three square miles.

Very thoroughly, considering our limited time and funds, we explored this ancient city, discovering countless grottos whose statuary will no doubt throw important light on the problem of man's origin in North Africa besides thousands of practical remains of a mysterious and novel civilization-such as carved stone implements and curiously wrought flint artifacts.

Our discoveries in the city were a prelude to the discovery of the gems of Cleopatra in the subterranean chamber in the hill near by. After my find the expedition continued its excavations in the city of Garama and brought to light hundreds of relics of immense value to archaeology.

Our work finished here, my next objective was to return to civilization and raise enough funds to explore the fascinating region further. True it is that once away from Africa, I long to return as soon as possible to the desert land of gold and sand and ruin.

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[^2]
## A Telescope for "Star Gazing"

(Continued from page 117)
tamination with the previous abrasives. This is important!

Polishing is done on a pitch tool or "pitch lap." This is prepared as follows: Place the mirror and tool in a dish of water and gradually heat to a temperature of about 125 degrees. Meanwhile melt your pitch in another receptacle but do not let it come to a boil. Pour a bit of the pitch on a scrap of wood and let it cool at which stage if you can just crease it with your thumb nail it is of the proper hardness; if too soft continue heating until some of its low temperature fractions are evaporated and test again; if too hard, add a few drops of turpentine but remove it from all proximity to the flame when adding turpentine! When the pitch is of the desired consistency remove the tool from the warm water and place it back in its working position between the cleats and pour pitch on the convex surface of the tool.

Next, having previously mixed some rouge in water to a consistency of cream, take the mirror from the warm water, paint its concave surface with the rouge and press it firmly and vertically down on the pitch-covered tool; work it about very slightly, just enough to allow the surface of the pitch to conform to the shape of the mirror -this condition can be observed through the upper surface of the mirror-then put the mirror back in the lukewarm water.
The surface of the pitch-lap must now be given polishing facets.
This is done with a hack saw with the result as illustrated above Fig. 2. The facets do the polishing and the grooves provide ventilation so cut the grooves deep and V-shaped. The facets are about an inch square and it is imperative that the grooves be so laid out on the surface of the pitch that no one facet, or no intersection of grooves, occupies the center of the tool-therefore the "design" is something less than an inch offcenter. Next, put the pitch-lap back in the warm water until it has attained the same temperature as the mirror, then put the pitch-lap back in its working position, paint the surface of the mirror with the rouge and place it back on the facets of the pitch-lap and weight it down to an extent of about twenty pounds and let remain until the pitch is cool. This will insure that the facets of the lap have been brought back into conformity with the surface of the mirror in the event they were disturbed by the grooving with the hacksaw. Proceed now with the polishing, using the same motions as in grinding.
To produce a curved surface most mathematically and actually precise for a telescope mirror it has to be depressed a few millionths of an inch in its central area which changes the surface from spherical to paraboloidal; necessary because a parabolic curve is the only mirror surface which will bring all parallel light rays to a single and accurate focal point. This is accomplished by wearing away the center more than the edge by using the longer stroke in the final polishing. Needless to say it is useless to hope to work within such infinitely fine tolerances unless one has means of testing the surface of the mirror for variations as fine as two or three millionths of an inch.

## A Telescope for "Star Gazing"

One "grab-bag" combination of such apparatus is clearly illustrated near Fig. 6. The test is known as the Foucault Shadow-test and the simple requisites for it are as follows: A light source consisting of a frosted or opal light bulb; a tin can shield for the light and suitably supported around the bulb and having a $1 / 4$-inch or so hole punched in it opposite the center of the bulb; over this hole is clipped or fastened a piece of tinfoil with a very fine needle hole puncture; so much for the light source. The other accessory is a knife-edge or razor blade supported as illustrated-and that's all!

The condition of the mirror and the exact shape of its curve at various times during the polishing and the final parabolizing is found very accurately by this Foucault knife-edge or shadow test. The schematic and optical arrangement for conducting this test is depicted simply in Fig. 6. The mirror is supported on edge (after being thoroughly washed of all rouge) and at a distance from it equal to its center of curvature or spherical radius the light source is positioned on a level with the center of the mirror and an inch to the right of its projected center. The razor blade is at the same level and is manipulated just to the left of the mirror's axial center. The operator's position in relation to the apparatus in conducting the shadow test is illustrated just above.

The light, shining through the pin-hole placed near the center of the sphere of which the surface of the mirror is a small part, is reflected back to a point of light close to the pin-hole source. If the eye is placed at this point the mirror will appear as a brightly illuminated disk. Now the razor blade is slid into the line of sight from the left and cuts across the converging bundle of light rays at a point just in front of the eye. If the razor blade is cutting across the reflected rays inside the center of curvature, or "R", Fig. 6, it will cause a shadow to move across the face of the mirror in the same direction as the knife edge is moved. If the reflected rays are cut outside the center of curvature, the shadow appears to move across the mirror opposite to the motion of the razor edge. From these two observations the true center of curvature or exact " $R$ " may be found and measured. If the surface were perfectly spherical, the mirror would appear to darken uniformly when the rays are cut at the exact center. Since the curve is not absolutely exact, faint shadows will appear on it, indicating certain areas of the surface a little plus or a little minus from a true sphere. By careful polishing, these irregularities of the surface can be controlled, so that the curve may first be made as spherical as possible and then deepened just perceptibly in the center. The end result, a slightly parabolic curve is attained when the shadowgraph shows an apparently depressed center and edge, resembling in shape the well known "lifesaver" or a flat dough-nut.

## Silvering

The glass, which is now ready for silvering, must first be thoroughly cleaned. This process of depositing a thin film of silver on glass is such a delicate one that a minute amount of grease or
(Continued on page 27)

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## A Telescope for "Star Gazing"

## (Continued from page 25)

foreign matter may greatly mar the finish. The surface is cleaned with alcohol, rubbed vigorously with cotton, and washed with strong acid followed by strong alkali, and finally thoroughly rinsed with distilled water.
An alkaline solution of silver nitrate, containing just enough ammonia to form the silverammonia complex, is reduced by simple sugars to metallic silver which deposits on the glass as a very thin film. A strip of paraffined paper may be wrapped around the edge of the mirror to form a wall or dam, and the silvering solution poured directly into this. The silver will deposit in a few minutes, depending on the temperature. As soon as the process is completed the mirror is washed, for the surface will appear bleached if allowed to stay under the silvering solution too long. The film of silver should be protected with a transparent film of diluted lacquer.

## Assembly and Mounting

The most frequently described and cheapest for amateur construction invariably are mounted on wood backbone assemblies and consequently are far from rigid and tend to vibrate when touched or when in a slight breeze. The design presented herewith for Modern Mechanix and Inventions readers gets away from such ailments in a foolproof and positive manner, i.e., by employing pipe fittings for the mounting of the telescope. The complete lay-out was shown in part 1, last month, and is quite self-explanatory. The only critical dimension involved is the one labeled: $50^{\prime \prime}$ minus the ** etc. ${ }^{* *}$. This needs studying because of the varying values which may occur in the dimension " X " in the same diagram, as no two builders would get the 8 -inch octagonal mirror cell positioned exactly the same distance from the $11 / 2$-inch pipe forming the main longitudinal member of the telescope.
The side diagram gives the remaining details of mounting and assembling. The mirror is backed by a disk of sponge-rubber cut from a kitchen "kneeling-pad" procurable in any dime store; this in connection with the three wing-nuts allows the mirror to be centered exactly on the little 45degree diagonal mirror at the other end of the tube. The one-inch magnifying lens used for the eye-piece is mounted as shown in detail. A piece of wood stock is fashioned as shown for holding the eye-piece and the brass brackets which in turn support the smaller block of wood holding the little flat mirror at a 45 -degree diagonal. The eye-piece block proper is made from a $11 / 2$-inch square stock and the most important and original feature of this design is the end of this block which is turned down to a dimension which allows it to fit into the end of a $11 / 2$-inch pipe.

The final alignment of the optical system is attained by removing the eye-piece lens and sighting through the eye-piece lens hole at the 45 -degree diagonal mirror. In that little mirror will be seen a reflection of the large mirror and in the large mirror an image of the small one. This latter image should be in the center of the large mirror; if it is not the large mirror can be correctly adjusted by means of the three wing-nuts around the cell.

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## Plans for a Dirt Track Racer

to have a special bell housing to fit the Model T block and the Model A transmission, assembling and aligning them thereto.

It is not the purpose of this article to go into the construction of a race car power plant. The reason for this is that many Model A or Model T conversions can be mounted in a frame of this type. Many circumstances direct the building of an engine and individual preferences are not always the same. As a matter of fact, this particular car frame has had mounted within it several Model T conversions, the one shown being a moter driven for many laps by Gus Schrader and purchased from him last season by Don Campbell.

The radiator, which is approximately 13 inches wide and 25 inches high, is provided with a 4 -inch core and is manufactured by the Peters Cartridge Co. The shell is approximately 13 by 26 inches and is the product of Dryer of Indianapolis. Circulation of the water is by pump. Four water outlets are provided on the top of the engine and four inlets on the side. The manifold pipe is so baffled on the side of the engine as to give equal distribution of the cooling water to the cylinders. The engine temperature is indicated by a Boyce indicator, mounted on the steering column.

One feature which occasions all beginners in this field much trouble is the layout and construction of the body. It is almost useless to give minute dimensions for body work. This also holds for minute dimensions of the frame or chassis. The all-steel body illustrated is approximately 19 inches in width at the central portion. The welded gasoline tank is fitted within the body and supported by the body frame. The method of framing up the body is shown in several of the pictures. The cowl and deck sections are designed to slide over the frame sections supporting them and are anchored to the car frame with 5/16 inch cap screws.

The general design of the steel frame of the body is shown. It will be noted here that 1 -inch angle iron is formed for the " $U$ " members, one of which receives the fire wall and supports the rear of the hood, the other receives the instrument panel and supports the steering gear. It will be noted that there are two braces between these two "U" members, one being a horizontal brace and the other one an angular brace, designed to take thrust and stiffen it. The body metal is designed in two sections (hood and deck) so that they may be repaired and easily assembled.

When building the body first lay out the $1 / 8^{\prime \prime} \mathrm{x}$ $114^{\prime \prime} \times 114^{\prime \prime}$ angle iron sills and bend them to the form of the body plan. This is determined by dimensions of the sections $\mathrm{A}, \mathrm{B}, \mathrm{C}, \mathrm{D}$ and $\mathbf{F}$ at their open ends, which are later welded to the sills. Next make up and erect curved sections A, $B, \mathbf{C}$ and D and the square section $F$. Next make up and run in sections E, H and also section G, which is made from $1 / 4^{\prime \prime} \times 1$ " flat steel. All other sections are made from $1 / \mathrm{a}^{\prime \prime} \times 1^{\prime \prime} \times 1^{\prime \prime}$ angle iron. All angular braces and horizontal rails are made from $1_{8}^{\prime \prime} \times 1^{\prime \prime} \times 1$ " angle.

The cowl section and the deck section are joined at a point approximately even with the (Continued on page 125)

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# MODERN MECHANIX  



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## OF THE $\mathscr{A}$ OONTH



## Streamline $\mathfrak{F}$ RAIN Heralds



Interior of new aluminum Pultman car, weighing but half as much as conventional steel car. Note air ducts in ceiling

# New Era for RAILROADS 

 except for size our present locomotives are not essentially different from those used a hundred years ago, and there have been few new principles in passenger car structure since someone thought of putting a roof over a floor on wheels.

Competition of automobile, bus, truck and airplane has finally forced the railroads out of their inertia, made them realize that plenty of passenger business is theirs to command if they furnish the public what it demands in the way of economy and comfort.

## Power Needs Reduced by Half

That the Union Pacific train fills this bill to a T, there can be no doubt after a study of the design reproduced above. It is fully streamlined, and this, in conjunction with its light weight (the three-car train weighs no more than an ordinary Pullman) makes possible speeds of 110 miles an hour.

To the airplane is due the development of aluminum alloys which reduce weight two-thirds. Each car of the new train is tubular in shape, giving great strength. Streamlining of the train is carried farther than ever before, so efficiently that it is estimated power requirements at 100 miles an hour will be only half that required for conventional trains.

Windows are placed flush with the walls, vestibules between cars completely covered over, and headlights and other projecting units are recessed into the body. Outside air never enters the train. Three ducts keep

Right above, cross section of new train. Note the

three ducts for forced ventilation of washed air. All cars are completely sealed against outside air. Note the tubular construction of body which gives great strength-


Rounded end of new Pullman car, interior of which is shown on opposite page. Steel, too heavy, is out of the picture in new railcats; light metal alloys take its place.



European nations have up to now set the pace in motordriven trains. This "automotrice", whose 115 m.p.h. ate said to make it the fastest rail motor in the world, seats 52 persons. It is shown in the Gare St. Lazare, Paris, Ftance.
it perfectly ventilated; in summer the air is filtered and cooled, in winter, heated.

Silence comes from use of heavy body insulation, use of rubber in trucks, and a resilient wheel to absorb the impact of rail joints. Trucks are swung between each two cars, the front end of one car resting on the same truck which carries the rear end of the preceding car.

Power comes from a Diesel engine with direct connected electric generator and motors on the wheels of the forward truck. Thus smoke, cinders, and soot of the steam locomotive are entirely done away with.

So much for the Union Pacific train. It is now under construction and will be used to test its feasibility for transcontinental travel. It should be pointed out, however, that though this is by far the most advanced design of its type, European nations for some time have "had the jump" on us in developing motor driven trains.

Foreign Super-Speed Cars
A government-owned French railway has successfully tested a double-decked rail car at 125 miles an hour, with an 800 horsepower engine using benzol or alcohol. The Bugatti "automotrice," illustrated elsewhere in this article, has long been popular. In Germany, a Zeppelin car, streamlined and driven by an air propeller, has been in use for three years.

An air-driven car has been designed by a Swiss inventor which he claims is capable of 223 miles an hour. Although his car has not been constructed yet, because of financial difficulties, a study of his idea as reproduced with this article indicates that

Most Railway Speed Records (Regular Schedules) Are Held by Europe


## Echo Sounding Device Used to Locate Schools of Fish



The echo-sounding device, adapted to fishing fleet purposes, locates schools by projecting sound waves downward then listening for echo. Fish schools have characteristic echo.

## Silhouettes Decorate Lamp Shade

BY USING the lampshade as a frame, the family silhouettes may be grouped in a unique manner. An octagon-shaped lampshade, some black


Silhouettes are pasted on sides of the lamp shade with glue. and glue are materials required. Sketch the profiles of thepersons whose silhouettes you desire, then cut out the drawings. Glue or paste each picture in a separate panel of the shade, as illustrated at the left. Give the inside of the shade a coat of clear shellac to keep the silhouettes from curling.

LOCATION of schools of fish by shooting
sound waves down at them and listening to the echoes, is a development forecast by a British radio engineer. The proposed fish detector is described as a modification of the echo sounding device now widely used on ships to determine the depth of the sea bottom. Echoes of distinctive character are returned by different types of sea bottoms, and it is expected data can be worked up that will permit fishing fleets to tell just where the sea underneath them is populous enough to make it profitable enough to let down nets.

## Sleeve Repairs Heating Coils

ASIMPLE little sleeve now on the market makes repair of broken electric iron and heater elements an easy job. The two ends of the broken element are inserted in the sleeve, which is then pinched with a pair of plifers. This makes a firm joint and saves expense of new element.


Pinching sleeve joins wire ends.

## Making Odd Masks Is New Hobby

 MAKING masks of celebrities from unique materials is a new hobby for the artistically inclined. Below are shown two of the masks, one of George Bernard Shaw, the famous Irish author, and the other of Greta Garbo, movie star. Mr. Shaw's face is made from tin, his whiskers from brushes. Garbo's hair is made from steel wool.

Old brushes form the whiskers on tin face of Bernard Shaw mask. Garho mask has gilded steel wool for hair.

## Artificial (Opera Scenery on Lantern Slides

 rear of the stage as illustrated here, eliminating elahorate props. Images are superimposed on the screen to give a startling effect.

## Book Turns Own Pages, Speaks

$\mathbf{A}^{\mathbf{N}}$N OUTSTANDING mechanical attraction of the World's Fair in Chicago is an "automatic talking book." Shown below, it's a book whose pages are almost exclusively devoted to illustrations. The cover opens automatically and the pages turn of their own free will. As the pages turn, a voice from a loud speaker lectures to you on the photos displayed at the moment. The voice is synchronized with the illustrations, so that you receive the impression that a human lecturer is speaking.


Outstanding attraction of Chicago Fait is this boak which talks to you about pictures as pages turn automaticallv

THE necessity for economy was the mother of an invention which has eliminated elaborate operatic stage settings, substituting in their place a translucent back drop on which is projected the atmospheric scenery.

The "scenery" is painted on three lantern slides, as illustrated above, and is reproduced on the screen with a projecting lantern. Startling effects not obtainable with ordinary settings are achieved by superimposing the distorted images on a curved screen which gives a strange illusion of space.

## Hump Makes New Pins Pull-proof

THE corkscrew has a mate in a new type of pin recently invented. Unlike its fellows, this new pin has a hump in the middle which makes the pin hold fast in any material. An attempt to remove it from the cloth makes the hump bind slightly in the hole, and it is this pressure which prevents the pin from working out.


The hump on this new pin holds it firmly in anv fabric.

# THINGS You Mustn't © Oliss 

CHICAGO'S Century of Progress Exposi-
tion-more familiarly known as the World Fair-has been open long enough for visitors to realize that if they are to "do" the show completely, passing up none of its features, they will have to devote all their waking hours for the next six months to the purpose. So crammed is the exposition with marvelous exhibits from all over the world that some sort of guide to the high
spots will be welcomed-hence the picture map reproduced on these pages. It doesn't pretend to exhaust the possibilities of the Fair; it would take a volume about the size of an unabridged dictionary to do that. But it does point out features which early Fair visitors have found to be the most interesting of them all. If you have only a day or two at the show, take the map along for your guidance.


## at Chicago's đORLD Ģair


of thrillsBattle of Gettysburs Ft. Dearborn Massacre, amazing mech anical thrill makers.

Sereets or paris Another high spot-cofes, anance
Amuscments 57 varieties
kids here)
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Adler Planetarium Where sunmoon and stars go through their paces for you(don't go in here if you have illusions about man's power in the tuiverse)

Electricity Full of marvels that keep spectators popeyed such as talkind kitchens-rays that melt saw blader without injuring human hands-etc. -

World's largest stage is being built in Soldier's Field.


## Police Planes Take Off From Car to Hunt Down Crooks



When alarm comes in, Oregon state police pursue fugitive criminals in this emall plane, which takes off from platform mounted on top of a touring car as shown above.

## Skunk Odor Saves Miners' Lives

THE smell of a skunk as a danger signal in mines, warning everybody to get out quickly in case of fire or explosion, has proved its value in Canadian mines according to recent government reports.

Sealed bottles of a chemical having a skunk-like odor, are kept at hand in blower houses or similar places through which air is supplied to the mines. In case of an alarm the engineer in charge breaks bottles of the malodorous chemical in the air ducts leading to the mine.

FUGITIVE criminals stand little chance of escape when the Oregon State police take out after them. They are hunted down from the air by a plane that takes off from the top of an automobile, which then goes after the felons on the ground.
How the scheme works is illustrated at the left. The small plane rests on a platform on the top of a sedan and has folding wings to facilitate storage. When an alarm comes in, the wings are unfolded, the motor car speeds up to 25 miles per hour, and the ship takes to the air in search of the fugitives. Dick Rankin, Portland, Oregon, aviator, is the originator of the stunt.

## Coils in Soles Give Springy Step

THE springiness provided in the soles of a new type of shoe on the market greatly reduces the shock of walking on hard sidewalks. As shown at the right, the coilsprings are fastened to a metal plate that is inserted between the inner and outer soles. In actual tests the cushioning effect of the shoe proved to be superior to that given by rubber, inventor claims.


Springs in soles of shoes absorb shock of walking on concrete.

## Movie Mechanics Rebuild 13 -year-old Car Into Ultra-Modern Limousine

HOLLYWOOD was set agog recently when an automobile of startling, ultra-modernistic design appeared on the streets. The creation, shown below, was the work of Hollywood carriage-makers, who built it from an old bus that had been prowling the
streets since 1920. The "chariot on wheels," as the bus is called, is to be used in a movie telling a fantastic story of events in a mythical lingdom. Though the car seems to represent a fabulous cost, in reality it cost less than the price of two small cars.


[^3]
## Balloons to Fly in Tandem to Check Stratosphere Speed

AREPETITION of Professor Piccard's stratosphere balloon flight made last year, but using two balloons in tandem instead of the one balloon, has been approved by the Belgian National Fund for Scientific Research.

Previous flights were handicapped by the fact that both ascent and descent happened too quickly, so that many observations planned for intermediate heights could not be made. That is the reason for the plan of a second balloon, fastened below the chief one, as a kind of aerial brake.

This lower balloon will be piloted by an aeronaut in an open basket. The tandem arrangement is expected to rise about six miles, where both balloons will hover for several hours to make observations.

Pipe Grid Keeps Tobacco Dry


Coil grid placed in pipe prevents tobacco from becoming moist. well made cigar. The said to dry like a pecially tempered alloy and will outlast the average pipe.

## Key Ring Hooks to Clothing



New key ring attaches to belt or any part of the clothing.

ASIMPLE, safe and handy key ring, which can be attached to the belt or any part of the clothing, has just been patented by a Los Angeles inventor. The hook, shown at the left, is made from two pieces of tempered spring steel. The front piece carries the ring, and, being rigid, may be pushed down, allowing the two small, sharp prongs to sink into the belt or cloth to which you want it fastened.


Drawing shows how balloon will be hooked to stratosphere gondola to prevent too rapid ascent into tarified atmosphere.

HERE'S a formula for removing old oil, paint, or varnish coats: Apply a mixture of about 5 parts of potassium silicate (water glass 36 per cent), about 1 part lye or soda ( 40 per cent) and 1 part ammonia. The composition dissolves the old varnish.

## ซ̈rick Camera Shots Help


is nothing new-it's been used any number of times to explain fine points of the game's technique in such a manner that Mr. Duffer can presumably go out on the course, after studying the movie, and wind up joyfully at the 18th hole with a card of 120 or thereabouts, representing something like a 25 -point improvement.
But it has remained for Bobby Jones, king of them all, to devise some brand new photographic tricks for his new Warner Brothers movie "How to Break 90 ." In addition to stop-motion photography, which enables Bobby to halt his swing in mid-air while he stands alongside himself and explains what he is doing, he wears an assortment of trick black and white costumes which emphasize the action of different parts of the body in executing the perfect golf stroke.
Some of the striking results of this photographic technique are presented on these pages. With Bobby standing against a black backdrop, dressed entirely in black except for the limb clad in dazzling white whose action is explained, the eye is not distracted by extraneous details.

Essential points of the Jones golf technique are brought out in these photos for the benefit of Modern Mechanix and Inventions readers who may wish to

Photo below shows position of left arm. Nate also how Bobby stands behind the ball permitting him to move into the shot as he swings.


FRON
VIEW=
LEFT ARM
POSITION
INADDRESS


## BOBBY Jones æeach Golf



Above-Bobby points to a stop-motion picture of himself and explains what he is doing. Left-this picture tells better than a thousand words the importance of a straight right leg to give driving power, on the familiar fulcrum and lever principle.
improve their game. Correct address or position as one stands to the ball is well shown in three of the pictures. Note that Bobby stays behind the ball where he can move into the shot as he swings through. He says it is best to avoid trying too hard to force the body into a mechanically set position, as it is likely to set up muscle-stiffening tension.
Few golfers, Bobby says, move their hips in the correct way to add force to the drive. Powerful muscles of the back and waist cannot be brought properly into action unless the hips are turned enough to enable the club to swing down to the ball from the inside. Slicing and pulling are attributed to this fault.

In the photo illustrating the top of swing, note how Bobby's right leg, in white, is placed to bring the powerful body muscles into play behind his stroke. The front view of the downstroke gives a tip on the important matter of handling the left hip. Bobby regards it as important that the hips should move first on the downstroke, before the arms, the left hip leading the turn back to the ball. The entire left side should be taut, from hip to hand, when the club is at the top of the back swing as illustrated.

In the actual movie, slow-motion photography is used while the sound track carries Bobby's own voice.

## DEPRESSION Spurs Lost



Chatles Courtney, master locksmith, who recovered part of the sunken

## by BENNETT LINCOLN

## Treasure long lost under

 ocean waters is the golden loot which is luring half a dozen expeditions to recover it, spurred on by the urgent need for gold developing out of the present economic conditions. Charles Courtney, master locksmith who battled death to recover $\$ 60$,000 from a sunken treasure ship, tells his story of high adventure in this fascinating article.GGOLD, down through the ages a symbol T of wealth, has now become so doubly priceless that we in this country may not even legally possess it! Beyond a doubt that is one reason why so many expeditions are at work today recovering the gold of other ages-gold which went down weeks or years or centuries ago, and since that time has been resting uselessly in the mud-filled hulks of ancient galleons.

Just how many submarine treasure-hunting expeditions are at work today it is impossible to say, since many of them surround their activities with a veil of absolute secrecy. The purpose which this secrecy serves is easily understood when one realizes that the treasure lure may bring rival

salvors to the scene ready to do battle for sunken loot.

A few days ago a coast guard cutter was despatched to a point 60 miles off the Virginia Capes where two rival treasure ships were threatening open conflict. The lure in this case was the sunken Merida, which went down 20 years ago after a collision, carrying a reputed $\$ 6,000,000$ in gold.

The trawler Theresa and Dan and the tugboat Salvor were both anchored in the vicinity of the sunken ship. Each called for assistance to prevent an open clash. Eventually both ships retired and the Merida's gold still remains for the lucky salvor.

Perhaps the most striking of recent hunts for lost ships is that in which $\$ 60,000$ was recovered from the sunken Hampshire, the ship on which Lord Kitchener perished June 5, 1916. With the boat went down millions in gold which was being carried to Russia. Just how the wreck of the Hampshire was located in the face of unbelievable difficulties by a "Mr. X" who spent four years tracing down a German who worked on the boat which left the mine that sank the Hampshire, is a story in itself.

More thrilling were the adventures of Charles Courtney, master locksmith, who personally recovered a strong box from the Hampshire's safe containing $\$ 60,000$. Readers of Modern MechANIX AND INVENTIONS

At left-Courtney bored opeat the sunken Hampshire safe with a grindstone drill and removed a strongbox containing $\$ 60,000$ in gold. He had to work with extreme care to avoid setting off possible T.N.T. triggers within the safe.

## Gold $\mathfrak{G R E A S U R E ~} \mathscr{H}_{\text {unts }}$



Charles Courtney's long battle with death when treacherous currents crushed him irresistibly against the hulk of the sunken treasure ship, is illustrated. In circle-how telephone communication is maintained. Map shows sunken Hampshire.

## Treasure Wrecks Dot Shores of Our Continent-Many Still Unfound




The De Braak, sunk off Cape Henlopen, Delaware, decades ago, is a bulk reputed to contain $\$ 40,000,000$ in gold. It has just been lacated by Allan $C$. Rohertson after a long, romantic search through records of the period. Salvaging will be done by pumplines, sucking up mud and cleaning the "bones" of the hulk to make it easy for divers to lay hands on the drowned gold. Inset phato shows the powerful pumplines being tested. The photo at right shows weird machine used by syndicate to recover gold from the Islander, sunk off Alaska. Some gold was recovered when dissension among members forced temporary abandonment of scheme.
of time. The only method we could employ was to locate the safes and figure out the best and most harmless way of blasting them open, and still regain the treasures they held.
"By April 24 there had already been a great deal of blasting work. This was the day when we were to reap our hard-fought for harvest. There was $\$ 10,000,000$ lying there waiting for us to bring it back to civilization.
"Down we went, Costello, Samuel Mansfield, an adventurous youth from Virginia, and myself. We were in our aluminum suits. We had the customary equipment and auxiliary devices. We used our telephones constantly, keeping in communication with the engineers on deck of the salvage boat. As my two companions and myself were let down on the second descent the first 100 -foot drop was without a hitch. At 200 feet I was suddenly seized with misgivings. Something was wrong.
"I was cut off from communication with my other two comrades. Fear of darkness overcame me-darkness as smothering, as all-enveloping as the inside of a coffin.
"'Bring us up quick! We've been struck by an undertow!' I yelled desperately.
"But no response. No signal or other token that those on the surface got my S O S. Having had experience as a diver I tried to be calm. I figured, or tried to figure as calmly as I could, that those above were waiting for the current to ease. I

could not budge the cables. The electricity was cut off so that there could not be a short circuit.
"In another moment I was seized with a terrifying sensation. As I dangled there helplessly, hoping and praying for rescue, my suit was cut in the right side. I was flung violently against the side of the Hamp-
(Continued on page 8)

## Motorized Eyebrow Tweezer Works Rapidly, Painlessly



Eyebrows are given that fashionable high arch with a minimum of pain to the vain one with this new motor driven tweezer. The specially designed puller on the end of the flexible shaft from the motor extracts bairs painlessly.

## Wire Breaks Cast Without Pain

THE torture of removing a plaster cast from a patient's leg is greatly reduced by the use of a new method devised by surgeons.

When the cast is first shaped around the injured limb, a wire is embedded in the plaster, the ends protruding at top and bottom. When the cast is to be taken off, the medicos run the wire through a slot in a rectangular board, and then twist it around a key. When this key is turned in the same manner that you turn a key on a sardine can, the wire is ripped from the cast, thus breaking it apart.


[^4]TWHE painful yanking of eyebrows with tweezers in order to obtain the higharched brow, the fashion now prevailing among the feminine sex, is a thing of the past, thanks to the development of the machine shown in the photo at the left.

The instrument, inventors claim, not only pulls the hair out by the roots, but also does the job in a painless and permanent manner. Power is furnished by a small motor through a flexible cable, to the end of which is attached a hair-extracting device of special design.

## Wheel Lays Perfect Paint Stripe

TTHIS automatic striper for autos, furniture, toys, etc., is said to lay a perfect stripe by means of a revolving wheel. A slight pressure on the thumb trigger releasesthe wheel and the paint is applied by its rim which


Pressing trigger starts the stripes. passes in and out of a color chamber. With this tool any tyro can now do a perfect job of striping.
Odd Device Makes Music From Air


Rene Bertrand, French engineer, operating his new instrsment which, he claims, produces music through electrical transcription through the air.

AFRENCH engineer, Rene Bertrand, has developed an instrument which, he claims, will produce music through electrical transcription from the air. How the apparatus operates has not been divulged by the promoters, save for the information that it is far superior to the instrument devised by the Russian scientist, Prof. Theramin. Tone and volume of the music is controlled by the dials on the two cabinets, while the sounds issue from the two large speakers.

## Tennessee Project to Help Whip Depression



Here is picturized one of the most astounding projects yet advanced to whip the depression-the industrial development of the Tennessee River valley, site of the famous Muscle Shoals dam. The plan, still controversial in many of its aspects, is here visualized in picture form. Recently brought to national prominence by President Roosevelt, the plans call for the expenditure of a billion dollars and the employment of 200,000 men. Twenry-twa gigantic dams
would be built along the river to aenerate $4,000,000$ h.p. for cheap distribution to Midwest cities. A 9 -foot channel would be dredged from Knoxville to the Mississippi. Huge nitrate factories at Muscle Shoals would turn out fertilizer for farmers, high explosives in wartime. Criticism of the plan revolves around its economic aspects, some authorities being doubiful that the huge cash outlay would ever be returned by operations.

## Model Masterpiece Built From Tin Cans, Old Clocks, Etc.



Harry Windsor, of Inglewood, Calif., with his model of the S. S. Majestic, which he built. Pronounced a masterpiece by experts, the vessel has all machinery of its big sister.

## Easiest Way to Fix a Puncture

RELATIVELY few of the millions of drivers of small cars with drop center rims are aware that it is easier to repair a puncture without removing the casing entirely from the rim than to sweat and swear through the usual routine of taking off the casing.
After you have jacked up the car locate the source of the puncture, then pull out the offending tack or nail and mark the location on the casing, as demonstrated in the accompanying photo. With tire tool and screw driver pull off the outer bead of the casing just sufficiently to permit the


Pull off outer bead of casing, take out inner tube to repair. inner tube to be grasped with the fingers or a pair of pliers. Pull out the tube, put on the patch, reinsert the tube and inflate.

And it's all done so easily that you will adopt this stunt as the most handy of all.

WHAT an expert modelmaker can do when he puts his heart and soul into the job is seen in the photo at the left. It's the S. S. Majestic in miniature. Said by experts to be one of the finest jobs of its kind, the model was built chiefly from pop corn cans, shoe eyelets, parts of old alarm clocks, piano wire, pins and similar odds and ends.

The hull is of metal and veneer. Within is machinery to operate anchors, booms, windows, screws, and lifeboat launching devices. Length of the remarkable vessel is 7 feet, height 2 feet, beam 12 inches. Eleven months of delicate and tedious work went into construction of the ship.

## Foot-powered Outboard for Fishing

WIH an ingenious foot-operated device for propelling a boat through the water, the hands are left free to fish, shoot, or what not. Generally stated the device consists of a regular outboard motor type of propeller on a vertical shaft connected to the foot pedal mechanism by belts, and a canvas-back seat in which the operator sits.

The belt runs in rollers at the top of the shaft and, traveling around the sides of the boat, it connects with two foot pedals equipped with heel sockets.

This device cannot drive a boat as fast as an outboard motor but it has ordinary rowing beat a hundred ways. It folds, seat and all, into a 29 -pound package for transporting.


## Braving the INFERNO of a UOLCANO

Amazing plan to descend flaming crater hanging in cage from a derrick!


Above photo shows scientists lowering a crate of guinea pigs into volcano near Tokio to test deadliness of fumes.

TOWERED to a depth of a thousand feet in the boiling, fume-filled crater of Mt. Mihara, near Tokio, Japan, scientists who are now carrying out an amazing program of volcanic investigations will hang in a tiny metal cage over a bubbling flood of molten lava, suspended only by a thin steel cable. Details of the device are given in the accompanying drawing. A live monkey, guinea pigs and rabbits were used in testing the toxicity of the volcano's gases. Mt. Mikara is a favorite spot for suicides, 50 people having leaped to their


In circle-this monkey was lowered into crater to test effect of fumes on man. Although overcome when removed, as shown in piecture, he speedily recovered and scientists decided that with proper protection men could descend iato the crater with impunity.

In a cage of metal lined with asbestos, with quartz windows which resist heat, scientists will make observations inside the crater of Mt. Mihara, near Tokio, Japan. A derrick will be used to raise and lower the cage. A supply of oxygen is carried in containers, enabling the men in the cage to stay down for long periods. Communication with the derrick operator is maintained by telephone.


## by

EARLE R. BUELL

Shrine at Lourdes, France, showing crutches discarded by afflicted persons cured by faith.

Cheer up, have faith-it's good for your health. That's the verdict of scientists who have been experimenting to determine effectiveness of remedies employed by ancient medicine men, astrologers, and modern faith healers. This article explains why some people actually do get well when they have a strong belief they are going to get well.

0PTIMISM is better than apples for keepfing the doctor away.
There is a scientific basis for faith healing.
Even some ancient superstitions had healing power and the hocus-pocus of the tribal medicine man may have saved many lives.

These are some of the conclusions arrived at by a group of experimenters who have been endeavoring to test out the effect of states of mind upon the general health.

Applying the scientific methods of the clinic and the laboratory to their work, the investigators at first set out to find out which if any of the healing systems widely practiced by various cults could be shown to have any therapeutic value. Very much to their amazement they found evidence that not only these cults but any religion devoutly accepted by the individual had certain definitely traceable physical effects of a beneficial nature.

The discoveries went even farther, indi-

cating that any optimistic or inspiring thought was valuable for healing and that some miraculous appearing cures had actually been effected by the reassuring words of a doctor in whom the patient had confidence without any treatment at all.

On the other hand, it was found that a long list of emotions related to fear had exactly opposite effect and that to embrace a philosophy of pessimism was about on a par with warming an asp in the bosom.

cient medicine men was scientifically impractical, it actually cured some sufferers who strongly believed they were going to get well.
by means of the blood pressure gauge and other instruments and, while it is not suggested that these instruments will be installed at the church altars, there is said to be ample evidence that positive results could be obtained by this means.
Worshippers praying at grave of a priest for deliverance from physical ailments. Belief in potency of prayer frequently results in cure, experimenters have found.
The findings of the experimenters have
dovetailed to a large extent with those of Dr. William S. Sadler of Chicago University, although the experimenters were without a knowledge of Dr. Sadler's works, and they are taken to be mutually corroborative.

They are said also to be in line with the prophecy of Dr. Charles P. Steinmetz, famous physicist, who shortly before his death predicted that science in the near future would turn to spiritual matters and that developments in this field would be similar to those in the physical and material realm.

One of the more remarkable discoveries recently made is that there is apparently a scientific basis for the healing principles of faith, hope and charity or love as described in the Bible and it is indicated that any inspiring writings and the encouraging or uplifting words of any admired or revered speaker may be sufficient to effect rather startling cures in some instances.

The time may very well come when a doctor's prescription will read: "See your priest, minister or other religious adviser." Public intuition has for some time been directing large numbers of persons back 10 their churches for physical as well as mental and spiritual assistance, it is said, and a period of increased interest in the church is prophesied.

Beginning first with a study of religious

## Religious Emotions Carry Gandhi Safely Through Fast of Three Weeks



Conclusive proof that the mind affects the heart is given in situations illustrated here. Fright, love, superstitious fear speed up the pulse, putting heavy strain on the heart.
healing and recognizing the fact that savage races since the beginning of history have looked to their medicine men both for religious guidance and physical healing, experimenters have followed the course of healing through the story of many religious sects to the present day.

They found that belief in faith healing or prayer cures had never died out though

Above left-Mahatma Gandhi, whose faith and religious zeal carried him safely through three weeks' fast, despite warnings that he could not survive. Right -How you would look after going without eats for 40 days. Fasting experiment was undertaken by Battle Creek, Mich., man to prove that 40 days of abstinence from eating is beneficial to the body.

it had often fallen into disrepute. In studying the superstitions. of other days, they found many that dealt with healing and came to the conclusion that even the most ridiculous might effect cures if completely accepted by the patient.

That some of these must, however, have severely taxed the credulity of the individual, is indicated by some of the superstitions studied.

A cure for warts and corns was found which required the patient to lie on his back along a boundary line on the twentieth day of the month with the hands extended over the head. With whatever thing could be grasped while so doing, he was to rub the warts and they would immediately disappear.

Corns were to be cured by watching for a shooting star and, on seeing one, immediately pouring vinegar upon the hinge of a door.

For headache, the patient was instructed in one instance to tie about the forehead a piece of rope used previously for the hanging of a criminal.

The eye of a wolf rubbed upon a diseased (Continued on page 13)

## Electric Violin Flas $\mathcal{N}$ o Sounding Board

 of the pick-up is here seen utilizing amplifier and speaker of ordinary home radio set for reproduction. Volume from viofin fills auditorium.

Keeping Birds From Flower Beds

ASAN ANTONIO, TEXAS, amateur gardener has devised a simple stunt to keep sparrows and other birds away from his flower beds. He places a stick in the ground on each side of the bed and ties a string between them, as illustrated in the photo below. From this string he hangs other strings about ten inches long, to which are tied small pieces of bright tin or other metal. The metal pieces flutter in the air and keep the birds frightened away, the device at the same time being somewhat ornamental, too.

Best results will be had if you keep the metal bits polished brightly at all times. Pieces of broken mirror are suitable.


Predatory birds are frightened away hy small pieces of tin attached to string depending from string hooked to posts.

AVIOLIN that has no sounding board has made its appearance in the musical world. Instead of the usual tone chamber, this violin has only a light skeleton frame, but concealed under the bridge is a small pick-up of the electro-magnetic type.

When the violin is being played, the vibrations of the string and bridge are converted into electrical energy by the pick-up and this energy is then carried into an amplifying unit and a loud speaker.
On the amplifier a variable tone and volume control changes the timbre and generates a volume that fills an entire auditorium.

## Cap on Paste Tube Can't Get Lost

Modern Meghanix and Inventions Needed Inventions department has borne fruit in a unique tube cap which is now being marketed. Shown at the right, the cap unscrews like its brothers, but will not come off and get lost. When screwed down tight, the opening inthe top is closed, but when untwisted, the tip opens to permit the outflow of paste, cream, etc.


Screwing down cap closes the opening, unscrewing opens tip.

## Self-shifter on Popular Car Eliminates Gear Shift Lever



To start popular new car without gear shift lever, driver simply moves the selector on the dash, releases the clutch and steps on the gas. "Low," "second" and "high" is then thrown in automatically as the car gains speed.

Proper Hand Position for Driving THE correct way to hold the steering wheel of an automobile when driving is, specified as the "twenty minutes past ten" position by the National Safety Council. This means that the driver's left hand grasps the rim of the wheel at about the place of the ten o'clock hour figure on a clock dial, while the right hand grasps the wheel about where the clock's minute hand stands at twenty minutes past the hour.

There is no time magic in these positions. They merely are the places where each of the hands has the most desirable leverage on the wheel in case of sudden emergency and where the driver's bodily position is likely to be safest and most suitable in other ways. Also, these positions bring right hand close to gear shift lever so this can be reached in a hurry.


$\mathbf{A}^{\mathrm{N}}$N OUTSTANDING motor car manufacturer is now producing a car without a gear-shift lever. To get away from a standing start, it is only necessary to move a "selector" on the dash, release the clutch and step on the gas.

The action from this point on is automatic and the car is said to move forward with the silence and smoothness of a steam car, as the new device progressively selects the proper ratios to synchronize with the car's momentum.

The device is said to function perfectly, all the way from a snail's pace to maximum speed, with infinitely more consideration of the engine than $99 \%$ of drivers have. The absence of the gear-shift lever also provides more room for driver and passengers.

## New Sparkplug Is Self-cleaning



ANEW sparkplug now on the market is said to be self-cleaning and to outwear the automobile in which it is installed. The feed pipe passes a very small amount of gas into the chamber before each spark. The constant ignition of this gas keeps the interior thoroughly clean and prevents the accumulation of carbon.

The amount of gas used by these plugs is negligible. They are said to actually reduce gas consumption by insuring a steady flow of power from all cylinders. They can be quickly installed in any ordinary motor. The plug acts as a primer and it is not necessary to use choke in cold weather.

## Economic Science Explains the Meaning of Inflation

 EVERYBODY'S TALKING ABOUT IT-HERE'S WHAT IT IS:

## 25 H. P. Outboard Speeds Midget Racing Car 100 M. P.H.



Billy Betteridge, of Los Angeles, starting outboard motor which powers his neat little $100 \mathrm{~m} . \mathrm{p} . \mathrm{h}$. midget racing car.

## Rash Turns Negro Man White

 THE second negro in medical history to turn entirely white has been reported to the American Medical Association. In a case of rash which he contracted seventeen years ago, white spots appeared on his skin which have since spread until they covered his entire body.
## Young Champs Stage Own Race

 0 NE of the high points of interest in the preliminaries of the recent Indianapolis speed classic was a display of automotive talents by the younger generation.They are seen preparing to strut their stuff in the photo below. The midget racing cars are demotorized, power being furnished by a pusher bringing up the rear. The young speed demons, who will be the racing champs of tomorrow, get all the thrills of the speedway heroes they are emulating.

TO Billy Betteridge, of Los Angeles, should be awarded some kind of a prize for the craftsmanship that went into the construction of a keen little midget racing car job he turned out in his workshop.

The power plant of this remarkable vehicle is a $25 \mathrm{~h} . \mathrm{p}$. outboard. Installed under the hood as illustrated at the left, the motor drives the bus along at an exhilarating clip of $100 \mathrm{~m} . \mathrm{p} . \mathrm{h}$. Special mountings allow the motor to be taken out and replaced in a boat.

Dimensions of interest are: Length, 7 feet; wheelbase, 65 inches; tread, 40 inches. The body is of aluminum, while the tail, hood and pan were made from an old airplane cowling. Photo shows Billy starting motor of his neat little bus.

## Polo Has Mechanical Mounts



Water sport-water polo-played on pontoon "mounts."

WATER sportsmen are never lacking in ingenuity, Their latest creation is "water polo," played on motor-driven pontoons. Their "mounts" have a framework like a bike, except the steering mechanism, which is a single lever affair, as seen above.


Budding speed demons lined up for start of race over speedway. "Motor" is pusher bringing up rear on end of stick

# Oddities of SCIENCE $\sim$ by NIC SPRANK 



[^5]
## GETTING © Core LIGHT



Some astronomers believe that giant lunar craters were created by terrific impact of meteorites striking the surface, digging huge pits, as illustrated here. ly perceived by this comparison of lunar area with area of Texas. Right is seen a sea urchin, inhabitant of Red Sea, which spawns nnly when moon is full. Scientists are now trying to determine whether moon is responsible for this periodicity of reproduction.

ITT IS unwise to dogmatize about the future, and hence a cautious man of science would hardly make the positive assertion that human beings will never visit the moon, though the difficulties involved in such a journey now appear insuperable.

On the other hand it is quite safe to assert that, without leaving his own planet, man will learn much more about the earth's satellite in days to come than he knows today. This expectation is based upon the remarkable progress accomplished in the study of the moon in recent years.

Here are a few achievements that would have seemed utterly and forever impossible to astronomers of a century ago:

It has long been realized that the lunar surface must get intensely hot during the long lunar day and intensely cold during the long lunar night, as the moon has no atmosphere-or none to speak of-to temper and conserve the heat of the sun's rays. Science could only speculate, however, about lunar temperatures until a recently invented instrument, the vacuum thermocouple, was attached to the big 100-


Lines radiating from these craters, scientists believe, are streaks of molten rock that splashed out when monster meteorites collided with the moon. Entire surface of moon is spotted with these exceptionally large eraters, similar to one in Winsiow, Arizona.

# On the © $\operatorname{COON}$ m culvw rautr 



When sun's rays strike vertically on moon's surface, temperatures immediately beneath and at edge of illuminated area vary to extent illustrated here. With no sunlight, thermometer drops to - 240 F. At leftis supersensitive thermocouple which measures stellar temperatures.
inch telescope at Mount Wilson Observatory and applied to the actual measurement of these temperatures from point to point on the surface of the moon.

These measurements show that wherever the sun's rays fall vertically upon the moon the surface becomes a little hotter than boiling water, while at the edge of the illuminated area the surface is nearly as cold as liquid air. When the solar rays are withdrawn during the lunar night, which is half a month long, the surface gets colder and colder until its temperature is probably as low as 240 degrees below zero Fahrenheit.

A range of about 450 degrees between midday and midnight is one of the reasons why human visits to the moon are apparently impossible!

Though bygone astronomers did not believe the moon to be made of green cheese, they did not know, as we do today, that the surface material must consist mainly of some material similar to volcanic ash

This remarkable drawing shows you just how an eclipse of the earth would appear to an inhabitant of the moon.
or pumice. This has been proved by Prof. (Continued on page 22)

## by COUNT BYRON de PROROK

Priceless jewels worn twenty centuries ago by Cleopatra, vampire queen of ancient Egypt, have at last been found deep in the torrid, sandy wastes of the Sahara. Here the leader of the intrepid expedition, famous archaeological explorer, tells of the amazing adventures he met with on the perilous quest.

Count de Prorok peering into subterranean chamber, unvisited for 20 centuries, in which he discovered priceless emeralds of Cleopatra.

FOR twenty centuries amazing tales of the legendary emeralds of Cleopatra, supposed to be buried somewhere in the desert sands, have intrigued the imaginations of adventurers, sent them wandering over burning deserts, lured by the quest of fabled jewels once worn by the most romantic woman of all history - jewels which Antony may have given her, which she may have worn in those fabled scenes of history
that have come down to us as the most glamorous of legends.

This much was fable, but was there any basis to the legend? In years of exploration in descrt regions, I had heard this whispered tale a thousand times, hardly daring to believe, or to hope that I might find them.

But I have!
In a mysterious cavern on the heights outside the desolate city of Garama I came to the end of my long hazardous quest for the hidden jewels. There after two years of scouring the torrid desert, I ended an adventure that had included skirmishes with wild desert tribesmen, tortuous treks over thousands of miles of sandy wastes, and discoveries of cities long lost to civilization.

While the expedition worked among the ruins of the old Garamante city, I explored the neighboring territory, and came upon the dark mouth of a cave which, my guide pointed out, held the possibility of containing the long-lost gems. Ancient symbols carved on the rocks gave me the first token of $m y$ quarry.
Torch in hand I crawled into the narrow opening, and after moving forward a few

## FALBLED EMERALOS

yards, found I could stand upright. About me lay a strange breath-taking scene. The flickering light of my torch threw grotesque shadows on the walls, revealing rows of ancient hieroglyphics.
In the dim light I stumbled upon the remains of old household utensils and implements of war-swords, arrows, spears. Down in the midst of these objects I spied a dust-encrusted bundle wrapped in a winding sheet. I prodded it with my stick and it fell openrotten with age. But as I thrust about seeking to determine its contents, an amazing scene greeted my cyes. There among some bits of broken pottery lay the object of my quest-a handful of deep-green stones. It is difficult to describe my joy as I examined these relics of antiquity and realized that I was holding ornaments that once bedecked the person of the famous vampire queen of Egypt.

To make sure that I had found the gems I was seeking, I compared them with several emeralds I was carrying that I had taken a few years previously from a beautiful necklace I dug out of the ruins of Cleopatra's summer palace at Merza Matruh, where she and Antony had spent their last hours together. The Merza Matruh stones were of the same quality of the ones I had just found, so I knew I had found the long-sought emeralds.

How my expedition, made under the auspices of the Italian Government, toiled over the barren wastes of Africa's Sahara, makes a thrilling story.

Ever since I first visited Africa I had been hearing weird stories about the mysterious emeralds of Cleopatra, reputed to be of fabulous value, from divers historical and native sources. It appeared that most of these stories, originally told by the ancient Egyptian, Roman and Cathaginian nobles, were still being told in the city of Ghat, far South in the desert, once the great slave center of the Sahara.

With Premier Mussolini's personal permission I was able to lead the first scientific expedition across the newly conquered Italian Libya to this legendary city of Ghat. Our personnel was composed of 18 men, including ten moving picture men - mechanics, students and specialists - as well as two Arab guides. Our caravan, while it in-


## Expedition Penetrates 2,000 Miles Into Sahara in Search of Emeralds



Members of Prorok expedition unearthing ruins of Leptis Magna. Note the tall stone pillars which supported roofs of the great houses of the nobles of the famous city.
trucks. After months of preparation our truck section of the expedition left Tripoli and penetrated into the desert, escorted for many miles by a section of the Italian Colonial army.
No mere words can adequately describe our sensations when, after a week of the most heart-breaking struggles over towering sand dunes, ravines, veritable mountains of rock and cactus and dried up river courses, we blazed and blasted our way through to the "Dead City of Ghirza." With perhaps a hint of pride that I hope is pardonable, may I point out that this was the first time in history that this legendary city had ever been visited by automobile?

We could see for two days its weird, unearthly shape, outlined tantalizingly on the horizon-so clear, so near in the sunparched desert-and yet, so far.

Imagine a dead city in majestic ruins, rising out of the sands, hundreds of miles from the nearest Arab village. Without life or trees, or even known history-veritably a masterpiece of desolation and decay.

Truly this 25 century old city is a saddening sight today. The city does not exist any more as a living thing. Through its well laid passageways which cost untold
wealth to build and countless men to devise, never a living creature penetrates, except for skulking jackals and vultures who break the silence where once marched an empire.
For days we explored this most stupendous of all the Sahara's half-buried cities, and in one tomb we found several magnificent emeralds. Whence did they come? From the South? Possibly so. Ever further south we blazed our way.

Our objective now was Garama, the most southernmost Roman ruin in the world.
Not long after departing from Ghirza, having now pushed deep into the desert wastes, we suddenly came upon many important Libyan and Roman inscriptions. These indicated, to my very great joy, that we had actually stumbled upon the ancient route which had been utilized at least 20 centuries ago by the Carthaginians and Romans to penetrate the heart of black Africa.
I hardly need say that our imaginations were inspired at finding again this ancient 'route of the Garamantes," one of the major objectives of the expedition-an interminable route where once passed


## Find Ancient Caravan Route Where Thousands of Slaves Died of Thirst

 hunger and thirst, en route to the markets of Rome, Carthage and Alexandria.

From time to time along our wearisome march we found mummified remains of these caravans - gruesome proof of the havoc burning sands can wreak. Some day, perhaps, I hope to achieve what others have been aiming towards for centuries-discover the vestiges of the army of the Persian king, Cambyses, who was buried ander a tempest of sand while marching towards the oasis of Jupiter Ammon.

Meantime we continued our march ever towards the South, passing by Oeddan. Not so many miles from here (it is well nigh impossible to estimate distances precisely in those vast waste regions) we made another important discovery, finding 37 idols of unknown gods buried underneath piles of drifting sands. Was not that an indication that

Here iss seen the rowite taveled by the Provek expecition into the Sahara. Cleopatra's emeralds were discovered outside the city of Garama, abandoned for many centuries.
finally at Ghat, the famous sacred city, half buried in the Sahara, oftentimes spoken of as the "city of slaves" because of its ancient claim to this title. We were the first scienlific expedition to reach this long-sought goal of archaeologists. Along with Kufra and Timbuctoo, for a hundred years this city has been the explorer's dream of Paradise.

It was in the environs of Ghat, near the famous "Mountain of the Demons," that I saw traces of oil, shining in the rays of the sun. Here the indigenous Tuareg tribes tell in a low voice and in a superstitious way, from behind their eternally


Inventions for August

## Stove Pipe Armorplates Legs Against Rattlesnake's Fangs



Lengths of stove pipe worn over legs protect fishermen against deadly fangs of rattlesnakes lurking among racks.

## To Bed at 8, Up at 3 for Health

THE old proverb stating that one hour's sleep before midnight is worth two hours' sleep afterwards is confirmed by tests conducted by a German scientist. Subjects improved in health when they went to bed at eight and rose at three in morning.

SOMETHING new in fishing equipment is
armor-plated legs. The armor plate in the case illustrated in the accompanying photo is not exactly bullet-proof, but it does stay the deadly fangs of rattlesnakes that lurk among the rocks on the edge of the fishing strcam.
The stunt was introduced by three Oregon men who were not going to be kept from their trout by mere snakes. Lengths of stove pipe worn over the lower leg render the lunges of angered rattlesnakes harmless, and fishing goes on unhampered.

## Largest X-ray Tube Fights Cancer

MARKING a notable advance in the battle of medical science against cancer, the Mercy Hospital Institute of Radiation Therapy in Chicago has installed a new 800,000 -volt X-ray tube, which, it is claimed, furnishes an economic solution to the treatment of the dread disease.
The most powerful X-ray tube ever put into practical use, the apparatus is expected to be especially effective in treating large, massive and deep-seated cancers.

Radiations emitted by the tube are equal in quality to radiations from $\$ 75,000,000$ worth of radium, so that X-ray equipment to care for a given number of people will cost only one-sixth as much as radium required for the job.

The giant tube is 14 feet long and composed of two sections.


The 800,000 -volt X-ray tube at Mercy Hospital, Chicago. Tube emits radiations of $\$ 75,000,000$ worth of radium.

## Balloon is "Sky Hook" in Radio Aerial Test



dehumidifies hot summer air.

HEALTHFUL, comfortable air for all kinds of interiors is furnished by air-conditioning equipment now being marketed by a large manufacturer. At left is seen portable cooler which has proven popular. Its function is to cool the air and reduce the humidity on hot, sticky days.


Once merely a device for transmitting conversations, the microphone has grown today to an instrument of the most diverse uses. Read here how this amazingly simple, yet amazingly sensitive, electric "ear" can guard our coasts from surprise naval attacks, how it warns of perilous pressures at mighty dams-and how it serves with equal efficiency the surgeon and auto mechanic.

PERHAPS the most amazing evolutionary progress of modern days, as differentiated from purely inventive progress, has been in the field of the microphone. So much so is this the case, that it might almost be said we are living in the age of the microphone.

Far afield has the microphone gone from merely translating human voice into electrical impulses and back to voice again. In the vitals of mighty dams in the Rocky Mountains, imbedded microphones keep the observers in watch-towers constantly in touch with conditions down deep in the masonry. Earth slides under, or at the sides of, dams are heard in the microphones long before they become dangerous.

Excessive pressures of water against the masonry cause significant sounds in the microphone circuits. When the dam caretakers hear these sounds they press buttons which open spill-ways to evacuate water until safe pressure limits are reached.
$A_{t}$ the stenographic and of the microphone circuit over which letters, contracts, etc., are received from offices. When office door opens a light flashes on the switchboard. If occupant is out the operator takes the message.

How net of marine microphones
strung along coast 30 miles out at sea
pick up sounds of enemy ships approach-
ing shore. Operator at listening station can
immediately locate the fleet by zone indicators
In the surgical wards of a great hospital, surgeons and nurses bend tensely over an abdominal operation. Instead of the measured voice of the nurse calling off the condition of the heart, often distracting the attention of the chief surgeon, a pulse of low, soft sound spreads through the whole room. It is the sound of the heart itself, beating over a microphonic circuit.

If it slows dangerously, or otherwise weakens, the surgeon takes appropriate steps to restore it to normal. Thus he is not suddenly obliged to stop his careful work at a dangerous point. Instinctively, he listens to the beat as he proceeds with his work, guiding his work according to the heart's condition. The sound of the heart could be amplified until it churned with the roar of Niagara. This, however, is never done, unless by internes or scientists experimenting with healthy persons.

Indeed, the day is not far distant when the doctor will entirely dispense with his stethoscope, so long the badge of the medical profession, and simply place a micro'phone over the patient's heart and listen


Picturized diagram here illustrates how enemy fleet approaching coast is located in war time. Sounds of churning propellers are picked up by the operator at listening station who immediately transmits firing data to coastal fort. Ships can thus be spotted before they come in firing range.
 ment. All meaningful sounds can be picked up and accurately classified.

Plans have been prepared, in event of war, to place a first-line net of microphones all along the coasts, so that trained men ashore may read the sounds of all ships passing. With knowledge of where our own ships are cruising, we thus can tell whether or not enemy vessels are approaching our shores. Heavy ships, capable of carrying long-range guns, can always be thus announced long before their guns come within range of our shore, and appropriate measures taken to resist them.

The microphone thus eliminates thou-
constantly in touch with conditions in masonry. When certain sounds indicale excessive pressure is being exerted against dam, caretaker opens spillway to evacuate water till safe limits are reached. Mikes also warn of landslides.
sands of scout vessels which would otherwise be necessary. The value of this expedient to a nation with a long coast line, such as our own, is manifest.

The new condenser and carbon type microphones, highly refined for use in the talkies and in modern radio transmission, have made possible truly amazing applications to many phases of modern life.
Ships at sea are now being equipped with a thermostat and a microphone in every compartment that lies along the keel and hull. If fire breaks out, the thermostat re(Continued on page 137)

## Gyro Teith Single Control Eliminates 'Wings



Pilot has perfect control of new Cierva 'gyro at all times, even when it is flying at speed slower than that of running man. Here a package is being picked up from dropped line.

AREMARKABLE advance toward simplicity in the construction and operation of the autogyro is represented in the development of a wingless plane by Senor de la Cierva, famous Spanish gyro designer.

What in particular has attracted the attention of aeronautical engineers to the new craft is the elimination of the usual controls, namely, ailerons, elevators and rudders. Instead of these elements, the ship


TILTING ROTOR IS SOLE MEANS OF CONTROL

> Drawing illustrates how tilting the rotor puts plane into a climb or dive. Tilting rotor to tight or left banks the plane to right or left respectively. Lever is only control on ship.
has a single joy stick with which the pilot can tilt the rotor in any desired direction, giving perfect lateral and directional control.

How the banking, climbing and diving maneuvers are performed by manipulation of the control lever is shown in an accompanying drawing. To bank, the pilot tilts the rotors downward on the side toward which he wishes to turn. The body then swings around until the lift line passes through the center of gravity.
Another outstanding feature which wor approval of the aviation world was the take-off of the machine. When fully loaded and taking off in a dead calm, the plane gets into the air after a 25 -yard run, and when lightly loaded with a five-mile breeze, it can take off with a 15 ft . run.
Other noteworthy points of interest about the craft are: It is powered by a 100 h.p. Armstrong-Siddeley "Genet" motor, and attains a top speed of $100 \mathrm{~m} . \mathrm{p} . \mathrm{h}$.

## Here's Gondola That May Set New Stratosphere Record



Jean Piccard, brather of the stratosphere record holder, inspecting gondala in which he will seek to establish new altitude record, ascending from Soldier's Field, Chicago.

## Re-silvering a Telescope Mirror

TWICE a year half a dozen men must spend two days and nights spreading the equivalent of a silver quarter over the face of the largest telescope mirror in the world, that of the 100 -inch telescope at the Mount Wilson Observatory in California.

The layer is less than one-hundred-thousandth of an inch thick, and is deposited on the glass by mixing a solution of silver with rock candy, forming metallic silver which adheres tightly to the glass.

## Restoring Typewriter Tampon

TRHE tampon of your typewriter-that rub-ber-covered cylinder which the keys


Turning tampon against sandpaper smoathes rubber surface. hit and which frequently becomes pitted and hardmay be made almost as good as new with a piece of very fine sandpaper tacked over a wood block. Hold the sandpaper against the tampon and turn the knob until the rubber is worn smooth. This also sofitens tampon.

VERY soon now the stratosphere will receive another visit from the earth. Hoping to beat the altitude record of $101 / 2$ miles established by Prof. Piccard in his flight into space, Lieut. Commander T. G. W. Settle, of the U.S. Navy, and Jean Piccard, brother of Auguste, the record holder, are making preparations for a journey into upper air. This time Chicago is expected to be the scene of

The gondola which will house the stratosphere expedition is seen in the accompanying photo, topped by Jean Piccard. It weighs 200 lbs. and closely resembles metal balls previously used. An innovation this trip will be a wireless transmitting outfit which will keep the world below informed of the progress of the air explorers.

## Lathe Device Turns Many Shapes

0VALS, squares, triangles, hexagons - any shape up to 16 sides, either flat, concave or convex-can now be produced with a device that rests on the toolcarrying bridge of the lathe. With it, also, it is possible to bore, turn and face shapes other than round. The turned shape fits so perfectly into


Pieces turned from lathe device which produces any shape. the bored piece that light is practically excluded when they are fitted together.

## New Beer Truck Speeds Delivery

THE heavy demand for 3.2 per cent beer has been responsible for the development of a new type of beer truck which is expected to cut in half the time of loading and delivering the beer. Shown below, the truck carries 56 barrels. In the unloading process, when one barrel is removed from the rear platform another automatically falls into place. Operation of a lever unloads the entire truckload of empty barrels in one minute.


Barrels rall down on platform to be unloaded from truck.

## Unusual Ideas in Rustic WOODCRAFT




Purely ornamental is old man of the well. Head is hand carved from block of wood, body is wood frame covered with clothes.


Dog is made from odd shaped branch, trimmed down to canine shape, and mounted as shown, to make unique ornament.

Rustic but sturdy bridge over artificial stream has flooring of split saplings supported by crooked young tree trunks, while fence is supported at corners with tree crotch. Atbors in background are crooked saplings wired together.


## Profits in Synthetic Toadstools

Something strikingly unique in yard ornaments are the concrete toad stools which a Portland, Oregon, man makes for 15 cents and sells for 75 cents to neighbors, who are glad to purchase such a novel decoration. Making the toadstools is surprisingly easy. Into a mould made from an old chopping bowl-over the inside of which has been spread a layer of old newspapers-pour some cement, imbedding in the bottom a short length of pipe to serve as the stem. The paper forms creases in the top, while painting different shades of green and brown enhances attractiveness of the stools. They should be "planted" in the ground in groups-which will mean more orders for you.

## Servicing Automobiles

Enterprising but jobless auto mechanics wilf-find a lucrative source of income in a maintenance scheme being worked by a New York ex-garage man. The plan requires no shop-you call at the auto owner's garage and service his car four times a month. On the first call, you check the ignition; on the second, check brakes and steering; on following calls you grease and tighten up. In short, you keep the car in perfect condition.

Giving each car an hour's work you can service eight cars a day, totaling 48 cars each week and paying you at least $\$ 200$ a month. A few hundred circulars explaining your services will help to bring you the 48 customers. It will pay you to employ a helper to clean interior, windows, dust body, etc., gratis.

## Sharpening Razor Blades

An inexpensive razor blade sharpener was the nucleus of a lucrative repeat business worked up by an ex-soldier in Creston, Iowa. At first he set a price of a cent a blade, and sharpened them right at the house. Later he purchased wholesale a large number of wine glasses which he left with the customers so they might have a receptacle in which to deposit the dull blades until he returned, thereby increasing business a great deal. Eventually he started a mail order sharpening service in addition, which kept him busy far into the night. Now he has a comfortable living from a long list of satisfied customers.

## Income for Radio Fans

A radio fan living in Atlanta, Ga., capitalized upon his hobby and now earns a comfortable income selling old radio parts to fellow fans who "build their own" sets. Visiting all the radio shops in town, he found that each had one to two dozen obsolete "trade-in" battery sets which they were glad to get rid of for as little as 50 to 75 cents each. Next, in his radio work shop, he dismantled each set, salvaged all the useful parts, then had a radio repair man test them to determine their values. An ad inserted in a local paper to the effect that used radio parts were for sale at a fraction of their regular prices brought $\$ 5$ profit the first day. Advertising in papers in surrounding small towns brought his income up to $\$ 50$ a week.

## Money in Bleaching Water

Forty dollars per week is the average income of a New York city man who manufactures a bleaching water for clothes. His product is manufactured at home from a formula he found in Henley's 20th Century book of Formulas and Recipes, and sells for 30 cents a gallon. Housewives found his product so satisfactory that he has been able to build up a regular route. He earns now more than he did during boom time, and is thankful he got laid off.

## Bantam Lunch Boxes

Selling "bantam lunch boxes" to workers in factories, on construction jobs, and in offices remote from a convenient lunch room brings Edwin Delvin, of Springfield, Mass., a profit of $\$ 35$ to $\$ 50$ weekly. He gets around to his customers in his Austin business coupe which he has converted into a veritable rolling restaurant. His equipment, occupying all space but the

## TO exAKE a LIVING


driver's seat, consists of a small 3-burner gasoline stove built across the rear inside, a small thermos ice box at the front, and sufficient shelves at sides and top to carry such edibles as bread, cheese, hot dogs, etc., as well as cooking and eating utensils. A small show case across the window sill displays cigarettes, candy, etc., at standard prices.

## Polishing Auto Headlights

Cleaning and polishing headlights of autos belonging to business men, store managers, shop and factory workers contacted during the dinner hour is the ingenious scheme employed by an Oakland, California, man to rake in depression shekels. Few inexpensive materials needed are denatured alcohol, a dime's worth of lamp black and some cotton. Mixture of alcohol and lamp black is rubbed on the glass lenses and reflectors and when dry is rubbed off clean with a piece of cotton, leaving a brilliant polish. You can carry a can of metal polish to take care of rust or deep tarnish. A charge of 25 cents per job satisfies your customer and brings you a sizeable profit.

## Keeping Up Vacant Houses

A Seattle, Washington, university student, faced with the possibility of having to quit school for lack of finances, has convinced owners of vacant homes for rent that a well-cared-for appearance is as much a psychological aid in affecting rentals as it is in selling one's own services. He found, after contacting a number of owners, that they were invariably willing to pay him for keeping up the grounds. He bought a second-hand car and necessary tools, and each evening after classes and all day Saturday he mows lawns and trims hedges, visiting each house on his list once a week.

## Money-making Ad Stunt

Thirty-five dollars a week is the profit netted by an enterprising Kentucky man from a novel advertising stunt he devised. Here's how you can work it. Find out if there is on the statute books in your state a law requiring hotels to have posted in each room the law governing hotel operation. If this is the case, secure permission from local hotel owners to have some $8 \times 12$ in. cards printed with the law set forth in the middle. On the sides of the cards rule off about 20 spaces for advertising and sell them at $\$ 2$ to $\$ 3$ each to local merchants. When you've covered your town on this stunt, try your neighboring villages.

## Gather Up Pine Cones

If you live in a region where pine trees grow abundantly you've no doubt noticed hundreds of pine cones lying around on the ground in the wooded regions. If you gather up these cones you can sell them to almost any forestry station for one to three dollars a bushel. It's advisable first to contact your forest ranger station to get prices. A good days work, with prices fair, should bring you an income of five to eight dollars.

## Glass Signs for Offices

Making and selling glass signs to dentists, doctors, stores, offices, etc., will bring you in a heaping handful of extra dollars. Signs most easily sold bear business names or house addresses and are about $3^{\prime \prime} x 9^{\prime \prime}$ in size, $\$ 1.50$ being a fair price. Signs of larger size can be disposed of at prices up to $\$ 5$. An accompanying drawing shows how these signs are made. If you are not familiar with lettering, secure a book on the subject from the library. Lettering is made from tin foil cut out with a razor blade and pasted on with transparent glue. The bevel-

ing of the glass is done with an ordinary file, and the drilling with a broken off drill. When soliciting customers you'll boost business by carrying a sample of your work.

## Installing Glass Windows

A factory man who lost his job at the beginning of the depression now makes a good living for his family of seven by repairing, puttying, and installing new glass in windows, mirrors, cupboard and book case glass doors. First he called on a wholesale plate glass company where he obtained all the glass he wanted, provided he bought a certain quantity at a time. Armed with his wholesale list, he took orders till the stipulated quantity was covered. Then with his glass fastened to one running board and two second hand ladders on the other, he set out to install the pieces. For three years now he has been earning a good living from a growing list of satisfied customers.

## Circular Delivery Route

Contracting to deliver circulars for mercantile firms at a flat rate per thousand has been the source of steady employment to many men suddenly thrown out of work by the depression. The plan usually employed is to contact prospects with quotation of rates. A thorough canvass of business houses in your community should be the first step. Your delivery system should be planned according to districts, with the approximate number of homes in each district tabulated for the convenience of the advertiser. When merchants are convinced you are reliable, it will mean steady employment.

## Classified Mailing List

Names and addresses of a mailing list are of little value unless they are classified. If for instance it is known that John Doe is interested in music and buys his supplies by mail, his name would be valuable to a mail order house publishing music. Procuring data such as this for a mailing list is a highly profitable job. You can obtain names by sending out circulars offering a premium to persons sending in names and addresses from their locality. Explain in your circular that you want to mail out advertising. Lists of these names with ade-
quate data furnished to mail order houses will bring you $\$ 1.00$ to $\$ 3.50$ per 500 .

## Indexed Recipe Books

A former typist now earns her living by providing the housewife with a systematic means of keeping "pet" recipes. For $\$ 2$ she will furnish a card-case, a set of twentyfive index cards, and will type on cards to fit the case any 50 recipes. Additional recipes she will do for 2 cents each. She purchases the card-cases at 50 cents each, the set of index cards at 25 cents, and the cards at 10 cents per 100 . Her earnings average around $\$ 20$ a week and are growing, because housewives recognize the convenience of having family recipes.

## Advertising for Theatres

In towns where there are several theatres changing their bills twice or three times a week, a handy amusement guide can be published cach, week to bring you a "hard times income." These guides are placed near cashiers in restaurants, drug stores, hotels, soda fountains, in fact, anywhere people can get at them. On the guide are small panels in which are inserted advertisements solicited from beauty parlors, restaurants, taxi lines, night clubs, etc., while in the center is the current program of all the town's theatres. It's advisable to use colored paper and colored ink thus giving a flash piece to attract the eye.

## Salvaging Used Containers

Making a living out of cast-off pickle bottles, jelly jars, condiment containers, etc., may seem far fetched, but one woman manages to support a family of four in this way. Being handy with a paint brush, though entirely untrained, she collects these cast-off articles and decorates them to make attractive vases, lampshades, console sets, kitchen sets, etc. Her unemployed husband makes daily visits to hotels and restaurants in search of used containers of attractive contour. They are placed with florists, gift shops and novelty stores on commission. She has gradually branched out until she is now busy all the time.

## Start a "Worm Farm"

A Canadian earns a good living in the fishing season by supplying fishermen, sporting goods stores and summer resorts with live fresh worms regularly twice a week, put up in lots of 25,50 or 100 in cardboard boxes. The worms are raised in wooden pails filled three quarters full of soil, into which is mixed twice a week a small quantity of corn meal and coffee grounds. The worms multiply so rapidly on this food that a dozen or so containers will furnish enough worms for one season. They can be sold direct to fishermen at 60 to 75 cents per hundred, and to stores at $\$ 1$ per hundred. It's advisable to make the rounds on your route each Friday morning so as to provide fresh bait for Saturday and Sunday.

## Whitewashing Basements

Neighbors viewing a neat white washing job done by a Wesleyville, Penn., man were
the first customers in a basement whitewashing business that has proven surprisingly lucrative. Three dollars was the price charged for each job-a price that most any home owner is willing to pay. Materials, which are furnished by you, are: one ten-quart pail, a good brush, twenty pounds of white wash lime. Stock a few burlap bags to put on the floor to keep it clean.

## Watch for Motorbike Smashups

Smashed motorcycles can be rebuilt to yield a profit by a mechanic who knows his motorbikes. Bikes that have been in accidents are grist for your mill, so it's advisable to keep a lookout for smashups. A Des Planes, Illinois, man who earns extra income this way recently made a profit of $\$ 35$ on one job. He bought the wreck for $\$ 15$, spent $\$ 10$ for repair materials and sold the rebuilt machine for $\$ 60$. The overhauling took only three weeks of spare time.

## Basement Battery Shop

An ex-garage worker, thrown out of work two years ago, now has a thriving battery business which he carries on in his basement. He makes the rounds of garages, junk-yards, etc., picking up old batteries for 50 cents apiece. These are then rebuilt and sold for two dollars, taking the old battery as a trade-in, which is then rebuilt and sold again. A few hundred cards passed around to auto owners will bring you a good supply of customers. The library will supply you with books on battery repairing.

## Help on Moving Day

People who are moving into new homes would generally like to have someone to help them straighten up. You can take advantage of this need by contacting moving companies and finding out who is moving, and then soliciting the movers, asking that for a reasonable price you be allowed to meet them at their destination, straighten up, wash windows, beat rugs, and aid in all tasks incidental to the shake-up. A Wisconsin man who works this idea averages five days work a week.

## Money in Rough Rock

Homeowners who like to decorate their yards with rough rock walks, rock gardens, rock-lined fish pools, and rock walls will prove a lucrative source of income for you

## CASH FOR MONEY-MAKING IDEAS!

Have you warked out some ingenious, practical way of making money, either as a full-time job or a spare time activity? Perhaps some friend or neighbor, thrown out of work, has used his wits to devise some money-making scheme which brings better returns than the job he lost-this very thing has happened so often recently that many men look on depression as a blessing in disguise. For all accounts used in this money-making department of the magazine, payment will be made at regular rates. Contributions will not be returned unless postage is enclosed. Keep your article brief, and address it to Modern Mechanix and Inventions, 529 S. Seventh Street; Minnedpolis, Minn.

if you have an idle truck and can scour the countryside for rough rock. Most farmers whose lands are afflicted with boulders will be glad to give or sell them to you-anything to get rid of them. You can contract with your customers to provide them with rock, and even build the ornaments yourself.

## Profits in a Cemetery

An enterprising widow supports herself and her small child by decorating graves that have become run down because of neglect. She first wrote relatives and children of the deceased, describing the unsightly conditions of the mounds and offering to care for them for a few dollars a year. A surprising number of people living far away but yet desirous of honoring the dead with a well-kept grave were glad to avail themselves of the widow's services. She clipped the grass regularly, planted flowers, and occasionally replaced a headstone or monument. On holidays she decorated the graves with wild flowers, and in general kept them in a neat condition.

## Income for Painters

A painter who lately lost his job in Washington hit upon this idea by which he could start a business of his own. With a can of varnish, a paint brush and some old rags he started out to canvass the neighborhood around his home. Calling at each house he asked if he might varnish their front doors at 25 cents each. Doing this he was able to make about $\$ 2.50$ daily working 8 to 10 hours. At each house where work was done he left his name and address in case they wanted more work done. In two months his business was so good that he hired a painter and says it's easy to make $\$ 30$ weekly with a growing business.

## Sell Home Photographs

An unemployed photographer makes enough money each week to support his family nicely. Here is his method. He takes pictures of houses, preferably small bungalows where it is easily seen that the owner is proud of his home. He develops the pictures himself, then mounts each on a piece
(Continued on page 19)

## Mechanical $\mathcal{A}$ ids Make Life

 bulb is inserted in a special reflector which fits lamp socket. Turn of switch floods room with health-giving rays.

Temperature control for electric iron, percolator, heater, etc., is provided with this plug having theostat to govern current flow. Six degrees of heat are at absolute control of the operator.


Labor of shelling peas is reduced to absolute minimum with this automatic sheller now on market. The peas are fed into the hopper with the left hand while the crank is tutned with the right. The peas or beans roll out into the dish while the empty pods drop on the other side. Clamps to table as shown, and does a clean job of removing strings and separating peas and pods.

Like everything else, bowling is being deflated too. For instance look at the photo above. Here is a midget bowling alley now on the market which is lots of fun for a quiet little game at home. It's played pretty much like the regular "ten-pin" game at the hig bowling alleys. Balf is slightly larger than a baseball and it rolls back to you in a groove just as in regular game.

## Easier for the GOUSEWIFE



By using this new cake breaker, you can divide the most delicate angel food cake into thin perfect slices without even cracking the icing. The prongs are inserted down into the cake, the breaker is twisted slightly, and prestol the piece comes away intact, without a crumb turned the wrong way. Durable prongs refuse to bend under heavy use.

Recently made available to housewives, this drain cleaner shown above opens up clogged drains by water pressure, doing job more thoroughly than hand suction pumps, it is claimed. It comes with different attachments which permit its use in kitchen sinks, bath tubs, etc. May be attached to any type of faucet.

## Coaches Are Waiting Rooms on Non-stop Railway Project

No-delay railways promised with development of scheme to hook passenger cars onto rear of onrushing trains.


Passengers wait in coach for their train. When it passes station master launches the car down incline as illustrated.

## U. S. Had World's Hottest Spot

THE United States may possess, after aII,
the hottest spot on earth. At Furnace Creck Ranch, in the famous Death Valley, regular weather records have been kept since 1911. The hottest day recorded was July 10, 1913, when the temperature reached 134 degrees.

Nine years later, however, French observers at Azizia, on the edge of the Sa hara Desert in Africa, recorded an air temperature of 136 degrees, two degrees above the Death Valley record. However, the weather station in Death Valley is 98 feet above the Valley's bottom. Accordingly the deepest part of the Valley probably is several degrees hotter than the weather station-at least 137 degrees.

## Grapefruit Conquered at Last



Uabbrella-shaped shield opens to protect you from grapefruit.

$A^{T}$TLASTthe grapefruit has been conquered. The weapon employed in the conquest is an "umbrella spoon,', shown at left, which automatically opens into a large shield when you gouge down into the meat of the fruit. When youraisethe spoon to your mouth the shield closes.

Launched with precise timing, the coach rolls down into main line just at right moment to hook onto the speeding train.

TWE elimination of railroad waiting stations and station stops is the object of a striking scheme devised by French engineers. How the scheme operates is demonstrated in the accompanying drawing.

Instead of fretting and fuming in a railroad station, the people waiting for their train take their seat in a passenger car waiting on an elevated side track. Then when the train comes along, the station master releases the car, which slides down an inclined track. Momentum carries the car onto the main line, where it couples onto the rear of the onrushing train.

## Converts Sew Machine to Jig Saw

 THE rear guard of the jig saw puzzle fans will be interested in an attachment which hooks to a sewing machine to convert it into a jig saw. The device cuts wood up to $3 / 2$ inch thick and can be installed or removed in a fraction of a second.

Attachment for sewing machine converts it into jig aaw to cut out jigsaw puzzles. Handles wood up to $3 / 4^{\prime \prime}$ thickness.

## Radio Divining Rod Finds Historic Treasure



Operation of the treasure finder is illustrated here. Long radio waves radiated from the transmitting coil penetrate the earth, and when they strike metal objects they are reradiated and picked up by the receiving coil. Presence of metal is registered in the phones by a distinct tonal buzz. Amplifier and battery are carried by an assistant.

MODERN SCIENCE has joined with the historian in providing a simple foolproof, portable instrument that eliminates guesswork in locating historical relics, buried treasure, and other hidden metallic objects.

The device, which has already been employed with astonishing success in a number of projects, was developed by Prof. R. B. Abbott of the Purdue University physics department. It is in reality a simplified sending and receiving outfit with which the operator "feels" out the ground.

During the feeling proccdure, the transmitting coil emits a long wave that penetrates the ground to locate the buried metal. When the wave strikes any metal objects, it is reradiated and picked up by the receiving coil. A distinet tonal buzz then sounds out in the earphones notifying the operator he is over a metal.

The instrument proved its practicability recently when it located a number of old cannon, broken shells, and various other pieces of military equipment which had been abandoned back in 1775 by General Braddock when he was compelled to make a hasty get-away from the Colonial army.

Map above shows locale of treasure find - Dunbar's camp where Gen. Braddack made haety retreat, leaving cannon, shells shown at right.

## Pencil Carries Own Tablet

LATEST in writing convenience is a pencil that carries its own tablet right along with it. This tablet is a roll of paper in the top of the pencil which may be unwound and tornoff when you feel the urge to write. When one roll has been used up new filler rolls are set in place. One roll holds 10 feet of paper.


Paper unrolls from pencil top.

# $\mathfrak{e r}$ ECHANICS Aid $\mathfrak{A r t}$ to 



D
EAN CORNWELL, internationally famous young artist, has just completed the world's largest mural paintings. Today they hang on walls of the Los Angeles Central Library, a colorful and arresting tribute to the esthetic genius of this man and a challenge to posterity.

But of the thousands who will linger before them in awe and admiration, few will cver realize that these vivid panels depicting the early history of California are more than an artistic triumph, that the finished work represents also a distinct achievement in mechanical engineering.

For an explanation of this statement, a proper conception of the physical elements involved is essential.

In the first place, with a combined total area of 9,000 square feet, these murals dwarf in size the most ambitious efforts of previous masters. Four of the twelve

Dean Cornwell, distinguished artist, who created the mural masterpieces along unique lines. Five full years were required to plan and complete the murals, which comprise twelve paintings containing some 300 human figures.

It seems a far cry from mechanical engineering to the esthetic intricacies esthetic intricacies
of an oil painting, but the mural masterpieces of Dean Cornwell just hung Cornwell just hung
in the Los Angeles Library would have been impossible if the mechanic and artist had not worked hand in hand. Methods employed in fabricating these paintings are described here.

## by

 the mechanic and

Step by step process of making the murals. A thousand preliminary sketches were made from living models, then these individual sketches were arranged in ordered groupings and photographed. Canvas, woven in Belgium, cost $\$ 25,000$.

## Create © Crural © Clasterpieces

 and symbolism, he went to New York and set to work.


Applying Color to Canvas


Photographs of the working cartoons were thrown on the canvas by a powerful projection machine and the outlines traced in exact accuracy. Three separate coats of paint were applied to protect against dust and time. Large murals weigh 3000 lbs.

## Single Painting Weighs Ton and a Half; Three Coats of Paint Applied




In hanging the murals, they were hoisted in rolls by block and tackle, anchored at the top, and bound to the wall with white lead against which the canvas was flattened while the lead was still wet. Note intricate scaffolding employed.

With the size of cach painting arbitrarily set by the library spaces to be adorned, the artist divided his subject matter into twelve groups. Taking each in turn, his material further was segregated into detailed "blueprints." He then plotted the five successive processes through which he hoped to develop his material to the finished work.

The first stage was that of preliminary sketching. These rough draughts were produced to ordinary drawing board size and sketched from living models. More than 1,000 of these sketches were made, another labor of many months.

Some idea of the proportions of the murals can be gained by comparing the background painting with the figures of the artists. At right above, a section illustrating technique.

Cornwell took his sketches to London. There he worked them over into ordered groupings on the larger scale of three inches to the square foot. This was the second stage outlined.

The third stage ,was enlargement into a "working cartoon" seven feet square. Here the drawings were completed to final form and detail. They were then photographed and reduced to camera plate inches. This idea was a complete departure from all precedent in order later to insure absolute fidelity to the true perspective of his original sketches.

The next, or fourth step, carried the project into the all-important field of color. Not only must he choose a correlated color scheme but one completely reconciled to the library background. Complete harmony was of course an elementary mandate.

Meanwhile in Belgium special looms and workmen were weaving his virgin canvasses. Tough, durable, of costliest materials, specially treated for time - resisting qualities, they were intended to be as indestructible as human ingenuity could make them. The cost, delivered in Los Angeles, before a stroke of the brush was approximately $\$ 25,000$. This is probably the top figure ever paid for artist materials.

In Los Angeles the artist long sought in vain a studio both fireproof and sufficiently large for his purposes. He at length found a four-story wooden structure once used as a motion picture studio. But it was far from immune to fire and Cornwell's days and nights for more than two years were harried by the fear of flames.

After nearly two and a half years of preliminary work, however, the artist was now ready to proceed.
(Continued on page 127)

# Fortunes Waiting for Inventors 



Three needed inventions-an economical electric iron, a crystallized form of coffee, and a universal pot holder.


AMERICA appears to be going inventionmad. During the last few weeks a number of letters from manufacturers and finance agencies have been received asking for new ideas.
There is a great wave of stimulation going on in our business and everywhere the cry is for more inventions, more clever ideas with which to start the wheels of industry. Readers are rapidly growing more conscious of this need and they are writing in great numbers asking for larger lists of needed inventions.

For that reason this month we go into less detail in connection with each listing and in place of this detail list a larger number of items.

Here they are:

1. A simple little ten-cent gadget is needed with which a housewife may skim the hot grease from the top of cooking soup. It should be some sort of a syphon device and should work in a simple manner.
2. A method of supplying thermal insulation to an electric flat iron that will prevent such a large wastage of heat through the top of the iron as is now the case. If this were prevented, irons would operate with the consumption of half the current they now use.
3. A simple anti-draft attachment that can be placed on the front door windows of old cars. Something that could sell for about two dollars would make a big cleanup due to the heavy advertising of this feature by General Motors.
4. A pressure gauge for automobile tires in combination with the valve. In other words, a gauge that will be sold with each tire and will permit the car driver to note the tire pressure at all times.
5. Some kind of a simple little alarm for gasoline tanks that will warn the driver when the gas is very low. The present gauges last for a short time and then fail to work properly.
6. An improved method of steering a

Editor's note: Questions of readers desiring advice on how to secure patents, on methods of procedure, or on ideas for inventions, will be answered when such requests are accompanied by a stamped, self-addressed envelope. Never send models as they cannot be accepted. Address inquiries to Patent Editor, Modern Mechanik and Inventions, 529 So. 7th St., Minneapolis, Minn.
four - wheeled trailer when the driver of the power truck is backing up. Some sort of control over the front whecls of the trailer is needed.
7. $\dot{A}$ captive golf ball for practice work that when struck will tell the would-be player how long the drive would have been in yards.
8. An ammunition feed belt for machine guns that will be made of paper and cheap enough to throw away when emptied.
9. A simple goggle that will be more perfectly ventilated and prevent perspiration about the eyes when they are worn for long periods.
10. A means by which essence of tea or coffee can be crystallized and the respective beverages made by the simple application of hot water. Here is a quick fortune.
11. A universal handle for pots and kettles is needed. By this is meant a detachable handle that can instantly be applied to pie tins, cake tins and other kitchen ware when it is hot. It should sell for twenty-five cents and will bring a big fortune to the lucky inventor.
12. A simple electric chandelier for the dining room that may be raised or lowered over the table without the use of counterweights.
13. There is needed some sort of a simple device that can be attached to the front of a baby carriage so that it will mount curb stones more easily.
14. A change making machine to be installed near telephone booths so that when a dime or quarter is inserted the proper number of nickels will be returned.
15. A means of determining the amount of grease in the rear end or differential housing of a motor car without the necessity of removing the plug.
16. A window puttying machine that will feed the putty in a triangular strip, thereby speeding up the operation.
17. Some sort of a simple little me(Continued on page 136)

# HANDIKINKS 

Aids that will help you in mechanical work about the house, in the garage, in the shop, basement work nook, or any place where new short cuts will save time and trouble, are included in these handikinks.


Novel Sunlight Photography on Wood

APERSON handy in working with wood can make a great many beautiful articles such as trays, panels of furniture, etc., by taking advantage of the propensity of the sun's rays for turning woods, such as the 5 year fir and the cimbra pine, a rich brown after a couple of weeks' exposure to its rays. A pierced stencil of tin or heavy black paper bearing the stenciled design is pasted to a freshly planed piece of wood. This is clamped down to prevent warping. A two weeks' exposure to the sun will turn the exposed portions a rich brown. The design may be fixed by applying clear varnish.-Robt. W. Gordon.

## Interesting Barometer Made From Scraps

AN ACCURATE forecaster of rain may be made at no cost at all from scraps available around any house. Make a rigid frame consisting of a board with two end pieces, which should be braced to prevent them from pulling inward. Bore a hole through each end piece and insert a length of wool cord, rope, tow, or any cordage. Wool rope such as is used for bathrobe strings is best. The cord should be thoroughly wet and drawn tight through the holes, and knotted at the ends. When the cord dries it will sag. When air becomes moist as before a storm the rope will tighten.-Walter Brixius.


## This "Bim Gump" Ash Tray Is Easy to Make From Common Materials

$\mathbf{O}^{\mathrm{N}}$ a disc of wood $4^{\prime \prime}$ diameter by $1^{\prime \prime}$ thick, a tin collar is mounted and painted white. A lobster claw, one preferably about $5^{\prime \prime}$ long and a nice pink color, is cut at the joint so it can be opened, the finger forming Bim's nose. This is then poured full
of plaster of Paris and mounted on the disc. A $41 / 2^{\prime \prime}$ bolt is used to hold the turned tray down to the head and base disc. The base is finished by gluing felt on it. Bim's countenance is painted on the upright or fat part of the claw.-O. E. Olson.


## Simple ICeas of General interest

## Making Artistic Portrait Masks Is Great Fun

IF YOU'RE in the least artistically inclined you'll find heaps of keen fun making portrait masks of your friends. The stunt is simplicity itself, and makes use of only three materials-a basin of water, a little cold cream and a roll of gummed paper tape like druggists use in sealing packages. First coat the victim's face with cold cream, then dip the paper tape in water and apply to the skin as illustrated. The moisture makes the tape perfectly pliable. When the first layer is put down, the second layer of paper is added, the mask constantly being moulded to the shape of the face. When completed, the mask is removed gently and allowed to dry, after which it will hold its shape permanently. Finish the mask by painting in lips, eyebrows, warts, etc.-R. A. Neiss.


Novel Serving Trays for Bridge Guests

$\mathrm{F}^{\circ}$OUR attractive serving trays in triangular shape, which form a compact square when placed together, can be made easily with plywood and moulding. Cut a $29-\mathrm{in}$, square of $3 / 16-\mathrm{in}$. plywood, and then quarter it by diagonal cuts. Smooth the edges and fit half-round moulding, rabbeted as shown in the sectional drawing, around the edges. Corners are mitered and the pieces then glued to the plywood. The trays should be thoroughly sandpapered and finished to suit individual taste. A black lacquer, following a wood filler, and several coats of shellac properly smoothed with steel wool makes a striking finish. A decalcomania design in each tray adds an effective note.-Earl Boynton.

Iron Wheel Makes Camp Stove $T$ HE drawing at the right shows you how you can make a simple camp-stove from a discarded iron wheel and axle. Heavy wires are threaded between the spokes to form a grill work on which to set cooking utensils. Hub is driven into ground.-James Mason.


Catapult to Launch Model Planes JUST as do powerful hydraulic catapults launch hydroplanes from ships at sea so will this little catapult launch your model plane. The baseboard of the catapult should be about an inch wider than the wheels of your plane, and about three feet long. From another board of the same width, saw a wedge, then nail the two pieces together as shown in the drawing. Cut the stop blocks from soft pine to the shape of the wheels of your plane and attach them to a guide strip made of heavy galvanized iron. Finally attach the rubber bands, and nail on the stopping piece. To launch a plane, place the wheels in the blocks, and wind up the propeller. At the right moment release the tail and propeller and let 'er fly into the air. Dale Van Horn.

Inventions for August

## Thus Boost wotor Dinfciengy



Knob on Dash Adjusts Charging Rate CAR battery has to stand some heavy punishment, but not if you utilize this little kink, which permits you to adjust the charging rate by the twist of a knob on the dash of your car. On the dash secure a substantial radio rheostat and from its terminals run two leads of armored wire, one to the ground and the other to the generator lead that grounds the field coils. This hook-up puts the rheostat in series with the ground lead, and permits you to adjust the charging current. Incidentally set third brush on generator to maximum charging and lock it there. When rheostat is at minimum your battery gets maximum charge and vice-versa.-C. Meier.

## Suction Pump Tests for Loose Bearings, Wrist Pins

THE next time you have your engine head off try this stunt to test for loose bearings. A suction pump of the type used by plumbers is worked up and down in the cylinder. If the piston can be moved up or down the least bit by this stunt, you may rest assured that either the bearing or the wrist pin is loose. How the pump is handled is shown at the right. -Avery E. Sewell.


Keep Wiper Going When Car Stops

ARESERVOIR tank inserted in the windshield wiper line from the engine manifold will keep the wiper operating when you stop your car. The tank, which can be made from sheet metal, should be installed as illustrated in the drawing. Air pressure built up in the tank while the car is running, keeps the wiper operating when the motor has slowed down. Pipe strapping or strips of sheet iron will secure the tank to the rod above the motor. The tank for best results should be about two inches in diameter and about eight inches long.-George Norberg.

## Rebuilt Cut-out Prevents Ruination of Battery Due to Over-charging <br> MORE auto generators are ruined by overcharging than in any other way, so it behooves you to build this little protector from an old generator cut-out. The heavy same amount of charge to the battery, regardless of whether you are driving fast or slow or whether the lights are on or not.-Emil J. Novak.

wire winding over the cord of the cut-out is discarded, and the fine wire is wound carefully on a spool. Next the core is covered with friction tape and the wire is wound back in place, the two ends being threaded through the hole in the base. Then the relay is assembled again. One end of the fine wire winding is soldered to the frame base of the cut-out, while the other end is soldered to a piece of lamp cord that runs to one of the headlight wires. Then bolt the relay to the frame of the car, forming a return circuit-ground. Finally wire in the resistance ( 6 to 10 amperes, depending on charging rate) as shown in the circuit. With the connections all made and the headlights of the car turned on, the generator is set for the high charging rate desired. In this circuit there is always the


## Laborsavers for the wonkohop




#### Abstract

Pin Keeps Hammer Handle Tight on Head $H^{\text {AMMER handles, when they grow old, have a way }}$ of flying off and thus constituting a menace to life and property. Here's a simple way to keep them on and keep them thataway for a long time. first drill an $1 / 8-\mathrm{in}$. hole diagonally through the end of the handle as illustrated in the accompanying drawing, then drive an $1 / 3-\mathrm{in}$. rod through the hole and bend over as shown. This little rod keeps the head firmly seated on the head of the hammer where it belongs. The stunt will work with any kind of hammer or hatchet. Another method is to drive a small metal wedge into the wood at the head of the handle. -Edward Sievers.


## Plane Gauge for Squaring Up Boards

EVERY shopman feels the need at times for a plane gauge to square up work when joining or dressing window frames, doors, etc. This need is greatest where power planes are not available. However, don't despair, because here's a kink that will take care of the job. Simply take a piece of hardwood and dress it down to dimensions 3 in . $x 10 \mathrm{in}$. by $3 / 4 \mathrm{in}$. Then rabbet out a section $11 / 4 \mathrm{in}$. by $3 / 8 \mathrm{in}$. so that the plane bed will fit in the offset to insure a full edge cut. Next drill two $1 / 8-\mathrm{in}$. holes through the side of the plane as illustrated in the accompanying diagram, then bore two $1 / 8-\mathrm{in}$. holes through the wood gause block to correspond to the holes in the plane. Bolt the wood to the plane and assembly is completed. When you bear down on a surface you will have a guide that will give you a square cut. When the plane is to be used for large surfaces simply re move the guide bolts.-O. E. Olson.

D. C. Battery Charging, Light System in One HERE is a method for charging your storage battery on a D.C. line whereby you can have illumination at the same time. Use the circuit shown at the left. Throwing the single-pole, double-throw switch to the bottom position will cut in the lights only, while throwing the switch up to top position cuts in lights and battery. The bulbs will be a little dimmer when charging, but there will be plenty of illumination if 100 -watt lamps are used. Positive pole of the line must be hooked to positive pole of the battery. The bulbs can be located at any point where you need illumina-tion-on the ceiling, roof, etc.-just as you wish.Johnathan Askew.

## Device for Sharpening Long Blades Puts Keen, Even Edge on Cutlery

ALENGTH of cold rolled shafting slotted with a V -groove, makes a fine guide for sharpening long shears, knife blades, etc., which must have an even bevel to provide a satisfactory cutting edge. As illustrated in an accompanying drawing, the knife is held in place by C-clamps secured to a small wooden platform. A $1 \times 2$ in. stick, with one end placed in the V-groove of the shaft, braces the blade for the cutting job. Round the edge of the stick and grease the groove and you will find that you can get a keen edge on your cutlery.-Weston Farmer.


## Trick Stunts Amuse and Help



## An Optical Toy for the Kiddies

$\mathbf{H}^{\mathbf{1}}$ERE'S one of the oldest forms of the cinemaan optical illusion which you can make for your children with very little trouble. It was used in physics classrooms in the seventies to illustrate the well known phenomena, "persistence of vision." Take a fairly stiff piece of cardboard and on one side of it, in the center, place a picture of an empty bird cage. On the opposite side draw a bird, or a parrot, or some fitting object. When the card is spun between two tightly wound strings the bird will appear to be imprisoned in the cage. Other types of action you can invent readily yourself, and have no end of fun.-Geo. W. Davidson.

## An Effective Scarecrow for the Gardens

ASIMPLE and effective scarecrow that will keep any and all kinds of not only birds, but rabbits and other rodents out of the garden or fruit and berry patches is easily made from an old graniteware slop jar and a few pieces of broken mirror. The jar is given a coat of putty thinned to a paste with turpentine and linseed oil, making the coat about one-eighth-inch thick. Small pieces of broken mirror are then pressed all over the outside of the jar. In a slight breeze, it will swing and turn, reflecting sun's rays in all directions. These small rays strike birds in the eye and scare them away.-A. N. Waychoff.


## Gluing Pictures to Ply Boards



FOR those making jig-saw puzzles, the gluing of the pictures to the plywood often becomes a problem. The best job can be done with a clothes wringer. Have the glue warm and also warm the plywood itself before applying the glue. Pat it down commencing at the center and radiating the pressure towards the edges of a piece of plywood. When this is done, place a sheet of waxed paper over the picture and run the whole aff air through a clothes wringer with proper tension. Then cover with a piece of waxed paper, a board and last a weight.-L. B. Robbins.

## Entertain Party Guests With This Acrobat Booth

$T$HE other evening at a party the young host brought out this acrobat booth and the effect certainly was startling. Without any apparent reason, the paper figures balanced themselves upon the thread which represented a tight wire. This acrobat booth was shown in a darkened room with the light from a flash light played upon the booth opening, thus increasing the effect. There were many guesses and explanations, but it took the owner to set us right about these mysterious figures and what kept them balanced on the thread. Materials needed for this booth are enough wood to make the structure, a bit of thread, some figures cut from thin paper, a few needles, rubber cement and a good horseshoe magnet. Cut the ends, ronf, front and back from thin wood and nail together. Fasten the magnet over the opening as shown in the drawing at right.-D. R. Van Horn.


## NTrcallamgous Panu iman Thams

Countershaft Bearings From Pipe Fittings HERE is the way to make excellent pillow blocks and countershaft bearings for the small electric bench tools so popular at the present time. The common shaft size is one-half inch so all measurements are shown for that size shaft.

The bearings are composed of $3 / 4 \times 3 / 4 \times 1$ inch pipe tees. Into the 1 -inch opening is threaded a 1 -inch nipple and this is then threaded into a 1 -inch pipe flange. The height can be gauged by the length of the nipple used. Drill and tap two small holes; one in the 1-inch part of the tee and one in the flange opening. These are for set-screws to prevent the parts from turning. Melt the babbitt and then pour rapidly into the top opening of the tee until the tee is completely filled around the shaft. Withdraw shaft when cool.-L. B. Robbins.


## A Dumping Wheelbarrow



ANOVEL and effective way of dumping a wheelbarrow can be accomplished by mounting the body of a wheelbarrow on two extra pieces of wood which are fastened near the wheel with two bolts so the body can be swung forward and free from the handle bars, when dumping. This eliminates lifting the weight of the entire wheelbarrow. A handle for controlling the tipped up portion of the barrow is also shown in the drawing. This is made from strap iron and is riveted on the back of the bucket. The whole arrangement will save much muscular exertion. Most any old wheelbarrow is suitable for use with this stunt.-Fred W. Schneider.

## Old Range Boiler Makes Ideal Forge

IN THE accompanying drawing is shown a home-made forge that is made from an old range boiler that is a valuable addition to any home or farm shop. The boiler is taken and cut out on the dotted lines for the forge itself, also a small hole for a cleanout for ashes and a hole for the inlet of air. Also a hole is cut for a smoke pipe, which is set on the top as shown. A suitable air pipe is run in and bent up to the fire pot, shown by the dotted lines, which may be an old wash basin filled with concrete or fire clay. The opening cut in the dotted lines leaves the opening for a throat io place work in the fire.-A. H. Waychoff.


Fool Proof Trouble Light Is Handy Article

HERE is a light holder that may be jumped on, dropped or rolled without much trouble from the light source. Of course, you have to take that word "jumping" with a grain of salt, but it is comfortable to know you have to work to hurt this service light. A coil spring from a lounge or any double taper bed spring will do the trick. Put the bulb in one side and the socket in another, and screw them together. It's advisable to tape the wire to the top of the spring.-Altamount Cole.
Inventions for August

Not a real Old Town canoe, but an amateur's home built and very serviceable "Old Desert Town" canoe is described here by Mr. Murdoch, who built one in Texas. You can do likewise in graduating to the real thing.

$\mathbf{F}^{\circ}$OR us who live where boats of any sort, even toys, are unusual, the simple joys of gliding over the smooth surface of creek or lake or bobbing over the small waves of cove or bay are experiences read about in books, or at best witnessed in some moving picture. But with modern engineering and the construction of dams and extensive irrigation systems, there has come to even the desert dweller the opportunity to do a little boating on his own. Naturally we don't feel like putting out any considerable amount of labor or money on factory-built boats but we would like to have a light, serviceable craft of some kind to talse with us on jaunts and picnics to the distant river, canal or reservoir. The duck season will be around again soon and those otherwise inaccessible hideouts can be reached if we have our portable, light draft boat along. Thirty hours spare time and at most $\$ 10.50$ in cash will provide the missing canoe, for which the materials listed at the end of this article must be gathered together.

For typographical reasons we cannot run this list here, so turn to the end of the article now if you want to learn the cost and function of the parts.

The prices listed are the retail market prices for new, finished material. The cost of the canoe can be reduced, in most cases, one-half to two-thirds by the sawing of the different wood strips from $3 / 4$-in. white pine planks or other smoothgrained wood, by the use of discarded lattice or trellis work and the use of an old tent, porch curtain or tarpaulin. A similar canoe nine feet in length was built previously at a cash outlay of fifteen cents (for tacks) by using the makeshifts listed and asphalt roofing paint gleaned from forages into the left-overs of several new houses. The cash outlay on the canoe shown in the accompanying photographs was cut from $\$ 10.50$ to $\$ 5.60$ by using a discarded tarpaulin, nails, wire and one quart of paint on hand.

Place the barrel hoops and gunwale pieces in water to soak. The

Fig. 3 shows how ribs are laid out; 4 and 5 show construction procedute.

# Town" Canoe 

## by A. A. MURDOCH

hoops will require only a tub or small pond of water but the gunwales will require a trough or ditch for entire submersion unless one end is done at a time, which was found to be satisfactory, and in which case three feet of each end is all that need be soaked. For want of anything more convenient, the rain trough under the eaves may be dammed temporarily and filled.
While the wood is soaking, construct the jig for forming the ribs and bowpieces. Lay out on a sheet of wrapping paper the cross-section of $1-\mathrm{in}$. squares and locate the points indicated by Fig. 1. The wood base for the jig may be a barn door, loading platform or rough frame made of scrap lumber. Tack the paper layout to the wood base and drive 6D nails to a depth of one-half inch at the points marked.

When the hoops have soaked for at least fiye hours, bend them into the jigs. Three hoops are placed in form A, two in form $B$, two in form $C$, and one in form D. Two hoops remain; these are cut at the middle to make four pieces half length, which are bent all together into the bow-piece jig. When placing the hoops in the jig, alternate the thin and thick sides. This will allow more space and facilitate placing. The jig should be placed in the sun to dry for six hours.

## Bending the Gunwales

Next bend the ends of the gunwales. If one end is being done at a time, this may be done while the other end is soaking. Bind both gunwales together with wire and bend by the method illustrated in Fig. 2, the center of the curve being 4 feet, nine inches from the middle of the gunwale. To hasten the drying, a tub was inverted over a gas stove with one burner lighted and the bent portion of the gunwales thrust up under the tub well away from above the flame to avoid burning the wood as it dried. Doing one end at a time does not make fast drying advantageous on the first end as it will dry while the other end is soaking sufficiently for bending. The same wire and form may be removed from the finished end and used again. To determine whether the wood is dry enough to hold its shape, loosen the wire at one end. If no appreciable loss of curve is noticed, it is safe to remove the wires. In damp climates the gunwales should be placed into their positions in the canoe without allowing them to lie around loose


Construction details show simplicity of method of building.
 bound together temporarily with copper wire at the bow until the ribs are in. At left is shown the center sectiot.
long, as the dampness may cause them to lose their curve.

While waiting for parts to dry, lay out the paddle as indicated in Fig. 4, using straight, knotlesswhite pine 'sshop lumber." Cut out roughly with saw, hew down with hand ax or draw knife, and finish with hand knife, hand plane, sandpaper and two coats of paint. The making of the paddle occupied approximately two and one-half hours.

Remove the dry hoops from the jig, marking the center of each rib by the center line of the jig layout. Saw the four bow pieces longitudinally to make eight, six to be nailed together in groups of three and trimmed as indicated in Fig. 3. The other two pieces are to be screwed over the bows outside the covering as shown in Fig. 11.


Working from the center at the keel the canvas is tacked down at the edges and stretched with a pair of pliers as it is nailed. One works towards the ends. Mauldings are then put on over the seams and the tacks before final finishing. Marine glue such as Jeffery's "C" quality or Casco casein glue will form good adhesives for the canvas.

Nail the ribs to the keel with two 1 -in. nails at the points marked by letters in Fig. 5 which correspond with the form letters on the jig, Fig. 1. Rib D is sawed longitudinally to provide two ribs of half width. With two 2-in. finishing nails, fasten the bow-pieces in the positions shown in Fig. 5. The nails will protrude slightly and should be bent over to strengthen. Screws were not found necessary as subsequent work at these joints provides all the additional strength required.

It should be remembered that we want to have as light a craft as is consistent with the necessary strength, and we have cut down the size and number of the frame members as much as is advisable.

Fig. 7 shows the method used in fastening the gunwales to the (Cont'd on page 130)

## Orotor Wheel Makes Shop 'Power Plant



Motor wheel attaches to wall by means of a pivot iron as shown. Throwing down tension lever disengages belt, allowing motor to idle, while letting up on lever sets machine to turning. Fan on motor shaft will prevent overheating.

HOME woodworkers, ahoyl Here's a cheap power plant for operating your lathe, jig-saw, bench-grinder, or what have you.

You remember those little motor wheels that used to chug along astern a bike. Well, you can easily pick up one at most any machine "bone yard" for a dollar or two.
Here's how to put it into operation. First consult the drawing above. You'll notice that the pivot on the frame is secured to a pivot iron on studding in the workshop wall. Also you'll notice that there is an extension arm bolted to the fender. To a hole in the end of this is attached a spiral spring and a wire leading down to the tension lever with which you start or stop the machines.

This tension arm is held down to any position by catching the pin in the teeth of a vertical plate under it. When the tension lever is raised the overhead spring pulls the motor up and thus causes tension on the belt. If you want to stop the machines without stopping the motor, pull down the lever until the belt is loosened. This allows the motor to idle.

To start all you need to do is set the controls, turn on the spark, and pull down on the belt, which then is in tension. As soon as the motor starts adjust the speed and you are ready for an hour or two of work at the slight expense of a pint or two of gasoline.

## Anti-slump for Music Sheets

MUSIC sheets that won't slip on a piano may be made by running a length of No. 20 gauge copper wire along the edges and sealing it firmly in place with adhesive paper tape. Such treatment gives the music enough backbone to stand erect throughout the concert.


## How to Convert Your Band Saw Into Polishing Machine



Twilled tape is fitted over discs in place of regular band saw as illustrated in photo above. Articles to be polished are held against the tape as demonstrated in the inset.

YYOU can convert your band saw into a useful polishing machine by making a "blade" out of five cents worth of twilled tape, $1 / 2$ to $5 / 3 \mathrm{in}$. wide. Cut the tape at least $1 / 2$ in. longer than necessary for passing around the wheels, to allow for splicing. You can sew or glue the joint together.

Remove the regular band saw blade, guides and guards, and put the tape belt into place, tightening the tension moderately. Hold the article to be polished against the moving tape. Rouge or other polishing material can be used.

The tape is particularly useful for buffing long, slender objects such as rods, pencils, candlesticks, etc. You may find it advantageous to place some kind of support behind the tape, so that you can employ greater pressure. This support should have smooth or rotating guides.

You can purchase $5 / 8-\mathrm{in}$. twilled tape at nearly all novelty or drygoods stores, six yards costing ten cents. For heavier work, you can use a woven cotton belt such as the kind sold for driving shop machinery. Endless belts of this kind can be obtained.

When the job is finished the tape can be stored away and the saw returned to its position. Modern Mechanix and Inventions Editors will be glad to furnish you with necessary purchasing data.

## Two Simple Kinks for Developing Enlargements Too Big to Fit the Trays

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FTEN it is desired to make enlargements of a size far in excess of the size of the largest trays available. Development in this case may be carried out in two ways without the necessity of trays.

By the first method, a quantity of pure glycerine is added to the developer, equal in volume to one-third of the amount of developer used. The paper, before exposure, should be soaked in this solution for two minutes.

The enlarging easel is then covered with a piece of oil cloth, and the sensitized paper then placed on this and the exposure made. The wet paper will remain in contact with the easel without fastening it in any other manner than just laying it on flat.

Exposure and development will then proceed together and the process can be watched until the desired density is obtained, when exposure should be stopped, the print thoroughly rinsed in water, and placed in the fixing bath. It is better to expose slowly when using this method so that the development will be able to keep up with the exposure.

Considerable control over the print is obtained in this manner; development may be hurried or retarded in spots by brushing on more developer or water gently with a soft brush.

By the second method, prints are made in the usual manner and after exposure are laid out on a slightly tilted board covered with oil cloth. They are then thoroughly
soaked with water, applied with a brush. When the soaking is completed the developer is brushed on swiftly and evenly with a soft brush, first using up and down strokes and then cross strokes.

Control over development is obtained in the same manner as mentioned in the first method. This makes a very economical way of developing, as the amount of developer required to make a large print is exceedingly small. It can be recovered if desired, and used again, though this is hardly worth while.


Brush on developer using swift vertical, horizontal strokes.

## Sports © Kodel SIDECAR Is Easy to ${ }^{\text {Build }}$



Drawing shows how sidecar body is mounted on two cross members of chassis, which can be obtained from any second hand dealer for a few dollars, if you're a good bargainer.

THERE are times when the motorcyclist wishes to have someone to share the joys of his traveling with him, and there is no better way of attracting such companionship than by owning this handsome polished aluminum sports sidecar.

Very few tools are required in its construction, and the materials will not run to a very high cost.

It is not advisable for the rider to attempt


Above is seen the completed side. car in operation. This builder has his own ideas on decoration, but you can apply yours to your own job. At lefz - framework of the body. Aiuminum is tacked over the longerons, and seams are covered with moulding. It's advisable to brace the interior strongly with wire and turnbuckles. Windshield may be thin celluloid, framed with either metal or wood.
to build the sidecar chassis. If you own a standard make of motorcycle, such as an Indian 45 or a Harley 45, you can probably buy a second hand chassis from your nearest motorcycle dealer for a few dollars.
It's advisable to select a chassis which has the mudguard attached to the chassis itself and, incidentally, make sure that you get all the fittings.

The body of this sports sidecar is built with bulkheads of three-ply veneer, while the longerons are of seasoned ash, properly bent by steaming and bending on a template or form constructed for the purpose.

Fasten the body together with screws wherever possible, and to add strength put wires and turnbuckles across where necessary. The more bracing, the better.

As soon as the frame has been completely assembled, it will be ready for covering with sheet aluminum. Fasten the aluminum with brass round-headed nails with fairly large heads, placed one inch apart. After one panel has been tacked on, be sure and trim it very carefully along the edges before tacking the next panel.

If you want a really neat appearing job, obtain from an automobile body shop some fine aluminum moulding strips and fasten them along the seams. A polished aluminum cap, obtainable at any hardware store, makes a neat tip for the nose.
(Continued on page 134)

## Trailer Carries This Portable




Assemble elements of floor and side as shown then cut down middle to form two hinged halves. Lag screws in side are set in $3 / 8$ in. holes in floor to hold house in place.

THIS sturdy cabin has been designed for the fellow who wants to go somewhere and take a good shack along with him. It has the advantage that it can be slung on a trailer and taken wherever you can drive your car.

Once on the camp site, whether for 24 hours or a month, you flip the sections together and there before you stands a cabin you'll be proud of.
Beating rains can't bother; the floor won't sag, and with windows on each side you can regulate the ventilation to suit. The floor space is ample for 2 double beds, chairs, a small table-even a topsy stove
for chilly weather. Let's look into the business of building it.

Briefly, this cabin is divided into 6 units -the roof, the two sides, the two ends and the floor. The floor, roof and ends are divided and hinged along the middle so that they may be folded to half their open area. A unique detail of locking the corners is by means of hinges screwed to the adjoining surfaces.

To take the cabin apart, the center hinge

# Knock-down Cabin to Camp 

pins are removed, thus making this step simple and effective. Pins made from lag screws with the heads sawed off after being placed, extend an inch below certain studding and the corner posts. These protruding pins fit into holes in the floor, locking the floor and side walls.

To insure a tight fit at the ridge of the roof, a strip of canvas is nailed down under the hinges and over the roofing (if roofing is used) and this coated with hot asphalt.

You'll find it advisable when making the fl- or to lay out your materials, then nail them together. When this is done, cut the piece down the center and apply the hinges as illustrated in an accompanying drawing. Each side is alike. For one, lay the 2 by

4 in . pieces which are 5 feet, 5 inches long on a smooth surface and after spacing them, nail on the drop siding. Note that the siding extends 1 inch past each corner post. These posts are 4 by 4 fir planed down to 3 inches square for less weight.

The most practical way to install the windows is to hinge each sash as shown, cutting the opening through the side 1 inch smaller on each side than the sash.

To make each sash fit quite snugly, cut and tack rubber strips (cut from an inner tube) around the four sides of the openings so that when the sash is closed, its four sides will press against the rubber.
(Continued on page 134)


Plans for top and sides. Roof has notches in rafters to join with studding in the sides. Join hinges with pin to hold sides.

## Midgy Jr.-Complete Vacation



WELL, radio fans, here's the latest in receivers. Here is a job that weighs less than four pounds including batteries. Lug it around like a camera or carry it in your brief-case, overnight bag, car pocket or even in a large overcoat pocket. It's all the same to Midgy Jr.

For local reception the only accessory is a pair of headphones. For DX work you will, of course, need a coil of flexible wire for an antenna and a second short piece for a ground connection. So there you are.

First clean off all tax tags, etc. from a cigar box and sandpaper the wood where necessary. Stand the box on end so the hinges are at the right. Across the box, $27 / 8$ inches down from the inside of the top, glue in a horizontal partition as shown for the A and B batteries. The lower section is for the recciver parts in the circuit, which are arranged as shown in the photo and drawing.

The parts can be wired with small flexible wire such as No. 22 or No. 24 covered with spashetti to insure against shorts. Solder all joints where necessary and make sure of all bolted connections.

Winding the coils is a simple matter provided the accompanying winding diagram is carefully followed. Use No. 24 DCC wire, winding on tube bases and using the large and small prongs exactly as shown. The large prongs are for the tickler coil connections and the small prongs for the grid coil.

Solder the ends to windings into the prongs and flood the turns with Duco cement. The number of turns shown will suit the various bands although it may be necessary to add or subtract one or two turns from the grid coils to suit just the points in the bands you may wish to reach. This is a matter of cut and try.

On the inside of the cover fit in a piece of copper window screen wire for an antenna for local use. Connect this with a


## Receiver in a IGAR BOX

short piece of flexible wire to the antenna post on the outside of the box through a small hole for the same.

Then shellac the outside of the back, where the tuning condenser and variable resistor shafts come through and press on a sheet of heavy tinfoil to cover the entire surface. Plenty of shellac will make the foil adhere nicely.

Cut around every bolt and screwhead and projecting part so the foil will touch no metal part of the circuit. Then connect one corner of the foil to the ground post. This shielding is necessary to kill hand capacity that would otherwise make tuning very difficult.

Put the two A battery cells (flashlight) in the case at the right and the $22^{1 / 2}$-volt $B$ battery at the left. A suitable hold down can be made by jamming a slender stick of wood across the whole battery assembly between the sides. Then connect the A and B wires to the batteries, put in the phones and you are ready to go.

As before stated, if there are no local stations, antenna and ground wires will be needed. For real portability, it is possible to coil up some lengths of fine, flexible wire with clips on one end of each and tuck these inside the cover of the receiver. The extra tuning coils can be carried in the space above the tubes.
(Continued on page 134)


Diagram at right shows how parts are wired up in the cigar box. Copper screen antenna for local reception is secured to inside of lid, and connected to the antenna post.


Arrange parts in cigar box as illustrated in this photo.


## Key Click Filter Eliminates

0NE of the chief problems of amateur transmitting is to keep the key clicks or "thumps" from disturbing the broadcast receivers in the neighborhood. The filter shown here seems to be very effective. It consists of two RF chokes in series with the key circuit and a fixed condenser in shunt across it, as the diagram shows. The chokes consist of from 100 to 150 turns of No. 32 DCC wire wound tightly over a 1 -inch form such as a window shade roller, and cemented with Duco.

Be sure that the condenser you use has a voltage rating at least twice that which is being used. That is, if you are using a 500 -volt plate power use a condenser of at least 1000 volts rating.


Rubber tubing is slipped over the wire and glued to the plug.

Want a rubber handle for that receptacle plug? Then cut off about a 3-inch length of rubber tubing and run it down over the cord. Smear the edge of the plug with cement or glue and then stretch the rubber over it until it grips the edge all around. Allow to dry thoroughly and then tape the upper end of tube to cord.

## Handy Improvised Tube Socket

MANY is the time when the amateur operating a transmitter cannot find a suitable socket. Well, here's what to do. Get a small block of wood and hollow out a place in the center. Line this with cotton and set the top of the tube right in that. Then support the base, above, by means of a common hose clamp or similar arrangement. Solder or rivet the back of the clamp to an upright bracket, as shown in the accompanying drawing. Then fasten a pee-wee clip to


Hook tube into circuit with wires leading from the clip on prongs. each lead and clip these around the prongs-and there you are.

A tube works just as efficiently upside down as it does in normal position. Thescheme works equally well with transmitters employing high-power tubes.

## "Thumping" of Transmitter



Transmitter "thumping", is reduced to minimum with this filter, which is hooked into the key circuit as shown here. Use condenser having rating of double plate voltage.

## Spool Makes Firm Shaft Connector

TF YOU'RE in need of a shaft connector to hook up a couple of variable condensers, a common thread spool will do the trick nicely. Put the spools in a vise and with a hacksaw cut a wedge shaped slot lengthwise. Next drill a hole through the body of the spool and run a slender bolt through the hole, with a washer under the head and nut. Take up on the nut and the pinching action willholdthe shafts tight.

In case the spool opening proves too large for the shaft you can use a little paper as a bushing.


When nut is taken up, spool grips ends of condenser shafts.

## Simple Test for Radio Ground

HERE'S a simple method for testing the efficiency of your ground. On a baseboard mount a S.P.D.T. switch and a light socket, and hook up the arrangement as shown in the wiring diagram. Throw the switch to the side that lights the bulb. If the bulb shines as brightly as those of equal wattage in your house, your ground is fine, if it burns dimly your ground is poor and needs overhauling.


Mount parts of tester on baseboard and wire up as shown.

## Set Up ${ }^{\text {'Portable Swimpool in Back Yard }}$



Drawings show how corner braces are erected to support tank. Note ends of botizontal pipes attach to fitting with pins.


## PLANS for

## for Dirt Track Competition

end cross members are mounted, one of them being designed to carry the front spring Z-bracket and the other designed as an engine mount; the engive mount being 6 inches back of the front spring mount. The side members are cut off at the rear end and fitted to the conventional Model T rear cross member, which is used to mount the rear spring. The projecting ends of the the dirt tracks during the last racing season, are illustrated in these drawings and photos. It will be noted that a standard tread of 56 inches is used, also that the wheelbase of the racer is 91 inches. In some instances the wheelbase is cut down to as low as 84 inches and in other cases it runs as high as 100 inches, for dirt track work.

Note that the frame used under this racer is constructed from Model $T$ Ford side members and cross members. Two front


## a RACER

by RAY F. KUNS

rear cross bracket are cut off. Special spring brackets are used which give an underslinging effect for the rear. The original width of the frame, that is, 23 inches, has been held to.

The weight of one of these dirt track racers should not exceed 1500 lbs., the


## Details of Chassis Reinforcement, Spring Suspension Told by Drawings



The tierod and radius rod hook-ups ate shown in the photo immediately above. Front spring suspension, spindle arm details, and method of stiffening frame are shown in the drawings. Note the taped front spring, which is rebuilt.

## Mounting of Radius Rods, Brake Cables Done With Eye to Accessibility

distribution of weight is about right. It has a record of 24.2 seconds for the Cin-cinnati-Hamilton half-mile track and 23.4 seconds for the Winchester, Indiana track. The ability to get around the track in rec-ord-making time is a question of car balance. No matter how skilled the driver, the car must "handle." The chassis of the C-8 will take any of the lighter four-cylinder engines; in fact, has had several different engines in it.

The front axle beam is a 1925 Overland


Immediately above is shown the disposition of the gas tank, seat and brake lever cross arm. To the right is shown rebuilt "T" Ford rear spring, new perch and drum disc.


The steering wheel is set just off the center line, as shown above and in the top right drawing, opposite page. The placing of Pitman rod and body frames is also shown here.


The brakes are external contracting type. This shows the cable to toggle, also upset spring and shock absorber. Note new perch for radius rod.

## DETAIL

 newnen

## $\stackrel{O}{D}$



Immediately above are shown the dimensions of the front and rear radius rod installations. These are all made from Ford model "A" radius rods.
four. It will be remembered this axle made use of spring perches similar to the Model T and A Fords. Perches used in this case are Model A Ford. The spring itself is a Model T Ford, flattened out. It is necessary

## External Contracting Brakes Used for Simplicity and for Positive Action


to have the ends cut off and new eyes turned. Five leaves, in addition to the main, are used, these being tied together by means of friction tape and the "U" bolts, which clamp them to the special Z-bracket, which is necessary to support them in underslung position with reference to the front frame cross member. This bracket should be bent up from $1 / 2$ "x5" $\times 16^{\prime \prime}$ steel plate with holes drilled to match the cross member and receive the U-bolts. Use a piece of steel plate $11 / 2^{\prime \prime} \times 5^{\prime \prime} \times 1 / 2^{\prime \prime}$ as a filler block in the channel of the front cross member of the frame when mounting the spring.

## Dodge Parts Used

The spindle bodies are 1925 Dodge while the king bolts are 1923 Dodge, as are also the bushings for the spindle bolts. The front hubs and bearings are 1925 Dodge fitted for the Dayton wire wheel. It will be noted that smaller tires are used on the front than on the rear, these being $18 \times 4.50$ heavy duty motorcycle tires. This is done in order to lighten the front end and get rid of any dangerous gyroscopic effect which may be set up at high speeds.

The tie rod used is 1925 Dodge. The amount of caster provided is 5 degrees, while the toe-in is zero. The camber of the right wheel is zero-that is, the wheel on a level floor sets perfectly vertical with reference to camber. The camber on the left wheel spindle is standard Dodge. The reason this design is used is to insure that the right wheel, when rounding the turns, will tend to dig in rather than slide over as would be the case if it were provided with a standard amount of camber.
The rivets are cut at the inner ends of the Model Trear axle housing tubes, where they are attached to the differential case. The brake housing and tube are rotated one-quarter turn forward and re-riveted to the differential case in that position. This provides for the underslinging at the rear. A special "U" shaped bracket is provided,
this being bolted on to the spring mounting position of the left hand brake dust shield. Use a $5 / 8^{\prime \prime}$ bolt to fasten the U-bracket to the The torgue tube, left, is made up from portions of borh "T" and "A" tubes. Lower lefe shows the brake cross arms and cable lever. Steering column brace is necessary at dashboard. axle housing.
This "U" shaped bracket is drilled to receive the shackle bolt, the left side being mounted to the spring end without a shackle, the bolt being passed directly through the eye of the spring and the sides of the U-bracket. The right spring end is mounted with a conventional Ford Model T perch and shiackle. In order to accommodate the Model T rear spring to this corrstruction it is necessary to bend the ends of the spring. Model A Ford radius rods are used to provide the drive for the car and to keep the rear axle aligned. These are illustrated in the drawing and it will be noted that the forward end of the radius rod has been flattened and is bolted to the frame side member.

## Two Gear Ratios

The gear ratio used is 11-40 on the mile track and 9-40 on the half-mile track. Special pinion gears are used so that the ring gear need not be changed for different tracks. The rear section of the torque tube is Model $T$, while the forward section is Model A torque tube. The propeller shaft is a Model T, fitted at the front end for a Model A universal and at the rear end for a Model T pinion. A special ball bearing thrust is provided at the front of the propeller shaft to keep it from floating rearward. These thrust bearings are variously used in automobiles and can be found in salvage shops.
Two hardened steel grooved washers receive the balls between them. Naturally it is necessary to calculate the desired length of the tube and shaft after the engine has
(Continued on page 28)

## Two Simple PUZZLES That cAre "Stickers"



The object of the cross peg puzzle is to jump the nails off the board after the manner of playing checkers, and to end up with only one nail on the board and have that nail right in the center, at hole No. 17 (see diagram).

TUHE "cross" puzzle, as shown by the photo and drawing, is very easy to make. Yet it can be worked in only one way, and it will tax your wits every time.

Take a $3 / 4^{\prime \prime}$ block and lay out a cross three inches long and one inch wide. At half-inch intervals all the way along its face drill small holes to accommodate some light nails. These nails are put into each of the holes except the center one. The idea of the puzzle is to jump a nail over another to an empty hole (after the manner of jumping a man at checkers) and end up with only one nail on the board, and have that nail in the center. The solution is given in the table to the right.

As to rules, there are none, except that only one nail at a time may be jumped, and that as soon as a nail is jumped it must be removed from the board. Usually you will find yourself with only two nails left, and those two too far apart to be jumped, let alone end up in the center.

The second puzzle is a "jigstick"-a new version of jig saw puzzles. There is the same satisfaction in putting one together that there is with a jig saw of the flat variety.

Take a block of pine about $2^{\prime \prime} \times 2^{\prime \prime}$ by $3^{\prime \prime}$ long. It must be soft to saw well, as this is a rather thick piece for the little saw blade to handle. Saw off a layer on either side.

Then as with a jig saw puzzle, saw off the sides into more strips.

Then take the center and saw it up some more. As long as progressive slabs are themselves in turn sawed to intricate pieces, you can evolve as tough a puzzle as you care to.

An interesting variation is to take miniature pictures and paste them on the faces of the puzzle. This will give you a foursided jig saw puzzle with some intricate "meat" in its interior.


Above is shown the manner of sawing a jigstick puzzle. Below, diagram of order of jumps to work cross peg puzzle.


How a jigstick puzzle looks when being put together.

## Fere's Something $\mathcal{N e w}$ in Diving Thurills

 SOMETHING new in diving thrills is provided at an Ohio bathan elevated platform, grasps a two wheel cable car, and takes off for a ride down the line till he comes to the end. Here he releases his grip and executes a fancy dive into the water.How the contrivance is constructed is illustrated in accompanying drawings and photos, so that you can easily duplicate the job yourself at your favorite swimming hole. One end of the cable, you will notice, hooks to a tree, while the other attaches to the end of a pipe framework extending out over the water.

The little cable car is simplicity itself. You can alter the dimensions of the car or of the framework to suit your individual requirements. Note that the beach end of the cable passes through a spring. This acts as a bumper to prevent violent shocks when the diver arrives at the end, ready for the dive.

After the dive, the car is hauled back to the platform by means of the cord attached as shown in the drawings. The arrangement combines the thrills of roller coaster, airplane, and high-diving from a catapult!

## Tennis Court Marker Makes Straight, Clean-cut Lines

ALMOST any junk heap will furnish materials for making this efficient tennis court marker. The lime container is a $2-\mathrm{lb}$. baking powder can or a 1-lb. coffee can, with a good lid.

In the middle of each end punch a hole with a 12 -penny nail, then with a pencil mark off a strip $11 / 2$ in. wide around the middle circumference of the can, and with an 8 -penny nail punch this section full of holes, spacing them about $1 / 3 \mathrm{in}$. apart in every direction.

The frame may be made from any kind of lumber, cut to the dimensions shown in the drawing. The three cross-pieces are $41 / 2$ in. long. Two 18 in. pieces of stiff wire are fastened with wire staples to the outside of the framework so that their ends come down 6 in, to fit in the holes of the can.

In use the can is filled half full of airslaked lime and the lid is placed on. The two wires are pulled back slightly and the can is forced between them. The marker is then pushed over the court like a lawn mower, as accompanying photo shows.
Continuous Fuse for Experiments


INN CONDUCTING a series of rather dangerous experiments in which it was practically impossible to overcome a rather rapid occurrence of short circuits, the writer built the little arrangement shown above.

Here a piece of fuse wire is carried through the holes in two binding posts of the spring variety. When the fuse wire between the posts blows it is only necessary to run a fresh piece in place from the spool. Inasmuch as a pound of fuse wire may be bought very cheaply, this is a very inexpensive way of solving such a problem.


Marker is assembled as illustrated in the drawing. Can is filled half full of air-slaked lime, free from lumps, and rolled over the court like a lawn mower, leaving siraight line.

## Improvised Motor Speed Indicator

NOT every mechanic has an expensive tachometer and yet many occasions arise where it is necessary to determine to at least a fair degree of accuracy the speed of a piece of machinery.
This may be done with a threaded rod, a nut and a ruler used in the manner depicted below. If the rod is threaded with an $8-32$ die we know that the nut will advance one inch on the rod in thirty-two revolutions. If it advances five inches and by means of watching the second hand on a watch it is found that four seconds are required for the movement, a very simple calculation shows the speed of the machine.
Naturally this method has its limitations and it will be obvious that it could not be employed on real fast machinery.
It is advisable to use a thin-threaded rod for measuring speed of faster shafts.


Speed is determined from calculations involving length the nut travels and the number of threads to inch on the rod. Time revolutions with stop watch for most accurate results.

# How to $\mathscr{B}$ UILD a Simple 

Here's an old schoolroom favorite-the cooler you used to see in physics class has been put to a practical experimental use by Mr. Cartright who shows how to build one of these simple affairs.

ICE boxes cool food because ice absorbs heat. As the ice melts, heat is required to raise its temperature to $32^{\circ} \mathrm{F}$., the melting point.

If we build a box and insulate it from the heat of outside air currents, place ice in the box, and then place food in along with it to furnish heat to melt the ice, a balance is soon struck between the melting point of ice, which is always $32^{\circ} \mathrm{F}$. and the temperature in the rest of the box. Gencrally this is around $50^{\circ}$ F. We make provision to drain off the water from the ice tray, and presto, we have an ice box.


A couple of cans, some trays impregnated with paraffin, and a supply of common salt mixed with ammonium nitrate constitute a fine ice box cooler for the summer camp.

Usually we think of the function of the ice box in reverse order. We think that we put food in to cool. But this is not so: there are several variations of the idea, looking at it from the standpoint of pure schoolroom physics.

For instance, there are machines which will cool an ice box quite as effectively as ice itself.

They work in somewhat the same fashion as ice. All of them are devices which allow gases to expand in "cooling coils." This expansion in the coils is accompanied by a much lowered temperature in the gas. Consequently the gas tends to soak up heat from the surrounding air, which in turn soaks up heat from the food in the box. As the gas travels through the coils it becomes warmed by the heat it has picked up, and it is carried (in mechanical types of refrigerators) to a compressor which squeezes the gas down again in volume. This also compresses the heat to a small space, and the gas is run through a cooling coil outside the refrigerator through which a blast of air is run by a fan to get rid of the heat. Then the gas is passed to a reseryoir waiting to be admitted to the expansion coil again.

It is on the above principle that Frigidaire, G-E, and other mechanical refrigerators work.

## Principles of Refrigeration

Chemical, gas, or absorption machines as they are called, do the compressing chemically, or by absorption of the gas into charcoal or other absorbent. While they need no pumps, there is a difference in pressures in the gases in the refrigerating system, and all such types must be of the sealed variety. That is, the refrigerating gas is sealed hermetically with the exclusion of air in a closed system of circulating pipes.

Both ice itself and these mechanical refrigerating machines operate on the same principle in an ice box. They soak up heat from the surrounding air and food. If we place food near them in a circulating space closed to outside air such as an ice box, we get an inverse result which is commonly thought of as the cooling of food. What really happens is the heating of the ice or the coil-a transfer which leaves the food in a lowered temperature.

There is still a third way for obtaining lowered temperature within an ice box that is ideally suited to the needs of the camper, the motorist or the summer resorter who is out of touch with the supply of ice.

This method is known as evaporative refrigeration, and I am going to tell you how

# Chemical Refrigerator 

by JOHN CARTRIGHT

to build a refrigerating unit that needs no motors, needs no heating of a ball in a kerosene flame, and which needs no little gas pilot light to make it work. It is a refrigerator built on the old schoolroom chestnut"heat of solution."

You know what happens when you put alcohol on your hand? Dries up right away, doesn't it? Feels cool too, eh? Or ether, which is even colder. Maybe you have seen canvas water bottles which cooled water because enough leaked through the bottle to keep the outside moist, and when the water evaporated it soaked up enough heat to leave the contents of the bottle cool.

Cooling by Evaporation
Now suppose we could make a unit that would take water drop by drop, absorb it, slightly change its chemical nature, and then evaporate it as though it were ether. We could have intense cold before very long, eh? Here's just such a rig. It might cost you all of two bucks to build, too!

Every high school chemistry student knows that water dripping on ammonium nitrate will cause the nitrate to go into solution, and the resulting solution has a very low temperature and evaporates very rapidly.

This chemical ammonium nitrate is cheap too-it is merely good old fashioned farm fertilizer. Perhaps you've seen piles of it along the road in the fall or spring when farmers are spreading it out on impoverished fields. (Rain soaks through it and carries the nitrogen into the ground. Nitrogen is plant food.)

Now if we take trays of ammonium nitrate, and fix it so that we can pass water through it at a rate just fast enough to allow it


The drain must be used to pipe off the solution which results when the water drips onto the amonium nitrate. A drip cock trickling water on a tin roof evenly distributes the water through the top tray, whence it fiters to the others.

## Ride this Wooden Seahorse 5 m.p.h.

 gallop. Shape the head according to the squared chart shown in the drawing and attach $3 / \mathbf{g}^{\prime \prime}$ rope to halter. An old bike seat will serve as a saddle.

Framewark of the pontoon is covered first with $1 / 4 \prime$ pine or with sheet metal, then with heavy canvas. Wood straps hold bolts in place.

## Improve Your Health in Lawn Solarium



THOSE who have tried sun-bathing are enthusiastic over its benefits and many more would enjoy it except for the lack of suitable privacy in a sun-drenched area. Here is the design for a very complete solarium which will cover the requirements of the most exacting sun-bather.

It can be wheeled to the most desirable spot on the lawn, opened up to receive the full volume of the solar rays, and moreover kept toward the sun without the occupant rising from his couch. A small crankhandle in convenient reach is connected with a turntable and with a few turns almost a complete rotation of the solarium can be made.

Drawings above give general dimensions. One side opens out, with openings at the ends protected with cloth gores. The roof also can be raised to admit the full strength
of the sun's rays. There is a built-in canvas cot with the rotating crank installed beside it.

The chassis is built on a triangular frame consisting of three two-by-fours with cross members as indicated.

In the center of the triangle a platform is built of 1 in . material, and a turntable drum bolts to it. This drum, therefore, is fixed on the chassis, while the solarium proper turns around it, riding on three substantial truck casters.

A sectional view of the turning mechanism is shown. A $5 / 8-\mathrm{in}$. carriage bolt serves as axis for the turntable. A wood spool secured to a vertical shaft by means of a pin carries two turns of the sash-cord cable, which encircles the large drum and is secured on the opposite or rear side to coil springs and a screweye.

# Building a $\overparen{G E L E S C O P E ~ f o r ~}$ 

by E. WILLARD. PENNINGTON


#### Abstract

In this article Mr. Pennington shows how to polish and mount the mirror for which grinding directions were given last issue. Also the simple Foucault test is thoroughly explained so you can have a mirror as accurate as the finest.


WE ARE describing the construction of reflecting telescopes, with particular emphasis on a $6^{\prime \prime}$ telescope which one can build himself. In the last issue we described the optical system, showed a frame, described the grinding of the lens up to the point of getting all the materials and setting up for work.

With a full understanding of the grinding functions, the actual grinding may now be commenced. The surface of the tool is wetted, sprinkled with a little of the coarsest carborundum, the mirror placed in position and the "grinding machinery" set in operation. You can soon tell by the sound and feel of the grinding when the carborundum has ceased to cut, and when this stage is reached the charge of carborundum is replenished. We are work-
 of mounting the mirror on a rubber sponge.
spherical reflector having a focal length of 50 inches and such a reflector has a spherical radius or center of curvature of 100 inches so in order to check the progress of the rough grinding it is necessary to provide a thin metal template a little longer than the diameter of the mirror and having one edge cut accurately along an arc of 100


Details Of Eye piece


Hete's a simple brass frame for the $1^{\prime \prime}$ focal length eye-piece which catches the image reflected in mirror. inches radius. This template should be cut as accurately as possible, so in laying out its curve use a wood batten or joined laths for making the arc, rather than a string or cord as the latter would have too much stretch for exact workmanship. If the mirror tends to stick during the grinding process stop instantly and add water. When the application of the template to the washed surface of the mirror indicates that the right degree of curvature has been attained you are ready to proceed with the fine grinding.

In preparation for this all traces of the previous coarser grade of abrasive must be removed from the working surfaces, surroundings, clothes, hands and fingernailsl At this stage as well as throughout all operations of fashioning the mirror the utmost need for scrupulous cleanliness can not be overemphasized. The next grinding operation is performed with the

## "STAR GAZING"-Part II

next finest grade of carborundum, i.e., the No. 120. In mirror grinding, the grinding down to exhaustion of an application of carborundum and water is called a "wet." Proceed with as many "wets" of the No. 120 carborundum as are necessary to obliterate the marks of the coarser No. 80 grade and then test again with the template. Continue with the No. 12,0 until good coincidence with the template is attained, as the succeedingly finer grades will not appreciably change the curvature.

If your curved mirror surface is a bit too deep it can be made shallower by shortening the stroke; if it has not as great curvature as the template the center of curvature may be shortened by lengthening the stroke. When the proper curvature has been reached, "clean house" most thoroughly again and proceed with the successive stages of fine and finer grindings. Each successive stage of fine grinding should involve about a half-dozen "wets". of 5 or
rough template. Wash the mirror and the tool thoroughly and dry them.

## Testing for Accuracy

Across the concave surface of the mirror draw two or three pencil-line diameters. Lay the mirror back down on the tool and


Here is shown the method of using the simple Foucault apparatus for determining the spherical aberrations of the mirror. All that is needed in the way of materials are a light, a can, a piece of tinfoil and an old razor blade. This will give very accurate results.


Above is shown the diagram of the Foucault test. If the mirror is truly spherical the pin point of light emanating from the tinfoil will appear to the eye as a bright flat surface throughout the face of the mirrot.

6 minutes' duration each; until when the No. 6 F Turkish emery stage has been passed it should be possible to read fairly fine type through the glass. During the fine grinding stages it is necessary to employ a more accurate means of testing for curvature than is afforded by the relatively
revolve it around its own axis. If the true spherical relationship has been maintained the pencil lines will rub out equally and simultaneously; if not, the higher or lower areas on the mirror's surface may be equalized by changing the stroke as previously outlined. Upon the successful completion of the grinding stages the mirror is now ready for polishing.

## Polishing

"Clean house" thoroughly again as before -more thoroughly if possible. It is a good precautionary measure to remove all subsequent polishing operations to another part of the shop to avoid any possible con(Continued on page 24)

## $\mathcal{A}$ Fifteen Dollar Greenhouse

 even. A good afternoon's work, and the excavation can be sunk.
Drive four posts each six feet long two feet into the corners of the excavation. On
(Continued on page 126)

# PLANNING a SAIL RIG for Your Boat 

by SAM WING

SMUCH correspondence has come in to the editors of good old MM that I have been asked to show you embryo sailors how to fix up that boat as a sailing job.

First, there are only a few types of small boats that make good sailboats. These are either old flat bottom rowboats, canoes, ordinary rowboats or the more modern broad sterned outboard boats.

All of these can be converted to sail with little trouble. They will give very fair sailing qualities at minimum expense. Any other type of boat, such as a launch without an engine, or a flat bottom scow, cannot be converted with much success. Some sort of boat shape is needed to give decent qualities when beating to windward. Otherwise the boat will "fall off" and be good for nothing but running before the wind.

## Sail Area Needed

From the chart you can see what amount of sail you will most likely need. There is no fast rule that can be used. On lakes where there is little wind, select your sail according to the weight of your boat, and take the next largest area. On ordinary waters choose the sail to correspond with the length of the boat. Where it blows hard, select the weight corresponding to your boat and use the area for the size under, as shown on the chart. I show the average length and average weight of boats of average build so you can have two variables to base your choice of sail area on.

The matter of balance is all important, and is little understood by the amateur, for all the simplicity of the thing.

A good sailboat will exhibit a tendency to "come up into the wind" when the tiller is held normally. This is called "ardency." All boats must have it to sail properly. This ardency is secured by placing the center of effort of the sail, which is theoretically taken as the geometrical center of the triangle it outlines, over the center of lateral resistance of the hull. Actually this works out a little different in practice, as I'll shortly explain.

## Lateral Resistance

This lateral resistance is the underwater portion of the hull, and is the wedge against which the boat sails when wind pressure develops on the canvas. It usually, in small boats, must be equal to at least one-eighth ${ }^{\text {. }}$ of the sail area.

The submersed portion of the drawing shows the lateral resistance of the boat. Where the hull itself has not enough underwater portion, as indeed few small boats have, a dagger board, center board, deep fixed keel or other area is added to bring the lateral resistance up to the required area.

Now in actual practice when the sail is


Above are shown a few of the more commonly used sail tigs. The area of a triangle is $1 / 2$ base times the altitude. Below is explained the reason that the center of effort of the sail must be placed slightly ahead of the center of lateral resistance when still. The lateral center travels forward faster shan the center of the sail. Both must balance, or nearly so to give proper sailing ardency, or tendency to come up into the wind with a free tiller.
"wung out" the center of pressure moves forward. But so does the center of lateral resistance, because of the bow wave thrown up as the boat heels over and travels.

So the proper proportions of center placing for proper ardency are found when the center of lateral resistance is placed slightly behind the center of effort of the sail, as this center travels forward faster than the center of the sail.
(Continued on page 126)

## How to Build "Old © Oan

REMEMBER the time you were out in a boat in the moonlight, and the moonpath shone on the water, and peace and tranquillity were everywhere?

In times like these it is good to realize that the woes of the world are man made; there is nothing wrong with Mother Nature. She makes the bees to buzz, and the corn to grow, the water to surge and the rivers to flow; let's get away from it all and enjoy ourselves in spite of the Depression! Let's take that trailer house we built from plans
in M-M a couple of months ago, and put a hull around her so she'll float and then we can while away our time on some southern bayou, or lazily float down the Mississippi or Ohio or Monongahela or Hudson or whatever stream happens to be nearest your home.

Let's go! Here's how:
The house is the same house as was fully and completely dimensioned and detailed in M-M for May. I have not shown this in repetition, for the only changes are the matter of extending the roof (now called a deck, since we're going nautical) some six and a half feet on one end, and about five feet on the other. Under these slightly changed details we put a scow hull, which for all its simplicity has been carefully planned and is the result of experience $I$ have gained with three other similar hulls.
$\qquad$


The size of the hull is 22 ft . long by 8 ft . 2 ins. beam, by 24 ins. deep. It will draw about five inches of water. The details of hull construction as explained in the text apply to the middle and half section views. Note the layout is the same as the $M$-M Cabinette Trailer. The cabin is the same as the one described in the trailer plans which ran in May issue.

# River" $\sim$ a Scow Houseboat 

by JARVIS L. STUMPF

Under the ends of the roof-pardon me, I should say deck, we put good old 4"x4" fir pilaster (now called stanchions) and there is our houseboat! One end of the boat can be screened, and the other can have a canvas bulwark thrown about the rail on three sides to keep the fish from jumping on deck when you keep your can of bait outside, and the other side, say the port side, can be left open so you can board your yacht from a small row boat.

The arrangement plan is the same as that worked out for the trailer, and I wouldn't change it a hair. The doors slide to save space, and the
kitchen sink; lavatory, stove and toilet have all been placed with an eye to trimming the ship properly. If you go shifting the weights around you will have a boat that will sit (Continued on page 128)

$$
\mathrm{dt}
$$



The thumb nail sketches show how attractive the interior can be made. The catwalk space of 12 ins. around the cabin is necessary for handling the boat. Elevation and isometric details show the plan of the outboard profile and how the roof of the trailer cabin is extended in the ends to make service and screened porches.

## Better Investment than Gold Bonds





[^6]House No. 5-W-25 is built in Colonial style-a style always popular. There are six rooms, bath and porch, which may be either open or closed. Cost of this beautiful bome, designers assure, is very reasonable.

## by MAURICE I. FLAGG

BELIEVE it or not, if you own a good house and lot and have built or bought them at a right price they can't shrink over night, pass out of sight and become a flat tire like many a gold security has these past three years.

Regardless of some fluctuation in the value of property, your house and lot remain the same size, they can be lived in, they are tangible, you can see them and unless an earthquake or fire wipes you out entirely the money represented in your property is safer, more secure than in many a so-called gold bond.

Authorities and others predict that as we emerge from the depression, real estate and property ownership will prove the safest and wisest of all investments. And that's something these days of rising prices, lower incomes and uncertainty ahead.

You have in the house above (No. 5-W-25) a summation of years of study and experience by practical builders in evolving what may be called a model home in room arrangement, good construction and dollar valuc. There are six rooms, bath and porch which may be either open or closed. If the porch is built to the rear of the dining room the house may be placed on a 40 -foot lot. By slight readjustment of the second floor plan the sewing room can be made a bedroom.

The house is all wood, siding painted white, green blinds and green shingle roof. The style is Colonial which means that 25 years hence the style will be just as good as it was when Washington built Mt. Vernon. The cost to build is reasonable and depends upon equipment used and where you build.


## Handy List for Identifying Nationality of Various Stamps

FEW beginning collectors have not been puzzled at one time or another as to how to determine the country or origin of certain stamps, without a catalogue. Frequently the foreign terms used on stamps are so unfamiliar that the collector can do no more than hazard a guess as to their meaning. To make the identification problem simple, the list below presents the forcign words appearing on stamps and identifies them by country. In some instances the term refers to the denomination of the stamp in foreign currencies, in other cases it is the native name for the country of origin.


| Ellae | Greece |
| :---: | :---: |
| Filler | Hungary |
| Flugpost | Germany |
| Francaise | France |
| Freimarke | Prussia |
| Groschen | Austria |
| Guerches | Abyssinia |
| Guayane | . Guiana |
| Guinee | Guinea |
| Haka | Montenegro |
| Haleru | Czechoslovalia |
| Hapo | Ukrainia |
| Helvetia | Switzerland |
| Hoby | Montenegro |
| H T | Upper Silesia |
| Haute | . . . . . Upper |

(Continued on page 124)


Can you identify the nationality of the above stamps from the terms printed on them? The list published herewith makes the task an easy one. To make it even simpler, we'li identify thas for you, from left to right: Latvia (Latvija); Spanish Guinea (Territorios Espanoles de Golfo de Guinea) : Austria (Osterreich); Switzerland (Helvetia); Germany (Deutsches Reich); and Dutch East Indies (Ned-Indie).

# ADLETS FOR HOBBYISTS 

## BARGAINS IN STAMPS

ZANZIRAR! Packet queer freakish stamps from Zanzibar, Algeria, Sudan, Malay States, Victoria, Gold-coast, Nigeria, British Colonies, Souamericans. Don't delay! Don't wait. This whooping packet free for 5 c postage. Gray Stampco, Dept. M.M., Toronto, Canada.

ATTENTION: Send for our illustrated price list of sets and packets. We carry a stock of five hundred different at all times. Many hargains, postage (3c). Collins Stamp Co., 18 Kensington Ave., Jersey City, N. J.

STAMPS! 100 diff. 2c; 500 diff. 35c; 1,000 diff. 90c. Tatham Stampco, D9, West Springfield, Massachusetts.

STAMPS, 300 Different $15 \mathrm{c}, 50$ Different African 15 c . Lists free. Michael, 942 23rd, Bellwood, Ill.

COLONIAL Collection (Catalogue $\$ 1000$ ) $\$ 100$ or Radio, Tools, Anything. 20,000 good duplicates cheap, approval selections. Particulars. "Bolton," 38 Stretton Rd., Croyden, England.

300 MIXED Quality Stamps Free to Approval Applicants sending 6c postage. Yakima Stampco, Yakima, Washington.
FOREIGN STAMPS! On approval, $70 \%$ discount. Box 114 Minneapolis, Minnesota.

200 DIFFERENT, dime; fine stamps on approval, three for penny. Leo Zalucha, Bloomington, Illinois.

15 COMMEMORATIVES free to approval applicants. Hasselbaum, Times Plaza Station, Brooklyn, N. Y.

50 FINELY Assorted Japan 10c. Hollystamco, Box 1966, Hollywood, California.

Identifying Nationality of Stamps
(Continued from page 123)


Oubangi ....................................................... Ubangi
Paras ..................................................... Turkey
PCCP .............................................................................................
Pahang ............................................. Stts Settlements
Pen ........................................................................................
Penning ....................................................... Germany
Perak ............................................ Stts Settlements
Persane, s .......................................................... Persia
Peseta ............................................................. Spain
Pfennig ................................ Bavaria, Wurtemberg
Piastre ......................................................... Palestine
Plebiscit ...................................................... Schleswig
Poczta ............................................................ Poland
Porto ............................................................. Austria
Polska ........................................................... Poland
Pyb ............................................................... Russia
Quintar ........................................................ Albania
Recember ....................................................... Macao
Reich ........................................................ Germany
Ruandi Urandi ............................. Belgian E. Africa
Rublis .......................................................... Latvia
Saargebiet ........................................................ Saar
Selangor ........................................ Stts Settlements
Sen ....................................................................................
Shqiptare ....................................................... Albania

Skill ............................................................ Norway
Slesvig ..................................................... Schleswig
Sol ................................................................... Peru
Soumi .......................................................................................................
Stothnkn ................................................... Bulgaria
Suid Afrika ......................................... South Africa

S Ujong .......................................... Stts Settlements
Sverige ......................................................... Sweden
Tanga ............................................ Portuguese India
Tchad ............................................................................
Tebetalen ............................................. Netherlands
Toga .................................................................................
Touva ............................................. Tannou Touva

Trengganu ...................................... Stts Settlements
Uaka .................................................................. Montenegro
Ultramar ........................................................ Cuba

Vaticane .............................................. Vatican City
Yn ................................................................... Japan
Z Afr. ....................................... Republik Transvaal
Zuid .............................................................. South
There are some stamps which can be identified as follows:
Llama ............................................. Symbol of Peru
Lion and Sun .................................................. Persia
Hammer and Sickle ..................................... Russia Crescent and Star .......................... Turkey or Syria German stamps marked Nr. 21 ................... Prussia
Suppose you have a stamp on which is written what looks like "napa". A glance at the list shows this to be either Serbia or Montenegro. Further study finds the word CPBnJA (with a hook on the B and N backwards). You will find that the stamp is then from Serbia and it may be placed under that country in your album.
Stts Settlements is abbreviated from Straits Settlements.
While not complete, this list should help any collector to locate nearly all of his stamps and as he becomes more advanced he should have little difficulty in identifying any stamp that he may come across.

## Plans for a Dirt Track Racer

## (Continued from page 29)

forward end of the driver's seat cushion. A tongue and groove slip-joint is used. This is secured with bolts.

The instrument board is bolted into the angle iron body frame and is made from a $7 / 8^{\prime \prime}$ thick piece of plywood. The face of the instrument board is aluminum as is also the fire wall. It should be remembered that a fire wall between the engine and driver's compartment of aluminum not less than $3 / 16^{\prime \prime}$, is a requirement. This may be steel of a lighter gauge but must be metal. Floor boards must be of metal construction.

Upholstering is the conventional type used in automobiles and is designed to fit over the deck and seat portion of the body to which it is clipped by means of Dot or Snap-on fasteners. The seat cushion is relatively thin (about $2^{\prime \prime}$ ) so as to bring the driver well down into the body.

Those desiring to build all-steel bodies will find that the most difficult part is forming the metal over the curves, such as are shown in the cowl and deck section.

First build up the body frame and then use paper and lay it on the body frame to get an idea of how to cut the metal. Use auto body steel, 20 gauge. There are several ways to work body metal. It may be stretched by hammering or it may be shrunk by heating and hammering.

The easiest part to make is the hood. This has but one uniform curve and a paper pattern will quickly show you how. The next thing is the cowl. Here the scoop effect may be secured by first bending the metal sheet to fit over the frame sections A and B without thought to the scoop. Next heat the scoop portion with a gas flame and hammer out and up with a wood mallet, with a rounded end. Work at it until the scoop is roughed out and then, with a dolly block and planishing hammer, smooth up the job. Another way to do this is to split the metal in the scoop and bend out the sections. Fit in other metal sections and weld in place.

The rear section or deck is hardest. Experiment with paper patterns until you get it figured out to your liking. Then use the hammer and heat to stretch or to shrink, as needed. Perhaps the best plan is to make the deck from pieces, split along the back, down the tail and underneath. After they are shaped to form, trim the edges and weld together to make one piece.

The edges of the cowl near the wheel should be turned in around a $3 / 16^{\prime \prime}$ steel rod to form a rounded or wired edge. Likewise with the forward edge of the deck. When body steel hardens under the continued hammering, it may be softened or annealed by heating to a cherry red. Watch that you do not burn it.
Build up for a paint job just as any lacquered paint job is built up. Light colors are usually more striking. The C-8 is white, trimmed with maroon.

BLUEPRINTS made from the original drawings illustrating this article, but done up in large size for shop use, are available for $\$ 4$ from Modern Mechanix and Inventions, 529 S. Seventh Street, Minneapolis, Minn.


## For Beginners

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LIGHT PLANE BUILDERS-The 1933
Flying Manual is 50 cents postpaid. 529 S. Seventh Street, Minneapolis, Minn.

## Build a Fifteen Dollar Greenhouse

## (Continued from page 118)

the six-foot side drive two more, eight feet long, so that when you have finished driving them they are forming the door sides on one side of the house, and serve to support the ridge poles at the other.
Only two complete sets of rafters are needed. These are, of course, at the ends. They are four feet on a side to take the particular $48^{\prime \prime}$ by $24^{\prime \prime}$ six paned windows which the mail order houses like Montgomery Ward are quoting at 84 cents apiece this spring.
Place the ridge poles in and drive a couple of 20d spikes in each end. Cut a gutter for the water to drain off in. Never mind putting a pitch in the gutters. The water will blow off from the wind in a house this small, and if a drop or two gets into the house, what of it-it's a greenhouse, isn't it? In actual practice in big greenhouses the matter of watertightness is not carried beyond the point of shedding water.
Then the sills are put in. These too have gutters cut in them, and they are made to drain outdoors as the drawing shows.
Order your windows, and then board up the sides for a height of two feet, and ceil the ends in with the same lumber. At one end a door is cut, and is closed against the winds in Indian fashion, with a thick piece of canvas, or old blanket, or burlap sewed together from potato bags. If you insist, being a city dweller, a small frame can be made and screen-glass be put on it. This will make the little. house look very civilized.
One of the flat windows on the top should be pegged down instead of screwed, as are the others. On hot days you may want to raise it for ventilation.
Boiled oil and creosote will give a very finished appearance to the house, and then all you have to do is move in your watering pot, your trays, and let the sun shine. The temperature will almost take care of itself, and will vary but little. It will be colder inside the greenhouse daytimes and warmer nighttimes, particularly in spring. Special requirements can be met by watching a thermometer and varying the ventilation.

## Planning a Sail Rig for Your Boat

(Continued from page 119)
The most used small boat rigs are shown in the thumb nail sketches. The cat rig is the rig (no matter what the name of the sail that is hung on it) that has the mast stepped right up in the bow of the boat. In small boats this allows room for occupants, and places the center of effort at the right place. Thus we have the jib headed cat rig-(the cat rig with a jib headed sail hung on it) and we have the gaff headed cat rig (cat rig with a gaff hazded sail).
Both of these are largely used on small boats. Lately the gaff rig has fallen off in favor because the gaff is awkward, requires a lot of extra rigging, and slats badly when there is no wind to fill it.

On slightly larger boats it may be difficult to get the proper center of effort placed right over the center of lateral resistance in one sail alone, so two sails are used. The areas of the sails are

## Planning a Sail Rig for Your Boat

divided up into triangles, centered, and as for instance in the drawing where 200 feet of sail is offset somewhat by 10 feet of jib , and the jib is 10 feet from the center of effort of the big sail, the final center is figured by the method of moments, familiar to anyone who ever worked out a lever problem in school. We take the moment of the small sail as being 10 (its area) by 10 (its distance from the c.e. of the big sail) and we get 100. We multiply the area of the big sail by unity, and get 200, its own moment. Now the total moment is 300 , and we divide this by the moment of the small sail, we get $1 / 3$. Therefore the center of effort of the whole sail system is $1 / 3$ the distance between the big sail and the small one, which makes it about 3.33 ft . down toward the jib from the center of the big sail. This gives the final center to use in placing the sail plan over the previously measured center of lateral resistance.

And a way to measure the center of resistance with or without a board is to pull the hull sidewise by a rope. Where it balances and pulls straig't sideways is the place where the center of lateral resistance is located. That is the point above which you must place your sail effort.

## Creating Mural Masterpieces

(Continued from page 84)
A canvas, rolled on drums like an ordinary window curtain but inverted, was suspended from the four-storied ceiling along one wall of the studio. It was then lowered to full length.

On the other side of the studio a platform was erected about twenty feet high. Here Cornwell mounted a powerful projection machine and lens and by means of his photographic miniatures threw the greatly magnified image on his canvas screen.

In applying color, the artist again resorted to practical mechanics. A working platform was constructed in front of the canvas in fixed position. The sheet was then re-rolled on its drum and suspended from the ceiling this time exactly like a window curtain. Beginning at the bottom and working upward, the artist had the canvas pulled down to comfortable position before his working platform.

First of the completed panels was turned out last summer and hung in the library.

In placing the murals heavy scaffolding was first erected to a height of seventy feet. Elaborate block and tackle systems were then called into play. Rolled up on their wooden drums and cradled at each end in steel axle housings, the paintings were once more reversed and unrolled slowly, the top having been anchored to firm wall piers capable of supporting their great weight.

As the paintings were bit by bit unrolled, a dozen painters industriously applied white lead to the wall area. The canvas was quickly flattened against this film, it being essential to a perfect bond that the lead did not dry before the application. Proceeding a few inches at a time, the process of hanging each mural was a matter of many hours. Despite delicacy of the operation, however, all twelve were installed without a single mishap.

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"Old Man River" - Houseboat (Continued from page 121)


To save space it is necessary to use sliding doors. This detail shows how they are hung, also the riser.
in the water with a terrific cockeyed list.
So that leaves us with nothing but the hull to consider. If you are in the dark, that is as to house details, buy or send in to this office 15c for a copy of May M-M and the balance of the house details are made plainly evident for you. And as for the hull-

It is a simple scow box 8 ft .2 ins. wide, 22 feet long, and 24 ins. deep. It is made by making six frames out of two by fours of the same outside plan as the sides. Then these frames are planked at the ends first with $2^{\prime \prime} \times 8^{\prime \prime}$ y. p. which are fastened with 20 d . galvanized spikes. Don't use wire nails in a boat like this. The nearest local hardware man can have ordinary 20 penny spikes galvanized, and they hold. Bright wire nails won't, and they rust out in a couple of years.

When the ends are on the hull, the thing is lined up and propped level, bottom side up. Then the bottom is planked on. Plank the bottom first, and then joint the sloping ends in last.

Then turn the hull over, put in the flooring of $3 / 4^{\prime \prime}$ fir, and put in the partner and headledge pieces. Then deck in the same way you did the bottom. Nothing hard about this, is there?
Then set the house in. Ceil up around the edge of the house with moulding caulked with cotton, and the job is done.
Half inch cedar ceiling is used for the porch bulwark, same as the house is planked with, and there is your houseboat, Old Man River, ready for a couple of coats of paint-anything you choose, barn red, white, blue green or pink-as long as it has a lot of lead and oil in it. And you can slide her by skidding into the drink ready for adventure in far parts!

## Build a Simple Chemical Refrigerator

## (Continued from page 113)

cake of ice. Theoretically the temperature under ideal conditions would be $28^{\circ} \mathrm{F}$. but practical limitations such as insulation of wood in the trays, etc., will cut our efficiency down. At that, intense cold will be produced and we can roll our summer's supply of ice up to the camp in the form of sacked, greenish white, cheap powder.

Here's how to go at building a tray that will have what is known as an "ice melting capacity" of about 10 lbs . of ice.

A varnish can is filled with little trays $5 / 8^{\prime \prime}$ deep with galvanized (non rusting) screen tacked to the bottoms. The outside dimensions of the trays should be just enough to allow the trays to fit inside the can.

The top of the can is removed cleanly with a can opener or tin snips.

The trays are dipped in hot paraffin and pulledout and swished around in the air to cool them and to shake the screen loose from clogging particles of wax. Only enough paraffin is allowed to remain to chemical proof the wood. The ammonium nitrate is very mild, and has no injurious effect, but would stain the wood and rot it if this precaution were not taken.

Then the tray bottoms are neatly covered with blotting paper.

Each tray is filled with two parts salt to three parts ammonium nitrate, which can be had from your corner druggist very cheaply. If he hasn't it in stock he'll order it for you from his chemical supply house.

An $1 / 8^{\prime \prime}$ copper tube is led from the can via a funnel to a drain. See drawing.

A water drip through another $1 / 8^{\prime \prime}$ copper tube and stop cock is arranged to drip onto the little tin roof of the uppermost tray.

All piping must be insulated, that is, the holes through the ice box must be caulked so no outside air can continue to bleed in. Also the ice box itself must be as tight as one used for ice. Otherwise we put our little doohicky to work for nothing.

Installed, the thing to do next is to put some water in the reservoir, and let 'er drip. Just enough water should fall through the nozzle to produce an occasional drip at the drain. Experiment and weather will determine this. Cold weather requires less water than hot weather.
The salt will keep the nitrate from caking. At the end of about 30 hours the trays will be saturated, and will lose their cooling power. Then they are placed in sunny spot to dry, as a new set of trays are slammed into the cooler. Takes but a few seconds attention every day, and is far less work than hauling ice.

Eventually the ammonium nitrate will be reduced in quantity through evaporation, and the trays will have to be restocked. If you save the drain water you'll recover most of the nitrate by boiling it out. At prevailing prices, the cost of the nitrate is about the same as that of ice. In out of the way places it is much more convenient, and there is no mystery about it. Anyone can build and run one. Larger sizes can be built for larger boxes.

The larger the trays, the more nitrate evaporated and the more food cooled. All very simple.
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## Build A "Desert Town" Canoe

(Continued from page 94)
end pieces. Stranded copper radio antenna wire was used and is much the most satisfactory. However, solid soft copper, brass or soft galvanized iron wire, about No. 14 B \& S gauge or the size of ordinary baling wire, will do. The same wire used in wrapping and bending the gunwales, about 12' in all, was more than sufficient for completing all the permanent ties in the canoe.

The spreaders, one at the center 2' $9^{\prime \prime}$ long and one at each rib B 2' $31 / 2^{\prime \prime}$ long (Fig. 5) are made from two wood lath smoothed down and nailed together with lath nails, cleated over. Fig. 6 illustrates the position occupied by the spreaders directly below the gunwales. The center spreader is provided with an upright from the keel. This upright is made from two thicknesses of lath $11^{\prime \prime}$ long nailed together with $1^{\prime \prime}$ lath nails and bound in place by wire ties as indicated. The wire ties are necessary rather than nails due to this member being both a thrust and tension member alternately. The center spreader serves the double purpose of bracing the canoe and of furnishing a center of balance hand hold for lifting and handling. This spreader is placed first to furnish fastening points from which to form the gunwales. Fig. 6 indicates the method of fastening the center rib, the spreader, and the center of each gunwale together. Two $11 / 2^{\prime \prime}$ wire nails are passed through holes bored through the gunwales and the center rib and bent over on the outside of the rib. Two 1" wire nails are driven through the gunwale downward into the spreader, and two $2^{\prime \prime}$ finishing nails are driven through the rib into the ends of the spreader. Wire ties may be substituted through holes drilled in each case but nails were found satisfactory. A small hand awl, made from an old ice pick sharpened to a wedge point was used in boring all the holes required throughout the job. Nails larger than those specified should not be used as the thickness of the gunwale does not permit of weakening with heavier ones. Care must be taken not to weaken the gunwales at this point by bruising as this will cause the wood to bend sharply, spoiling the smooth curve. All holes should be kept as small as practicable. As an aid in holding the members together while fastening permanently, the different parts were tied in place temporarily with soft copper wire ties. Twine may be used but it is a little more clumsy to handle.
Next trim the ends of the gunwales to fit in place one inch below the tip of the bow-pieces, bore two holes through the ends and through the bow-pieces and tie permanently with wire ties as indicated in Fig. 7. Draw the ties as tightly as is practicable and twist the ends together with pliers. A wire binding was placed over the ends of the gunwales to insure against splitting.
Now temporarily bind each rib to the outside of the gunwale with wire or twine, readjusting by sight for any apparent irregularities in symmetry of form. Do not fasten any of the ribs permanently except the center rib as this will prevent adjustments in the shaping when the longitudinal strips of screen moulding are placed.

Invert the frame over a box or other support and temporarily tie into place the longitudinal screen

## Build a "Desert Town" Canoe

moulding strips marked X, Y, and Z in Fig. 6. As the strips are a little longer than the canoe, the ends may be held in place temporarily as at A, Fig. 7. Both sides of the canoe should be worked together to insure symmetry. These three strips are placed first as they will reveal the adjustments necessary in the ribs to secure smooth, even contours. No nails should yet be used in placing any of the strips or in fastening the ribs but twine or wire ties should be placed at each intersection of strips and rib.
After all irregularities have been eliminated by slipping the intersecting members about in their ties, the distance from the keel along the outside of each rib to the top of the gunwales should be checked with the corresponding opposite side to prevent a warped appearance. Turn the frame right side up, and with a $1 / 16^{\prime \prime}$ drill or hand awl (the ice pick was used here) drill two holes, spaced about $1^{\prime \prime}$, through the ribs and gunwales. $11 / 2^{\prime \prime}$ wire nails thrust through these holes and cleated down across the grain on the outside of the ribs furnish strong joints. Use an old flat iron, sledge hammer, or similar backing in driving and cleating all nails as the frame is too light to furnish sufficient resistance. Cut the ends of the ribs off flush with the top of the gunwales, and touch these nailed joints with linseed oil or paint to retard rusting and checking of the wood.

Invert the frame, check the spacing of the longitudinal strips and nail them to the ribs with two $3 / 4^{\prime \prime}$ wire nails, cleating over on the inside. Cut the ends of the strips to fit snugly to the inside of the bow-pieces and bind as indicated at B, Fig. 7. Chamfer the inside of the tips to prevent the formation of bumps along the bows. The wire ties used in holding these strips to the ribs can now be removed and reused in placing three of the other intermediate strips on each side, and so on until all nine strips have been placed. The frame will now appear as shown in photographs $B, \mathbf{C}$, and D .

Fig. 5 indicates the method of laying the floor with $4{ }^{\prime}$ wood lath, planed smooth and chamfered on the top sides. Use 1" lath nails bent over where they protrude.

No seat rail was provided as seats were not found necessary. However, the rails may be provided by placing $3 / 4^{\prime \prime} \times 1 / 2^{\prime \prime}$ strips, similar to the gunwales, along the inside of the ribs just above the longitudinal strips $\mathbf{X}$. The style and spacing of the seats being dependent on the requirements of the individual, no attempt is made to specify in this regard. Experiment indicates that the rear paddle seat should be placed just back of rib C, and the front paddle seat between ribs $C$ and $B$. The middle or "passenger" seat is best located with its back against the rear spreader at $B$. Wood lath smoothed down makes excellent material for building the seats. About twenty-five additional lath will cover. Each seat should be furnished with supports from the keel similar to the support at the center spreader. This will reduce the necessary weight of the seats and distribute the load more evenly to the sides and keel.
Two of the four remaining $14^{\prime}$ strips of screen moulding should now be placed in water to soak. If a trough, ditch or pond long enough to accom-


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## Build a "Desert Town" Canoe

modate the full length is not convenient, it will do to weight the center and allow it to sag into a smaller pool or trough. These strips are to finish off the top of the gunwales after the covering has been placed.

The frame is now ready to cover. Medium weight tent cloth or canvas, sufficient to make a piece $14^{\prime} \times 5^{\prime} 8^{\prime \prime}$ will be necessary. A five year old, medium weight camp tarpaulin was used in this case and has proved more than strong enough. Back porch curtains, old tents and similar cast off sections of canvas can all be made to reduce the cash outlay, provided the material is carefully inspected and all rents sewed up with feather stitching and doped with "Duco Cement," Ambroid, or airplane dope (all similar compounds), or in the absence of these, with several treatments of paint. Small holes and thin places are easily strengthened by two or three applications of the "dopes" mentioned. These can be procured at hardware stores, automobile top repair shops, airplane supply points or airports. Duco Cement is sold in convienient tubes for a few cents. Less than half a tube was used in doping a foot-long tear and a dozen small holes and thin spots. Ambroid, or airplane dope, is sold by the gallon. If you are fortunate enough to live near an airport, you may wish to secure enough of the dope to paint the whole covering, in which case a much tighter covering could be obtained due to the shrinking of the dope.

In making up the $14^{\prime} \times 5^{\prime} 8^{\prime \prime}$ cover from separate pieces, $1 / 2^{\prime \prime}$ lap seams with two rows of stitches should be used. Sufficient new canvas to cover the canoe will cost approximately three dollars at retail prices. Fold the canvas evenly down both centers as indicated in Fig. 8, and mark the folds with chalk, pins or soap. Invert the canoe frame over a box or other support, and place the canvas over the frame, making certain that the long center mark lies along the keel and the short center mark lies along the middle rib as indicated by dotted lines in Fig. 9. Tack temporarily along the keel at the three points shown. The two remaining $14^{\prime}$ strips of screen moulding are now nailed over the canvas along the sides of the keel $1 / 4^{\prime \prime}$ from the bottom of the keel, Fig. 9. Use $1^{\prime \prime}$ nails at intervals of about $11 / 2^{\prime \prime}$. Tack the canvas temporarily at the five points along the gunwales as shown and turn the canoe right-side-up. Trim the covering to within three inches of the gunwales and to one inch of the bow-pieces. Starting at the center rib, fold the canvas double and tack to the underside of the gunwales with No. 2 tacks at intervals of three inches, see Fig. 10. The temporary tacks will be found to be causing wrinkles as you go along and should be removed. If a little care is exercised in stretching the wrinkles out in working toward the ends from the center, the covering will go on smoothly. The canvas is tacked to the bowpieces last by doubling the extra cloth back on the inside so that when stretched tightly the folded edge will just cover the front side of the bow. Tack at $1^{\prime \prime}$ intervals starting at the keel, and take up the slack in the fold caused by the curve of the bows a little every three inches.

The finishing strips for the gunwales have been

## Build A "Desert Town" Canoe

soaking and should now be quite pliable. They are nailed, flat side down on top of the canvas to the top side of the gunwales. Nail each at the center with one $1^{\prime \prime}$ lath nail, and temporarily tie the ends of the strips to the tips of the bows to hold in place while working. The nail at the center of each strip may tend to pull out under the strain of bending. If it does clamp the strip to the gunwale with a small clamp or wide mouthed pliers with handles held together with twine or tape. Nail the strips to the gunwales at intervals of $6^{\prime \prime}$ with $1^{\prime \prime}$ finishing nails up to the point of upward curve. A clamp helps at the curved point, also. 1" lath nails should be used at the upward curve as the pull will tend to draw the small heads of finishing nails through the wood.
There are left two of the narrow pieces of hoop formed for the bows. These are smoothed and rounded on the outside, drilled and countersunk at about $5^{\prime \prime}$ intervals and screwed with $1^{\prime \prime}$ flat head wood screws to the bows over the covering as shown in Fig. 11. Holes for the screws should be drilled into the inner bow-pieces to prevent splitting.

Fig. 9 indicates the method of placing a short sheet brass, copper, or galvanized iron strip about a foot long over the joint of the finishing bowpieces and the keel. The metal strip may be continued along the full length of the keel to prevent wear from scraping, but the short length serves well enough for protecting the portion of the bow and keel that strike the shore when beaching.

Following is the list of the materials needed for certain parts, and what the cost of them was found to be in the vicinity of El Paso, Texas.


Two coats of good "outside" or "deck" paint ( $1 / 2 \mathrm{gal}$. thinned with 1 qt t turpentine) on the outside and one coat on the inside will ordinarily make the canoe water-proof. A primary coat of the airplane dope will greatly reduce the amount of paint required, and will make the covering shrink to a drum-like tautness. However, the dope may not be convenient to obtain, and the cost will more than offset any saving of paint. When the paint is thoroughly dry, a trial in the water will reveal any small leaks, which may be filled with paint.

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## Sports Model Sidecar Easy to Build

## (Continued from page 97)

Now for the upholstery. First, make a single panel for the back section, well padded, to fit down in place in the body. The sides of the passenger seat should be lined with cardboard, covered with a thin layer of upholstery wool, and then covered with Fabrikoid, of the same material used in covering the back.
The bottom seat can be an old automobile cut down to fit.
To finish off the job a neat airplane type windshield may be constructed of a large single piece of thick celluloid, such as is used in airplanes. Any airplane supply house will be glad to supply you with this material.

When the body is complete it should be mounted in place on the two cross members which will be on the chassis.

## Midgy Jr.-Cigar Box Receiver <br> (Continued from page 101)

For use in a car equipped with spark suppressors, use the car frame as a ground and run the antenna wire out the window to a pole lashed to the side. In a canoe or other boat trail the ground wire in the water and fasten the antenna to the mast or fishpole.
In camp, the well pipe can be used for grounding and an antenna erected in the usual way.

Now that the tubes are lighted you are ready to tune in. Rotate the tuning condenser with the lever, at the same time advancing the variable resistor until a hissing is heard in the phones. This should come in gently. If it plops in with a thud try a higher resistance grid leak (or a different one) or reduce the number of tickler turns on the coil.
When a station is heard the regeneration should either be increased or backed off until the signal is at maximum without the set going into oscillation.
The circuit uses the following parts:
Midget book type balancing condenser,
.000050 variable midget tuning condenser
(Pilot or similar),
.0001 fixed condenser, (grid condenser), .00025 blocking condenser,
7 to 9 megohm grid leak,
8 ohm filament resistor,
$50,000 \mathrm{ohm}$ variable regeneration resistor, Small $31 / 2$ to 1 ratio audio transformer, Two 230 type 2 -volt tubes, Pair of phone tip jacks,
A battery-two cells of flashlight battery, ( $23 / 8 \times 13 / 8$ inches), 5 cents each,
B battery-Burgess portable $22^{1 / 2}$-volt B or C battery measuring $35 / 16 \times 21 / 16$ $\times 25 / 8$ inches.

## Trailer Carries Portable Cabin

## (Continued from page 99)

To finish the sides, fasten the four hinges to each corner, evenly spaced as shown. As the accompanying sketch shows, the side studding is offset upward 1 inch. The projection of this studding at the top of the sides fits into the
notches in the rafters of the roof and locks studding and ratters together.
At this point turn the $3 / 8-i n$. diameter, 4 in . long, lag screws into the corner posts and the two 2 by 4 in . studs. Turn the screws in until 1 or $11 / 2$ in. besides the heads protrude, then cut off the heads vith a hack saw.

With these pins in place, stand one side in place along one side of the floor and after making sure that the side is properly aligned, mark around the pins, then lay the side away and bore $3 / 8$, or $7 / 16$ in . holes on these spots at least 1 in . deep for the pins to fit into later. The other side is made in the same way but reversed.

The illustration of the roof shows partial views of both the top and bottom. The rafters are 2 by 4 in. pieces spaced to coincide with the side studding. After completing the roof, turn it over and set it at the angle it will assume when on the cabin. In this position nail roofing paper, then fasten the canvas strip along the ridge with a little slack at the actual ridge. Use large head roofing nails for this. To finish, heat asphalt until it pours, then spread it over the canvas. When cold, fasten the hinges, one to a pair of rafters as shown.

These various units are best transported on a trailer. You can get Ford front wheels and axle and make one for this special purpose at very low cost. To bind the units it is suggested that you obtain two 2 by 4 in . pieces of suitable length and four long bolts, say $3 / 8 \mathrm{in}$. in diameter, and use the method shown.

## Ride Wooden Seahorse 5 M. P. H. (Continued from page 114)

and these should be drilled and bradded in place so that the head can be mounted without a lot of fancy juggling.

Two pieces of $12-\mathrm{in}$. and one piece of $4-\mathrm{in}$. stock make up the body proper, together with a strip of lattice to gain additional clearance for the working mechanism.

Bicycle parts make up the driving mechanism, with a few changes to fit the job. First on the list is the crank hanger. This must be cut in two since the original is not wide enough to span the two sides. The extension is made by slipping a $1 / 2$ by $31 / 2-i n$. pipe nipple over the cut crank, welding it in position.

The other end of the crank is fitted with a $1 / 2$-in. pipe coupling, likewise welded. Of course, the nipple turns into the coupling, and everything is made fast by means of a suitable metal pin.

For the sprocket arrangement, take a 3 -in. length of $3 / 4-\mathrm{in}$. pipe and fit a $3 / 4$-in. waste nut to one end. Slip this through the sprocket, fitting bolts through the waste nut into the 2 in. thick hardwood cam which goes on the opposite side. You are then ready to mount the hanger between the wooden side pieces, using the original bearings.

There is nothing very difficult about the paddle wheel. You will use a non-coaster, rear bicycle hub, recessing this in two hardwood blocks as shown in the drawing. The paddles are fitted around in regular order and should be securely screw-fastened. The mounting for the paddle wheel consists of a rear bicycle fork, cut to the desired length and flattened out so that it can be bolted into place.

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## (Continued from page 85)

chanical or electrical device that will automatically.close a window in the case of rain.
18. A window that can be opened from the left, right, bottom or top to accommodate the wind. In other words, a window so hung that it will be universal.
19. An electric wall and ceiling washing machine that can be operated by a housewife and that will not drip. It should wash and dry as it went along.
20. A dog muzzle that will prevent a dog from barking and yet meet the S.P.C.A. specifications.
21. If an inventor can develop a simple little device that will prevent the shoulder straps from ladies' undergarments from slipping off the shoulder, he will never have to worry about income for the rest of his born days. Twenty million such devices could be sold in the United States alone during the first year.
22. A new method of attaching collars to shirts eliminating the well-known and thoroughly despised collar button.
23. An automatic cloak room for public places where people may hang their coats and lock them into position using a simple key for their removal. This amounts to a lock-hook of simple construction so that a garment would have to be destroyed before it could be removed.
24. A simple little kitchen device that will shell peas quickly. It should sell for a maximum of twenty-five cents.
25. A simple thermo-static control that can be applied to old fashioned gas ranges in connection with the oven.
26. A cheap alarm for rural mail boxes that will ring a bell in the house for an instant and then stop.
27. A lip-stick holder that will feed the stick out only as fast as it is used. It should be unnecessary to pull the stick out each time it is used as is now the case. When one considers the fact that twenty millions of these things are sold yearly in the United States alone, one will see the great profit that would result from such a scheme. A penny a piece royalty would make a man $\$ 200,000$ a year.
28. A cigarette case that will contain a tiny humidor to keep the contents fresh and moist.
29. A self-watering flower or plant pot that will make it possible for growing plants to be supplied with water over a period of a month.

30 . Some kind of a simple device made of fabric that can be sewed inside the knees of men's trousers that will prevent them from bagging at this point. If the method was good enough


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## New Uses for Microphone

## (Continued from page 70)

ports it automatically to the officers on the bridge.
If the hull is injured and water begins pouring in, the microphone reports the noise loudly on the bridge. Thus ship's officers know the condition of every compartment at all times. Any leak big enough to endanger the ship, conveys a significant microphonic sound to the bridge.

In future war, sapping and mining operations will be prevented by alert microphones buried in the earth, which will report all sounds of military digging.

Thanks to the "mike," large concerns can speed up their stenographic departments. In a Los Angeles office building, a central stenographer takes dictation from many offices over a microphone circuit. A red light gleams if a door in one of the offices she serves is opened. If the man is out, she, many floors below, calls over the microphone, "Mr. Simmons is out; he will return at 3 o'clock. Will you wait, or shall I tell him you called?" The visitor speaks into the microphone and expresses his wishes. Thus one receptionist serves many offices.

We are familiar with the use of the microphone in automotive mechanics. Microphones placed alongside, or even inside, engines, report by sound to the expert automotive worker just what condition the engine is in.

Other microphones, placed at mechanical apparatus in factories, report to superintendents the activity of the machinery.

In California oil fields which have been sealed in accordance with the new regulations governing conservation of oil, the movements of the oil deep in the earth are reported by microphone.
If an adjacent field, lower in level, has not been closed in accordance with the regulations voluntarily accepted by the companies, the flow of oil to the field which is cheating can actually be heard over the microphone.

The new condenser microphone, operating over a dural diaphragm placed in front of a gas chamber, was considered the finest microphonic development, until good old carbon again came to the fore with improvements in its design. The two types are now running nip and tuck. The carbon, carefully selected granules of anthracite coal, is placed, like the gas chamber of the condenser microphone, behind a gold-plated dural diaphragm.


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